		FILM	DESIGN						
1	Course Title:	FILM DE	SIGN						
2	Course Code:	SSY5113	3						
3	Type of Course:	Optional							
4	Level of Course:	Second (Cycle						
5	Year of Study:	1							
6	Semester:	1							
7	ECTS Credits Allocated:	5.00							
8	Theoretical (hour/week):	2.00							
9	Practice (hour/week):	0.00							
10	Laboratory (hour/week):	0							
11	Prerequisites:	None							
12	Language:	Turkish							
13	Mode of Delivery:	Face to f	ace						
14	Course Coordinator:	Prof. Ali	Sait Liman						
15	Course Lecturers:								
16	Contact information of the Course Coordinator:	asliman@	Sait Liman ⊉uludag.edu.tr 2941875						
17	Website:								
18	Objective of the Course:	To know importance of cinema in terms of visual structure, music, editing, technology and aesthetics							
19	Contribution of the Course to Professional Development:	Contribution to academic development							
20	Learning Outcomes:								
		1	To know basic knowledge about preproduction, production and postproduction process.						
		2	Developing and writing scenario projects						
		3	To know about relations of art-society, cinema-spectators						
		4							
		5							
		6							
		7							
		8							
		9							
		10							
21									
10/	· I	Со	urse Content:						
	Theoretical		Practice						
1	Introduction: Film art								
2	Film making process								
3	Pre- Production								
4	Idea, synopsis, treatment, scenario								
5	Basic elements of cinematography								

6	Evaluation of written synopses																
7	Evaluation of written teratment							Т									
8	Evaluation of written teratment																
9	Basic elements of the movie script																
10	Three act structure																
11	Evaluation of the scenarios written																
12	Evaluation of the scenarios written																
13	Production phase and shooting techniques																
14	Post -production in the cinema																
22	Textbooks, References and/or Other Materials:							Sister BA E. Siste	ANDREW, J. Dudley (1995), Büyük Film Kuramları, Sistem Yayıncılık, İstanbul. BAŞOL, ÖKTEM, (2017), Senaryo Kitabı: Senaryo yazım teknikleri ve Film örnekleri, İthaki Y., ist., 2017. BORDWELL D., THOMPSON K., Film Sanatı, Çev. E.Yılmaz-E.S. Onat, De ki Y., Ankara, 2012. BÜKER S., ONARAN, O. (1985), Sinema Kuramları, Dost Kitabevi, Ankara. CERAM, C.Wilhelm (2006), Sinemanın Arkeolojisi, Çev.								
	Activites							Hasan Aydın, Agora, İst				Duration (hour)			Total Work Load (hour)		
Theoret	tical	П					0		0.0	14			2 00			28 00	
Practica	racticals/Labs							0			0.00	0.00			0.00		
Self stu	elf study and preperation							100.00			2.00			28.00			
Homew	neworks							12			2.00			24.00			
Projects	ects						0	10			3.00	0.00			30.00		
Field St	Studies (Vasa) I same A ativities to						;	3			2.00			6.00			
Midtern Contrib	term exams tribution of Final Exam to Success Grade						10	100 00			0.00				0.00		
Others	S							9			3.00			27.00			
Final Ex	<u>, , , , , , , , , , , , , , , , , , , </u>							11			2.00	2.00			2.00		
	Work Load						Hadanas Lati E.L				dn			145.00			
	work load/ 30 hr						JUr	Undergraduate Education									
ECTS C	Credit	of th														5.00	
25 CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS																	
	Р	Q1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	3		2	2	3	4	4	0	0	0	0	0	0	0	0	0	0
ÖK2	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK3	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																	

Contrib	1 very low	2 low	3 Medium	4 High	5 Very High
ution					
Level:					