

# PRINTMAKING

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|----|---|---|
| 1  | Course Title:   | PRINTMAKING   |
| 2  | Course Code:  | RSM5105   |
| 3  | Type of Course:   | Optional  |
| 4  | Level of Course:  | Second Cycle  |
| 5  | Year of Study:  | 1   |
| 6  | Semester:   | 1   |
| 7  | ECTS Credits Allocated:                                 | 4.00  |
| 8  | Theoretical (hour/week):                                | 2.00  |
| 9  | Practice (hour/week):                                   | 0.00  |
| 10 | Laboratory (hour/week):                                 | 0   |
| 11 | Prerequisites:  | none  |
| 12 | Language:   | Turkish   |
| 13 | Mode of Delivery:                                       | Face to face  |
| 14 | Course Coordinator:                                     | Prof. Ahmet Şinasi İşler  |
| 15 | Course Lecturers:                                       |   |
| 16 | Contact information of the Course Coordinator:          | sinasi@uludag.edu.tr, 0 506 3083931, Bursa Uludag Üniversitesi, Güzel Sanatlar Fakültesi, Resim Bölümü, Görükle Kampüsü / BURSA   |
| 17 | Website:  |   |
| 18 | Objective of the Course:                                | This course involves intermediate problems in printmaking with emphasis on individual expression based on historical as well as contemporary concerns and approaches in art. Through brief lecture, demonstrations or practice, students will produce a consistent edition of eight different printmaking processes: monoprint, collagraph, linocut, woodcut, etching, engraving, drypoint and mezzotint. |
| 19 | Contribution of the Course to Professional Development: | It integrates the experience gained with original printmaking techniques and methods with an interdisciplinary approach to artistic expression skills within the scope of painting.   |
| 20 | Learning Outcomes:                                      |   |
|    | 1   | Using the right equipment and materials, workshops and efficient working habits.  |
|    | 2   | Have technical, material and equipment knowledge about mono and silk printing.  |
|    | 3   | It produces quality and original prints by using mono and silk printing technique.  |
|    | 4   | Have technical, material and equipment knowledge about colograph and linoleum printing.   |
|    | 5   | Produces quality and original prints by using the Kolograg and Linol printing technique.  |
|    | 6   | Have technical, material and equipment knowledge related to wood printing.  |
|    | 7   | Produces qualified and original prints using wood printing technique.   |
|    | 8   | Have knowledge of technique, materials and equipment related to Pit Printing (Line engraving, resinization, mezzotint and dry scraping).  |
|    | 9   | Produces qualified and original prints using the intaglio Printing technique.   |
|    | 10  |   |
| 21 | Course Content:   |   |

|                            | Course Content:  |          |                 |                        |
|----------------------------|--|----------|-----------------|------------------------|
| Week                       | Theoretical  | Practice |                 |                        |
| 1                          | Introduction to course, course requirements, studio procedures<br>History of printmaking, process description and vocabulary<br>A. Review proper use of equipment, materials, and supplies<br>B. Review safe studio procedures<br>C. Identify and develop productive work habits, including completing projects, maintaining the studio environment, and responding to supervision |          |                 |                        |
| 2                          | Monoprinting<br>Project 1: Monoprinting  |          |                 |                        |
| 3                          | Screen Print<br>Project 2: Colored Screen Prints from two pattern, edition of five   |          |                 |                        |
| 4                          | Screen Print<br>Project 2: Colored Screen Prints from two pattern, edition of five   |          |                 |                        |
| 5                          | Collagraphy<br>Project 3: Black and white collagraph, one each relief, intaglio and embossing  |          |                 |                        |
| Activities                 |  | Number   | Duration (hour) | Total Work Load (hour) |
| Theoretical                | each relief, intaglio and embossing  | 14       | 2.00            | 28.00                  |
| Practicals/Labs            |  | 0        | 0.00            | 0.00                   |
| Self study and preparation | Project 4: Linocuts (2), one black and white, one color reduction  | 1        | 14.00           | 14.00                  |
| Homeworks                  |  | 8        | 5.00            | 40.00                  |
| Projects                   |  | 1        | 23.00           | 23.00                  |
| Field Studies              |  | 0        | 0.00            | 0.00                   |
| Midterm exams              | one color reduction  | 0        | 0.00            | 0.00                   |
| Others                     |  | 0        | 0.00            | 0.00                   |
| Final Exams                | Woodcut  | 1        | 15.00           | 15.00                  |
| Total Work Load            |  |          |                 | 120.00                 |
| Total work load/ 30 hr     | edition of five  |          |                 | 4.00                   |
| ECTS Credit of the Course  |  |          |                 | 4.00                   |
|                            | Project 5: Woodcut, one achromatic print, edition of five  |          |                 |                        |
| 11                         | Intaglio (Engraving+ Etching + Drypoint)<br>Project 6: Intaglio printing processes<br>Drypoint/engraving etching, final edition of five  |          |                 |                        |
| 12                         | Intaglio (Engraving+ Etching + Drypoint)<br>Project 6: Intaglio printing processes<br>Drypoint/engraving etching, final edition of five  |          |                 |                        |
| 13                         | Intaglio (Mezzotint + Drypoint)<br>Project 6: Intaglio printing processes<br>Mezzotint, final edition of five  |          |                 |                        |

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|--|---|---|--------|
| 14   | Intaglio (Mezzotint + Drypoint)<br>Project 6: Intaglio printing processes<br>Mezzotint, final edition of five |   |        |
| 22   | Textbooks, References and/or Other Materials:   | <p>Donald Saff and Deli Sacilotto, Printmaking, U.S.A.: Wadsworth, 1978<br/>Ruth Leaf, Etching Engraving and Other Intaglio Printmaking Techniques, Dover, New York: 1976.<br/>Beckford, John: New Media in Printmaking. New York: Watson-Guptill, 1976.</p> <p>Capon, Robin: Introducing Abstract Printmaking. New York: Watson-Guptill, 1973.<br/>Daniels, Harvey: Printmaking. New York: Viking Press, 1971.<br/>Dawson, John eds.: The Complete Guide to Printmaking Techniques and Material. New York: Crown Publishers, 1977.<br/>Epplink, Norman: 101 Prints. University of Oklahoma Press, 1971.<br/>Geske, Norman: Rudy Pozzatti American Printmaker. Lawrence, Kansas: University of Kansas Press, 1971.<br/>Green, Peter: New Creative Printmaking. New York: Watson-Guptill, 1965.<br/>Heller, Jules. Printmaking Today. New York: Holt, 1958.<br/>Johnson, Una E. American Prints and Printmakers. Garden City, New York: Doubleday and Company, 1980.<br/>Lasansky, Maurici. Lasanaky Printmaker. Iowa city, Iowa: University of Iowa Press, 1975.<br/>Maxwell, William C. Printmaking. Englewood Cliffs, New Jersey: Prentice Hall<br/>Newman, Thelma. Innovative Printmaking. New York: Crown, 1977.<br/>Romano, Ross and Clare Romano; The Complete Printmaker. New York: Macmillan, 1972.<br/>Russ, Stephen: A Complete Guide to Printmaking. New York: Viking, 1975.<br/>Saff, Donald. Printmaking: History and Processes. New York: Holt, Rinehart and Winston, 1978.</p> |        |
| 23   | Assesment   |   |        |
| TERM LEARNING ACTIVITIES   |   | NUMBE<br>R  | WEIGHT |
| Midterm Exam   |   | 0   | 0.00   |
| Quiz   |   | 0   | 0.00   |
| Home work-project  |   | 0   | 0.00   |
| Final Exam   |   | 1   | 100.00 |
| Total  |   | 1   | 100.00 |
| Contribution of Term (Year) Learning Activities to Success Grade |   | 0.00  |        |
| Contribution of Final Exam to Success Grade                      |   | 100.00  |        |
| Total  |   | 100.00  |        |
| Measurement and Evaluation Techniques Used in the Course         |   | Theoretical exam and homework   |        |
| 24   | ECTS / WORK LOAD TABLE  |   |        |

| 25  | CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS |     |     |       |     |     |          |     |     |        |      |      |             |      |      |      |
|---|---|-----|-----|-------|-----|-----|----------|-----|-----|--------|------|------|-------------|------|------|------|
|   | PQ1   | PQ2 | PQ3 | PQ4   | PQ5 | PQ6 | PQ7      | PQ8 | PQ9 | PQ10   | PQ11 | PQ12 | PQ13        | PQ14 | PQ15 | PQ16 |
| ÖK1   | 4   | 2   | 3   | 2     | 4   | 4   | 2        | 2   | 2   | 3      | 2    | 2    | 0           | 0    | 0    | 0    |
| ÖK2   | 3   | 3   | 4   | 3     | 3   | 4   | 5        | 3   | 4   | 3      | 2    | 4    | 0           | 0    | 0    | 0    |
| ÖK3   | 2   | 2   | 4   | 3     | 3   | 5   | 5        | 3   | 4   | 3      | 2    | 4    | 0           | 0    | 0    | 0    |
| ÖK4   | 3   | 3   | 3   | 4     | 4   | 3   | 5        | 3   | 3   | 4      | 3    | 5    | 0           | 0    | 0    | 0    |
| ÖK5   | 3   | 3   | 3   | 4     | 3   | 3   | 5        | 3   | 3   | 5      | 2    | 5    | 0           | 0    | 0    | 0    |
| ÖK6   | 2   | 3   | 3   | 4     | 4   | 4   | 4        | 3   | 3   | 3      | 2    | 4    | 0           | 0    | 0    | 0    |
| ÖK7   | 2   | 3   | 3   | 2     | 3   | 3   | 4        | 3   | 4   | 3      | 2    | 4    | 0           | 0    | 0    | 0    |
| ÖK8   | 2   | 3   | 2   | 2     | 3   | 3   | 4        | 4   | 4   | 3      | 3    | 5    | 0           | 0    | 0    | 0    |
| ÖK9   | 0   | 0   | 0   | 0     | 0   | 0   | 0        | 0   | 0   | 0      | 0    | 0    | 0           | 0    | 0    | 0    |
| ÖK10  | 0   | 0   | 0   | 0     | 0   | 0   | 0        | 0   | 0   | 0      | 0    | 0    | 0           | 0    | 0    | 0    |
| LO: Learning Objectives    PQ: Program Qualifications |   |     |     |       |     |     |          |     |     |        |      |      |             |      |      |      |
| Contribution Level:                                   | 1 very low  |     |     | 2 low |     |     | 3 Medium |     |     | 4 High |      |      | 5 Very High |      |      |      |