

ORIENTALISM IN ART

1	Course Title:	ORIENTALISM IN ART	
2	Course Code:	SNT5109	
3	Type of Course:	Optional	
4	Level of Course:	Second Cycle	
5	Year of Study:	1	
6	Semester:	1	
7	ECTS Credits Allocated:	6.00	
8	Theoretical (hour/week):	3.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	none	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. Dr. ELVAN TOPALLI	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	elvant@uludag.edu.tr 0224-2941883 Bursa Uludağ Üniversitesi, Fen Edebiyat Fakültesi Sanat Tarihi Bölümü, Görükle-Bursa	
17	Website:		
18	Objective of the Course:	To show the reflection of Orientalism to the various art forms with comparisons	
19	Contribution of the Course to Professional Development:	It helps to specialize, compare and interpret the specific area.	
20	Learning Outcomes:		
		1	Recognition of architectural monuments
		2	Recognition of painting examples
		3	Learning to compare texts and images with each other
		4	Observing the handlings of same topics by different artists
		5	Seeing the reflection of the same topics on different art forms
		6	Learning how to look at to a work of art
		7	Seeing the integrity of art
		8	Learning about Artists
		9	Approaching the works of art from different aspects
		10	Comparison of different branches or art with each other
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Eastern figures in the art of painting: from Renaissance to 19th Century		
2	Orientalism in Painting: British painters		
3	Orientalism in Painting: French painters		
4	Orientalism in Painting: painters from other countries.		

5	Orientalism in Painting: painters from other countries.	
6	Orientalism in Architecture	
7	Orientalism in Architecture	
8	Examples from travel books, diaries, and memories	
9	Examples from travel books, diaries, and memories	
10	Orientalism in literature	
11	Orientalism in theatre and cinema	
12	Orientalism in posters and advertisements	
13	Orientalism in ballet and opera	
14	Orientalism in music	

22	Textbooks, References and/or Other Materials:	<p>E.de Amicis, İstanbul 1874, Ankara 1994. N.Alkan, Karikatürlerle Oryantalizm, İstanbul 2015. R.Benjamin, Orientalism: Delacroix to Klee, South Wales 2002. A.Boppe, Boğaziçi Ressamları, İstanbul 1998. Z.Çelik, Şark'ın Sergilenişi, İstanbul 2005. Z.Çelik, E.Eldem, Camera Ottomana, İstanbul 2015. E.Eldem, Doğu'yu Tüketmek, İstanbul 2007. B.Evren, Yabancı Gezginler ve Osmanlı Kadını, İstanbul 1997. A.Galland, İstanbul'a Ait Günlük Hatıralar, 2 cilt, Ankara 1998. S.Germaner, Z.İnankur, Oryantalizm ve Türkiye, İstanbul 1989. S.Germaner, Z.İnankur, Oryantalistlerin İstanbulu, İstanbul 2008. B.Kovulmaz (haz.), Amadeo Preziosi, İstanbul 2007. O.B.Kula, Batı Edebiyatında Oryantalizm, 2 cilt, İstanbul 2011. O.B.Kula, Batı Felsefesinde Oryantalizm ve Türk İmgesi, İstanbul 2012. Lady Montagu, Doğu Mektupları, İstanbul 1996. E.Özendes, Sebah&Joallier'den Foto Sabah'a-Fotoğrafta Oryantalizm, İstanbul 2004. J.Pardoe, 18.yüzyılda İstanbul, İstanbul 1997. E.Said, Oryantalizm, İstanbul 1998. T.Saner, 19.Yüzyıl İstanbul Mimarlığında Oryantalizm, İstanbul 1998. L.Thornton, Orientalists:Painter-Travellers, 1995. L.Thornton, Women as Portrayedin Orientalist painting, 1995. H.Williams, Turquerie, İstanbul 2015. F.Zonaro, Abdülhamid'in Hükümdarlığı'nda Yirmi Yıl: Fausto Zonaro'nun Hatıraları ve Eserleri, İstanbul 2008.</p>
----	---	--

23	Assesment		
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT
Midterm Exam		0	0.00
Quiz		0	0.00
Home work-project		0	0.00
Final Exam		1	100.00
Total		1	100.00
Contribution of Term (Year) Learning Activities to Success Grade			0.00
Contribution of Final Exam to Success Grade			100.00

Total	100.00
Measurement and Evaluation Techniques Used in the Course	Mutual dialogue works on the subject of the assignment that is decided with the student and is suitable for the course content; evaluation and corrections are made. Both text and presentation delivery are required. These are also taken into account in the only exam held at the end of the semester. Therefore, it is a process-oriented approach.

24	ECTS / WORK LOAD TABLE
-----------	-------------------------------

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	3.00	42.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	2.00	28.00
Homeworks	0	0.00	0.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	0	0.00	0.00
Others	14	6.00	84.00
Final Exams	1	26.00	26.00
Total Work Load			180.00
Total work load/ 30 hr			6.00
ECTS Credit of the Course			6.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	5	4	0	5	4	5	0	0	4	0	0	0	0	0	0
ÖK2	5	5	4	0	5	4	5	0	0	4	0	0	0	0	0	0
ÖK3	5	5	4	0	5	4	5	0	0	4	0	0	0	0	0	0
ÖK4	5	5	4	0	5	4	5	0	5	4	0	0	0	0	0	0
ÖK5	5	5	4	0	5	4	5	0	5	4	0	0	0	0	0	0
ÖK6	5	5	4	0	5	4	5	0	0	4	0	0	0	0	0	0
ÖK7	5	5	4	0	5	4	5	0	5	4	0	0	0	0	0	0
ÖK8	5	5	4	0	5	4	5	0	0	4	0	0	0	0	0	0
ÖK9	5	5	4	0	5	4	5	0	0	4	0	0	0	0	0	0
ÖK10	5	5	4	0	5	4	5	0	5	4	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib ution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			