

NON-FIGURATIVE ART AND GEOMETRY

1	Course Title:	NON-FIGURATIVE ART AND GEOMETRY	
2	Course Code:	RSM5120	
3	Type of Course:	Optional	
4	Level of Course:	Second Cycle	
5	Year of Study:	1	
6	Semester:	2	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Doç. Dr. Tolga Şenol	
15	Course Lecturers:	Doç. Tolga ŞENOL	
16	Contact information of the Course Coordinator:	0 224 2940897 tolgasenol@uludag.edu.tr Bursa Uludağ Üniversitesi, Güzel Sanatlar Fakültesi, Resim Bölümü, Görükle Kampüsü / BURSA	
17	Website:		
18	Objective of the Course:	To discuss the formation of abstract geometric expression, its content and the phases it went through in the context of art philosophy, and to analyze the work in the light of related publications.	
19	Contribution of the Course to Professional Development:	Have in-depth knowledge of abstract geometric art in terms of plastic and art philosophy. It analyzes related works of art and supports the production of original works.	
20	Learning Outcomes:		
		1	It distinguishes abstract, abstraction and objective expression.
		2	Knows the formation, development and processes of abstract geometric expression.
		3	Discusses abstract geometric expression in the context of philosophy of art
		4	He/she correctly evaluates the variables that emerge in the context of Modern-Contemporary Art and establishes a cause-effect relationship.
		5	Makes examples of artist-artwork related to the related expression.
		6	Examines works with abstract geometric expression in terms of form and content.
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21	Course Content:		
		Course Content:	

Week	Theoretical	Practice		
1	Abstract-abstraction-objective expression and beautiful-reality concept analysis and discussion			
2	Examination of abstract-geometry concepts within the framework of the concepts of beauty and reality			
3	Pre-modern abstract-geometric expression			
4	Avant-garde in abstract art-P. Picasso; analytical cubism			
5	W. Kandinsky; On Spirituality in Art			
6	W. Kandinsky; Starting Plane			
7	P. Mondrian; Neoplasticizm			
8	K. Malevich; Objectless World			
9	Abstract geometric painting overflowing from the surface P. Picasso V. Tatlin E. Lissitzky			
10	J.R. Soto S. Preschoux S. Libensky			
11	Abstract Geometric Expression in Contemporary Art; A. Reinhard			
12	Fractal Art-Anamorphic geometric abstract			
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	Coker	14	2.00	28.00
14	Examples from Turkish Artists using abstract			
Practicals/Labs		0	0.00	0.00
Self study and preperation	Dervent	1	14.00	14.00
Homeworks		2	15.00	30.00
Projects	Materials: Yüzü: Yeni Plastisizm, The Journal of Academic Social Science Studies, Spring II, Number: 55, p. 209-224	0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams	(2.Basım), Çev.: Gizem Aldogan, Firdevs Candil Çulcu, İstanbul: Hayalperest Yayınevi	0	0.00	0.00
Others		0	0.00	0.00
Final Exams	Erol Erduran, Omer Erduran, İstanbul: Remzi Kitabevi	0	0.00	0.00
Total Work Load				120.00
Total work load/ 30 hr	Kitabevi			4.00
ECTS Credit of the Course		NAKOV Andrei (2000). "Sivah Kare: Düzlemin Aracsal		4.00
		Sanat Dünyamız, Uç Ayılık Kültür ve Sanat Dergisi, sayı: 76, yaz. 173-194. NERET Gill (2003). Malevich, Köln: Taschen Basic Art. ÖZÜKAN Bülent (Ed.). (2010). Sanat Atlası, İstanbul: Boyut Yayıncılık. ŞENOL Tolga (2017) . Görmenin Morfolojisi: Soyut-Geometrik Olasılıklar ve Anamorfik Oluşumlar, Atatürk Üniversitesi Güzel Sanatlar Enstitüsü, Sanatta Yeterlik Tezi, Erzurum. THOMPSON Jon (2014). Modern Resim Nasıl Okunur, Çev.: Firdevs Candil Çulcu, İstanbul: Hayalperest Yayınevi. YILMAZ Evren (2009). Mondrian ve Maleviç'in Sanatında Metafizik ve Felsefi Arayışlar Sanatçı Metinleri Işığında Bir Değerlendirme, İstanbul Teknik Üniversitesi Sosyal Bilimler Enstitüsü, Doktora Tezi, İstanbul. YOLCU Enver (2009). Sanat Eğitimi Kuramları ve Yöntemleri, (2.Basım), Ankara: Nobel Yayınları.		

		Annika, M. (2014), Ad Reinhardt: Mystic or Materialist, Priest or Proletarian?, Art Bulletin. December, Vol. 96 Issue 4, p463-484. 22p. DOI: 10.1080/00043079.2014.916566. Ataseven, O. (2017), Eleştiri Aracı Olarak Kavramsal Sanat ve Daniel Buren, SDÜ ART-E Güzel Sanatlar Fakültesi Sanat Dergisi, Aralık, Cilt:10 Sayı:20 ISSN 1308-2698, s. 518-536. Dervent Utku, "Her Resim Bir Oto Portredir". Her Resim Bir Oto Portredir: Utku Dervent. Ed. Özlem İnay Erten. İstanbul: Bozlu Art Project, 2016. 8-11. Yeşiltaş, Selda. "Sanat ve Düşünce Dünyasına Saygı Duruşu Otoportre" Sarten World Magazine 14 (2017 Haziran 2017): 50-54. Genç, Adem Antropi ve Nedensizlik Açısından Dadacı Sanat Hareketlerinin Çözümlemesine İlişkin Bir Yöntem Araştırması, Doktora Tezi. İzmir: Dokuz Eylül Üniversitesi,1983. Fineberg, J. (2014), 1940'tan Günümüze Sanat: Varlık Stratejileri, Çev.: Simber Atay Eskier, Göral Erinç Yılmaz, Karakalem Kitabevi Yayınları: İzmir. Frelik, E. (2014), Ad Reinhardt: Painter- as- Writer, American Art.28; University of Chicago Press, 104-125. Lynton, N. (1982), Modern Sanatın Öyküsü, Çev.: Cevat Çapan, Sadi Öziş, Remzi Kitabevi: Çin. Özükan, B. (Ed.), (2010), Sanat Atlası, Çev. Ayça Sabuncuoğlu, Begüm Kovulmaz, Esen Gür, Arda Savcı, Füsun Savcı, Boyut Yayıncılık: İstanbul. Reed, A. (2015), Ad Reinhardt's "Black" Paintings A Matter of Time, Religion and the Arts 19, 214–229 Thompson, J. (2014), Modern Resim Nasıl Okunur Modern Ustaları Anlamak, Çev.: Firdevs Candil Çulcu, Hayalperest Yayınevi: İstanbul. Yılmaz, M. (2006), Modern Sanattan Post Moderne Sanat, Ütopya Yayınevi: Ankara. İnternet Kaynakça https://www.moma.org/collection/works/78976 E.T.10.09.2018 https://hyperallergic.com/98063/how-to-look-at-ad-reinhardts-cartoons/ E.T. 29.08.2018 https://lamodern.com/2016/08/the-artists-artist-ad-reinhardt-black-painting-goes-to-auction/E.T. 31.08.2018 http://www.carolineb.fr/category/aires-geographiques/2000-amerique-du-nord/ 27.08.2018 http://johndanversart.co.uk/buddhist-ideas-practice/buddhism-and-art/ E.T.12.08.2018 https://tr.khanacademy.org/humanities/art-1010/abstract-exp-nyschool/new-york-school/v/moma-painting-technique-reinhardt E.T.10.08.2018 Hosmer, Katie (2012). (https://mymodernmet.com/sebastien-preschoux-optical-disorder-string-installations/),onMay30. Gallard,Jean(2017). jean.gallard@widewalls.ch https://www.izlesene.com/video/iplik-sanati/75
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23	Assesment	
TERM LEARNING ACTIVITIES	NUMBE R	WEIGHT
Midterm Exam	0	0.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	100.00
Total	1	100.00
Contribution of Term (Year) Learning Activities to Success Grade		0.00

Contribution of Final Exam to Success Grade	100.00
Total	100.00
Measurement and Evaluation Techniques Used in the Course	Homework, Classic Written Exam
24	ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	4	3	3	2	4	2	2	2	1	2	2	0	0	0	0
ÖK2	5	2	2	4	5	4	4	2	4	4	2	5	0	0	0	0
ÖK3	5	4	4	4	4	4	3	4	3	4	2	4	0	0	0	0
ÖK4	5	4	4	4	4	4	3	4	3	4	3	5	0	0	0	0
ÖK5	5	2	1	1	1	1	1	1	1	1	1	4	0	0	0	0
ÖK6	5	4	3	4	3	4	2	2	2	4	2	4	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			