

THE LITERARY SOURCES OF ALEVISM-BAKTASHISM

1	Course Title:	THE LITERARY SOURCES OF ALEVISM-BAKTASHISM	
2	Course Code:	TIB6161	
3	Type of Course:	Optional	
4	Level of Course:	Third Cycle	
5	Year of Study:	1	
6	Semester:	1	
7	ECTS Credits Allocated:	7.00	
8	Theoretical (hour/week):	3.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Doç. Dr. Mehmet ÇELENK	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	Dr. Öğr. Üyesi Mehmet Çelenk mecelenk@hotmail.com uludağ üniversitesi ilahiyat fakültesi 2431066-60172	
17	Website:		
18	Objective of the Course:	To teach the basic elements of the Alevi-Bektashi written and oral tradition.	
19	Contribution of the Course to Professional Development:	Provides the ability to reach and interpret information about the field of study.	
20	Learning Outcomes:		
		1	The student learns the formation of the Alevi-Bektashi tradition.
		2	Students comprehend the common and different points of the Alevi-Bektashi tradition.
		3	Students comprehend the basic elements of the Alevi-Bektashi written and oral tradition.
		4	Students comprehend the modern period crises and engagements of the Alevi-Bektashi society.
		5	
		6	
		7	
		8	
		9	
		10	
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	The phenomenon of sect in the Islamic Tradition		
2	Shia and Ahl al-Bayt in the Islamic tradition.		

3	The zahiri and batini sects that emerged in the Islamic tradition.	
4	The concepts of Alevism and Bektashism, the development course of the concepts of Alevism and Bektashism.	
5	The emergence of Anatolian Alevism on the stage of history, the Safavid Dervish lodge, the Ottoman / Safavid struggle and its effects on the formation of Alevi / Kizilbas thought.	
6	Founding leaders and the thought of Alevism	
7	Basic components of Alevi / Kizilbash ş thought, Islam, Shia, Sufism, Old Turkish tradition.	
8	Alevi / Bektashi difference and their Institutional structuring	
9	Written sources of Alevi / Kizilbash thought: Buyruks	
10	Verbal nature of Alevi / Kizilbash thought	
11	The process of opening up Alevi / Kizilbash thought to the public sphere, the demands of the Alevi community.	
12	Evolution of Alevi / Kizilbash thought and crises	
13	the process of "Alevi Açılımı" and the	

Activites		Number	Duration (hour)	Total Work Load (hour)
22	Theoretical texts, References and/or Other Materials	Ali Mehmet Yaşar Ocak, Türkiye'de Alevilik, 2014	3.00	42.00
Practicals/Labs		0	0.00	0.00
Self study and preperation		Yayınları, 2016.	8.00	112.00
Homeworks		0	0.00	0.00
Projects		Ethem Ruhi, Fığhalı, Türkiye'de Alevilik Bektasçılık, İstanbul 1999	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		1998.	30.00	30.00
Others		0	0.00	0.00
Final Exams		Makalat, derleyen Ali Yılmaz, Diyanet Vakfı yayınları, 2007	30.00	30.00
Total Work Load				214.00
Total work load/ 30 hr		Mehmet Yaman, Alevilik İnancı Eden Erken Demos		7.13
ECTS Credit of the Course				7.00

		Orhan, Türkdöğün, Alevi-Bektaşî Kimliği, Timaş yayınları, 1995. Rıza Yıldırım, Menakıb-ı Evliya, Buyruk, Yapı Kredi Yayınları, 2020. Rıza, Yıldırım, Geleneksel Alevilik, iletişim Yayınları, 2018. Mehmet Çelenk, 16-17. Yüzyıllarda İran'da Şiiliğin Seyri, Emin yayınları, 2013.
--	--	--

23	Assesment	
TERM LEARNING ACTIVITIES	NUMBE R	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00

Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade	40.00	
Contribution of Final Exam to Success Grade	60.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course	Classical Exam	
24	ECTS / WORK LOAD TABLE	

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0
ÖK2	0	0	0	0	0	0	0	0	0	0	0	3	0	0	0	0
ÖK3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK4	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							