

MUSIC THEORY AND SOUND SYSTEMS IN THE TURKISH WORLD

1	Course Title:	MUSIC THEORY AND SOUND SYSTEMS IN THE TURKISH WORLD
2	Course Code:	TDM5104
3	Type of Course:	Compulsory
4	Level of Course:	Second Cycle
5	Year of Study:	1
6	Semester:	2
7	ECTS Credits Allocated:	7.00
8	Theoretical (hour/week):	3.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. Ahmed TOHUMCU
15	Course Lecturers:	Prof. Dr. Ahmed TOHUMCU
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi Devlet Konservatuvarı atohumcu@uludag.edu.tr 0224 294 27 00
17	Website:	
18	Objective of the Course:	To acquire knowledge about music theories and pitch systems in Turkic World
19	Contribution of the Course to Professional Development:	This course contributed to students professional development in having general knowledge about music theories and pitch systems in Turkic World and be able to reflect these knowledge to their professional studies.
20	Learning Outcomes:	
	1	To have knowledge about music theories in Turkic World
	2	To have knowledge about the historical process of music theories in Turkic World
	3	To be able to identify the music theory works in Turkic World
	4	To have knowledge about pitch systems in Turkic World musics
	5	To be able to compare the theoretical works of Turkic World musics done before 20th century
	6	To be able to compare the theoretical works of Turkic World musics done before and after 20th century
	7	To be able to compare the theoretical works of Turkic World musics done in 20th and 21st century
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Introduction to music theories in Turkic World. The formation and progression of music theories in Turkic World.	

2	Music theories in the 9th and 11th centuries in Turkic World	
3	Turkic World music theories in the 13th century	
4	Music theory of Safiyyiddün Urmevi	
5	14th and 15th centuries music theories in Turkic World	
6	Music theory of Abdülkâdir Meragi	
7	15th century music theory in Turkic World, Anatolian edvar tradition	
8	18th century music theories in Turkic World	
9	Music theory of Kantemiroğlu	
10	Music theory of Hızır Ağa	
11	Music theory of Abdülbakî Nasır Dede	
12	19th century music theory: Haşim Bey	
13	Turkic world music theories in the 20th century	
14	Turkic World music theories in the 21th century	
22	Textbooks, References and/or Other Materials:	Bardakçı, Murat. 1986. Maragalı Abdülkâdir, İstanbul: Pan Yayıncılık Doğrusöz, Nilgün. 2008. Hariri bin Muhammed'in Kırşehir'i Edvârı. İTÜ Sosyal Bilimler Enstitüsü, İstanbul
Activites		Number
		Duration (hour)
		Total Work Load (hour)
Theoretical	14	42.00
Practicals/Labs	0	0.00
Self study and preperation	15	45.00
Homeworks	1	15.00
Projects	0	0.00
Field Studies	0	0.00
Midterm exams	2	6.00
Others	0	0.00
Final Exams	1	1.00
23	Assesment	1.00
Total Work Load		210.00
Total work load/ 30 hr	R	6.90
ECTS Credit of the Course		7.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		Written exam
24	ECTS / WORK LOAD TABLE	

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	2	4	4	2	4	1	1	4	1	1	1	0	0	0	0
ÖK2	5	2	4	4	2	4	1	1	4	1	1	1	0	0	0	0
ÖK3	5	2	4	4	2	4	1	1	3	1	1	1	0	0	0	0
ÖK4	5	2	4	4	2	4	1	1	4	1	1	1	0	0	0	0
ÖK5	5	2	4	4	2	4	1	1	3	1	1	1	0	0	0	0
ÖK6	5	2	4	4	2	4	1	1	3	3	1	1	0	0	0	0
ÖK7	5	2	4	4	2	4	1	1	3	3	1	1	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			