	A	ART T	HEORIES						
1	Course Title:	ART THE	EORIES						
2	Course Code:	RSM511	5						
3	Type of Course:	Optional							
4	Level of Course:	Second (	Cycle						
5	Year of Study:	1							
6	Semester:	1							
7	ECTS Credits Allocated:	4.00							
8	Theoretical (hour/week):	2.00							
9	Practice (hour/week):	0.00							
10	Laboratory (hour/week):	0							
11	Prerequisites:	-							
12	Language:	Turkish							
13	Mode of Delivery:	Face to f	ace						
14	Course Coordinator:	Doç. Dr.	Gülser AKTAN						
15	Course Lecturers:	-							
16	Contact information of the Course Coordinator:		ser Aktan Puludag.edu.tr						
17	Website:								
18	Objective of the Course:	functiona art, the o	surse, in the light of reflective, expressive, formalist, and institutionalist art theories, subjectivity-objectivity in rigin and historicality of the work of art, the positions of the art and the artist will be examined.						
19	Contribution of the Course to Professional Development:	Knows th	neories of art and associates them with art movements.						
20	Learning Outcomes:								
		1	Identify art.						
		2	Sort plastic arts.						
		3	Clarify the theories, definition and principles of art.						
		4	Clarify the art theories in the context of artist and buyer						
		5	Clarify the art theories in the context of art and fashion relation.						
		6	Clarify the concepts of Classism, Expressionism and Modernism in the context of art theories.						
		7							
		8							
		9							
		10							
21	Course Content:								
100		Со	urse Content:						
	Theoretical	A :	Practice						
1	Definition of Art, Classification of Fine								
2	Definition and Classification of Art Tl Function of each Theory								
3	Artist and Spectator in respect of Art	Ineories							
4	Art Theories And Fashion in Art								

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		ces and/or (	Other	K A 2 <sup>i</sup> is K C	Norbert Lynton, Modern Sanatın Öyküsü, 2. Baskı, Remzi Kitabevi, 1991 Adnan Turani, Çağdaş Dünya Felsefesi, Remzi Kitabevi, 2003. İsmail Tunalı, Felsefenin Işığında Modern Resim, Remzi Kitabevi, 1981. Charles Harrison and Paul Wood, Art in Theory 1900-								
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME  QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
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ÖK3	5	4	4	3	3	4	4	5	3	5	4	5	0	0	0	0
ÖK4	5	5	4	5	3	5	5	4	4	4	5	5	0	0	0	0

ÖK5	4	3	4	4	4	2	4	5	5	4	4	5	0	0	0	0
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