RELIGIOUS AND LITERARY CONCEPTS

1	Course Title:	RELIGIOUS AND LITERARY CONCEPTS
2	Course Code:	ITS6105
3	Type of Course:	Optional
4	Level of Course:	Third Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	7.00
8	Theoretical (hour/week):	3.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. Bilal Kemikli
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	bkemikli@uludag.edu.tr 2431066 (60241) U.Ü. İlahiyat Fakültesi
17	Website:	
18	Objective of the Course:	The purpose of this course is to teach the students the nature of religious literary metaphors.
19	Contribution of the Course to Professional Development:	Understands the importance of short and main narration in teaching.
20	Learning Outcomes:	
		1	To explain the relationship between religion and literature
		2	To compare the basic concepts such as mânâ(meaning), mazmun(metaphor) and bikr-i mana(original meaning)
		3	To make a general assessment of arts of sound and meaning
		4	To recognize the cultural environment in which the metaphor formed
		5	To access to the mythological resources that forming the metaphor
		6	To Analyze the arts based on the trope and the likeness
		7	To decipher the texts wiretten with muamma (the riddle in which decipred the name of the human) and lugaz (the riddle in which decipred the name of anything) techniques
		8	To recognize the method of considering the meaning in good faith developed within the classical poetic language
		9	To recognize the method of hiding the meaning developed within the classical poetic language
		10	To learn the methods in which mystical experience is transferred to the poetry language
21	Course Content:	

Course Content:

Week	Theoretical	Practice
1	Conceptual Framework-1: Religious Literature	

2	Conceptual Framework-2: Mean, mazmun and bikr-i mana	
3	Esthetic (Bedii): Art of Sound and meaning	
4	Tenâsub (proportion) and tezât (contrast): To search for Meaning	
5	Cem (Composition)-dissociate and poetic utterance	
6	Laff u nashr (chiasmus): order of utterance and sense	
7	Tekrir (epanodos) and terdid: harmony and mazmun	
8	Mübalagha (exaggeration): mean uplift	
9	Tejâhul u ârif (assumed ignorance): manayı gizlemek	
10	Husn-i ta'lîl(euphemism): good tucker	
11	Muamma (riddle) and lugaz (enigma) Literature	
12	Some religious and mystical mazmun-1: re-read ghazals (lyrics)of Fuzûlî	
13	Some religious and mystical mazmun -2: re-read ghazals (lyrics)of Fuzûlî	
14	Some religious and mystical mazmun -3: re-read ghazals (lyrics)of Fuzûlî	

22	Textbooks, References and/or Other Materials	

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	3.00	42.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	11.00	154.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	0	0.00	0.00
Others	0	0.00	0.00
Final Exams	0	14.00	14.00
Total Work Load			210.00
Total work load/ 30 hr			7.00
ECTS Credit of the Course			7.00

4. M.Kaya Bilgegil, Edebiyat Bilgi ve Teorileri, Istanbul 1989.

İstanbul 2001

6. A. Cevdet Paşa, Belâgat-ı Osmâniyye, (Haz. T.

23	Assesment		
TERM LEARNING ACTIVITIES	NUMBER	WEIGHT	
Final	1	100.00	
Final Exam	1	100.00	

Contribution of Term (Year) Learning Activities to Success Grade	0.00
Contribution of Final Exam to Success Grade	100.00
Total	100.00
Measurement and Evaluation Techniques Used in the Course	Exam.

24	ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	2	2	3	0	0	0	0	0	0	0	0	0	0	0	0
ÖK2	1	0	1	2	0	0	0	0	0	0	0	0	0	0	0	0
ÖK3	1	1	2	2	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	1	2	1	2	0	0	0	0	0	0	0	0	0	0	0	0
ÖK5	1	1	1	2	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	1	1	2	2	0	0	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	1	2	0	0	0	0	0	0	0	0	0	0	0	0
ÖK8	1	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0
ÖK9	1	0	1	1	0	0	0	0	0	0	0	0	0	0	0	0
ÖK10	1	1	2	2	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			