

# WRITING TECHNIQUES IN MODERN PLAY AND RELATIONS BETWEEN TEXTS

1	Course Title:	WRITING TECHNIQUES IN MODERN PLAY AND RELATIONS BETWEEN TEXTS	
2	Course Code:	SSY5121	
3	Type of Course:	Optional	
4	Level of Course:	Second Cycle	
5	Year of Study:	1	
6	Semester:	1	
7	ECTS Credits Allocated:	5.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	none	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Dr. Öğr. Üyesi BANU ÇAKMAK DUMAN	
15	Course Lecturers:	yok	
16	Contact information of the Course Coordinator:	Öğr. Gör. Dr. Banu ÇAKMAK DUMAN bcakmak@uludag.edu.tr, 02245431015, U.Ü. Güzel Sanatlar Fakültesi, Mudanya/Bursa	
17	Website:		
18	Objective of the Course:	The classical dramatic structure was destroyed in theatre step by step, in modern era, as a result of improvements which are lived in sciences and arts. Thus, a new term started for the play writing in modern era. So the aim of this lesson, analyse the change of play writing with examples which are avant-garde, epic and absurd plays. Also describe the notion of intertextual relationship which occurred in modern theatre.	
19	Contribution of the Course to Professional Development:	It provides an introduction to the concept of intertextual relations that emerged with modern theater.	
20	Learning Outcomes:		
		1	Have information about modern era, modern art and modern thinking.
		2	Understand the general features of modern theatre
		3	Analyse the avant-garde plays
		4	Analyse the epic and absurd plays
		5	Understand how the classical dramatic structure was destroyed in theatre
		6	See the notion of intertextual relationship
		7	Learn the kind of intertextual relationship
		8	
		9	
		10	
21	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	
1	Social conditions which caused the modern era		

2	The basic features of modern thinking	
3	Modern art and modern theatre	
4	The basic features of avant-garde theatre	
5	Analyse how the classical dramatic structure was destroyed in theatre by avant-garde plays: symbolism, abstraction, grotesque...	
6	The basic features of epic theatre	
7	Analyse how the classical dramatic structure was destroyed in theatre by epic plays: alienation, historicizing, gestus, dialectic	
8	Analyse how the classical dramatic structure was destroyed in theatre by epic plays: alienation, historicizing, gestus, dialectic	
9	The basic features of absurd theatre	
10	The absurd theatre which is the last stage of the classical dramatic structure's collapse	
11	Analyse the examples from absurd theatre comparatively	
12	Rise of intertextual relationship	
13	General look at the kind of intertextual relationship: citation, parody, pastiche, irony	
14	Examples from Turkish theatre about modern play writing	
22	Textbooks, References and/or Other	• Marshall Berman, Katı Olan Her Şey Buharlaşıyor, Çev.
Activites		Number Duration (hour) Total Work Load (hour)
Theoretical	14	28.00
Practicals/Labs	0	0.00
Self study and preperation	4	8.00
Homeworks	0	0.00
Projects	3	6.00
Field Studies	0	0.00
Midterm exams	2	4.00
Others	0	0.00
Final Exams	2	4.00
Total Work Load		148.00
Total work load/ 30 hr		4.93
ECTS Credit of the Course		5.00
		<ul style="list-style-type: none"> <li>• Bertolt Brecht, Epik Tiyatro, Çev. Kamuran Şipal, İstanbul, Cem Yayınları, 1997</li> <li>• Bertolt Brecht, Oyun Sanatı ve Dekor, Çev. Kamuran Şipal, İstanbul, Cem Yayınları, 1994</li> <li>• Martin Esslin, Absürt Tiyatro, Çev. Güler Siper, Ankara, Dost Yayınları, 1999</li> <li>• Zehra İpşiroğlu, Uyumsuz Tiyatroda Gerçekçilik, İstanbul, Mitos Boyut Yayınları, 1996</li> <li>• Kubilay Aktulum, Metinlerarası İlişkiler, Ankara, Öteki Yayınevi, 2000</li> <li>• Peter Szondi, Theory of The Modern Drama, ed. and trans. Michael Hays, Minneapolis, University of Minnesota Press, 1987</li> <li>• Firat Güllü, "Avangart Tiyatronun Sonu", Mimesis, 8. Sayı, 2000, s. 215-228</li> </ul>
23	Assesment	

TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course	Evaluation is done through midterm and final exams.	
<b>24</b>	<b>ECTS / WORK LOAD TABLE</b>	

<b>25</b>	<b>CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS</b>															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	2	2	3	4	2	2	0	0	0	0	0	0	0	0	0	0
ÖK2	2	2	3	2	3	5	0	0	0	0	0	0	0	0	0	0
ÖK3	1	3	4	2	1	2	0	0	0	0	0	0	0	0	0	0
ÖK4	3	4	1	1	3	3	0	0	0	0	0	0	0	0	0	0
ÖK5	3	4	2	4	3	1	0	0	0	0	0	0	0	0	0	0
ÖK6	2	1	3	3	2	2	0	0	0	0	0	0	0	0	0	0
ÖK7	2	3	3	4	3	4	0	0	0	0	0	0	0	0	0	0
<b>LO: Learning Objectives    PQ: Program Qualifications</b>																
<b>Contribution Level:</b>	<b>1 very low</b>		<b>2 low</b>		<b>3 Medium</b>		<b>4 High</b>		<b>5 Very High</b>							