USE OF DIGITAL TOOLS IN TEACHING ARABIC: VIDEO PREPARATION TECHNIQUES WITH VIDEO SCRIBE (SPARKOL)

1	Course Title:	USE OF DIGITAL TOOLS IN TEACHING ARABIC: VIDEO PREPARATION TECHNIQUES WITH VIDEO SCRIBE (SPARKOL)					
2	Course Code:	TIB5197					
3	Type of Course:	Optional					
4	Level of Course:	Second Cycle					
5	Year of Study:	1					
6	Semester:	1					
7	ECTS Credits Allocated:	6.00					
8	Theoretical (hour/week):	3.00					
9	Practice (hour/week):	0.00					
10	Laboratory (hour/week):	0					
11	Prerequisites:		diate level of computer knowledge; intermediate level of nd English knowledge.				
12	Language:	Turkish					
13	Mode of Delivery:	Face to					
14	Course Coordinator:	Prof. Dr.	ŞENER ŞAHİN				
15	Course Lecturers:						
16	Contact information of the Course Coordinator:	Prof.Dr. Şener ŞAHİN senersahin@uludag.edu.tr 0224 243 10 66/60407, Bursa U.Ü.İlahiyat Fakültesi					
17	Website:						
18	Objective of the Course:	Modern teknolojik imkanlardan yararlanmak suretiyle nitelikli eğitim videoları oluşturmak, bu sayede Arap dili öğrenim-öğretim süreçlerini hem hoca hem talebe açısından cazip ve verimli hale getirmek.					
19	Contribution of the Course to Professional Development:	Contribution to academic development					
20	Learning Outcomes:						
		1	Being aware of the digital opportunities used by globally successful language education channels.				
		2	General familiarity with programs that make whiteboard presentations within the framework of animation preparation possibilities.				
		3	Realizing practically the contributions of VideoScribe Animation preparation program to the language learning process.				
		4	Understanding the operating logic of the VideoScribe program and discovering practical tips to get the most out of the menus.				
		5	Getting know the GIF archive of the VideoScribe program; see in practice how to add GIF files to choreography for an effective presentation.				
		6	Realizing how motivation is created in a VideoScribe project by synchronizing the visual flow of the text with sound effects.				
		7 Learning the necessary settings to give animation elements the correct position, correct timing, and corr activation properties.					

	8	3	Practical familiarization with the programs used to clean the backgrounds of external elements to be uploaded to the graphic content library of the VideoScribe program (Remove Background Programs).						
	g)	Exploring the "stimulus" effect of sound effects used as an instrument in the application of animated texts and phrases to the project.						
	1	10	Discovering alternative ways to solve the problem of "putting movement on letters", which is a problem that animation preparation programs generally fail to solve.						
21	Course Content:								
		Co	ourse Content:						
Week	Theoretical		Practice						
1	An overview of global language educa channels that have been successful in teaching Arabic.								
2	Determining the reasons for choosing VideoScribe program in preparing Aral educational videos.								
3	Getting know VideoScribe, a whiteboa presentation preparation program, in d								
4	Understanding the operating logic of the VideoScribe program and discovering practical tips to get the most out of the menus.								
5	Using arrows for categorization in expl	laining		1					
Activit	tes		Number	Duration (hour)	Total Work Load (hour)				
Theore	rical Practical tips to help overcome probler	pago. ms	14	3.00	42.00				
Practic	als/Labs	110	0	0.00	0.00				
Self stu	INESTA, DAITHINE ETC.) TO A PHILASE. And preperation Activate Arabic fonts from the VideoSc	م یا د	14	7.00	98.00				
Homew		71114	14	2.00	28.00				
Pr @ ect	Techniques for emphasizing Arabic wo	ords or	0	0.00	0.00				
Field S			4	3.00	12.00				
Midterr	philase/text with synchronized visual e	ffects.	0	0.00	0.00				
Others	•		0	0.00	0.00				
Final E	content to be uploaded to the VideoSc	ribe	1	2.00	2.00				
Total V	Vork Load				182.00				
Total w	ankdaaaറാM-QUT features of the Video	Scribe			6.07				
	Credit of the Course				6.00				
13	(crosses, etc.) that are not compatible Islamic culture and morality, appropria using certain methods.								
14	Transferring a project prepared in the VioeoScribe program to video or PPT	format.							

22	Textbooks, References and/or Other Materials:		1. VideoScribe Tool Help You Make A Good Movie (Mike Chiang) 2. What is Video Scribe? https://www.youtube.com/watch?v=u30fTyXkOdo 3. Getting Started with VideoScribe https://www.youtube.com/watch?v=74WpqEguPS4 4. How to Create a Whiteboard Animation in ONE DAY https://www.youtube.com/watch?v=4nE6MciaRjo 5. How to Make Engaging Whiteboard Animations with VideoScribe https://www.youtube.com/watch?v=V7_crLEjcL4 6. DOODLY vs TOONLY vs VIDEOSCRIBE vs VYOND Best WhiteBoard ANIMATION Software! (2023) https://www.youtube.com/watch?v=A4cXH4bM1Ek				
23	Assesment						
TERM I	EARNING ACTIVITIES	NUMBE R	WEIGHT				
Midterr	n Exam	0	0.00				
Quiz		0	0.00				
Home	work-project	0	0.00				
Final E	xam	1	100.00				
Total		1	100.00				
Contribution of Term (Year) Learning Activities to Success Grade			0.00				
Contrib	oution of Final Exam to Success Grade	9	100.00				
Total			100.00				
Course			Measurement and evaluation is carried out according to the priciples of Bursa uludag University Associate and Postgraduate Education Regulation.				
24	ECTS / WORK LOAD TABLE						
25	CONTRIBUTION	OF LEA	RNING OUTCOMES TO PROGRAMME				

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	0	5	5	5	2	0	3	5	5	5	5	5	0	5	0	5
ÖK2	5	3	3	5	5	4	2	5	0	3	0	5	0	0	0	0
ÖK3	0	0	0	0	0	5	0	5	5	5	2	0	0	0	0	0
ÖK4	0	0	0	0	0	0	0	0	0	0	0	5	0	0	0	0
ÖK5	5	0	5	0	5	0	5	0	5	5	5	0	0	0	0	0
ÖK6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK7	5	5	5	5	5	5	5	5	0	5	5	5	0	0	0	0
ÖK8	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0
ÖK9	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0
ÖK10	5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0

LO: Learning Objectives PQ: Program Qualifications									
Contrib ution Level:	1 very low	2 low	3 Medium	4 High	5 Very High				