

SCULPTURE ART I

1	Course Title:	SCULPTURE ART I
2	Course Code:	OCA5380 BH
3	Type of Course:	Compulsory
4	Level of Course:	Second Cycle
5	Year of Study:	0
6	Semester:	0
7	ECTS Credits Allocated:	7.50
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. DERYA ŞAHİN
15	Course Lecturers:	Prof. Dr. MUSTAFA ŞAHİN
16	Contact information of the Course Coordinator:	Prof. Dr. Derya ŞAHİN Bursa Uludağ Üniversitesi Fen-Edebiyat Fakültesi Arkeoloji Bölümü Görükle- Bursa 16059 0.224.2941892/ e-mail: dsahin@uludag.edu.tr
17	Website:	
18	Objective of the Course:	It takes place in the products to be exhibited from the prehistoric examples, which are the first sculptures of humanity, to the Iron Ages. Within the scope of the course, the products of Anatolia in production will be introduced. The sculptures and perspectives that can pass through the Hittite and the Hittite city-states will be examined in detail.
19	Contribution of the Course to Professional Development:	To explain the factors that reveal the art of sculpture and its development with examples.
20	Learning Outcomes:	
	1	To know when the sculpture art has been started.
	2	To know the sculpture in Mesopotamian civilizations such as Sumerians, Acadians and Assyrians.
	3	To be able to recognize the sculptural works in Egyptian Kingdom Art.
	4	To be able to recognize sculptural works in Hittite Art.
	5	To be able to understand the interaction between the cultures.
	6	
	7	
	8	
	9	
	10	
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Introduction	
2	Terminology about the course	

3	Sculpture in Prehistoric Ages (Paleolithic to Bronze Age)	
4	Mesopotamian Sculpture - Assyrians	
5	Egyptian Sculpture	
6	Hittite Sculpture	
7	Yazılıkaya	
8	Hittite Water Shrines	
9	Late Hittite Sculpture - General	
10	Late Hittite Sculpture - Karkamesh	
11	Late Hittite Sculpture - Karatepe	
12	Late Hittite Sculpture - Zincirli	
13	Late Hittite Sculpture - Maraş	
14	Late Hittite Sculpture – Grave Steles - Comparison over examples.	

22	Textbooks, References and/or Other Materials:	-E. Akurgal - M. Hirmer, Die Kunst der Hethiter (München 1961) -E. Akurgal, Orient und Okzident. Die Geburt der griechischen Kunst (Baden-Baden 1966) -Hittite and other Anatolian and Near Eastern studies in honour of Sedat Alp. Sedat Alp'a armağan. Festschrift für Sedat Alp. (Ankara 1992) Ed. H. Otten - E. Akurgal - H. ERTEM.
----	---	---

23	Assesment			
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	0	0.00	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self Study and preparation	1	10.00	8.00	112.00
Homeworks		2	20.00	40.00
Projects		0	0.00	0.00
Contribution of Term (Year) Learning Activities to	0	0.00	0.00	0.00
Field Studies		0	0.00	0.00
Contribution of Final Exam to Success Grade	1	10.00	0.00	0.00
Others		0	0.00	0.00
Final Exams		1	40.00	40.00
Measurement and Evaluation Techniques Used in the A		relative evaluation system is applied.		40.00
Total Work Load				220.00
24 ECTS/WORK LOAD TABLE				7.33
Total work load/ 30 hr				
ECTS Credit of the Course				7.50

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	1	1	1	3	1	5	3	1	0	0	0	0	0	0	0
ÖK2	3	1	1	0	3	1	5	3	1	0	0	0	0	0	0	0
ÖK3	3	0	1	1	3	1	3	2	1	0	0	0	0	0	0	0
ÖK4	2	1	1	1	3	1	3	3	1	0	0	0	0	0	0	0

ÖK5	3	1	1	1	3	1	3	3	1	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib ution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							