

MOSAICS AND WALL PAINTINGS IN THE BYZANTINE PERIOD

1	Course Title:	MOSAICS AND WALL PAINTINGS IN THE BYZANTINE PERIOD
2	Course Code:	OCA5110
3	Type of Course:	Optional
4	Level of Course:	Second Cycle
5	Year of Study:	1
6	Semester:	2
7	ECTS Credits Allocated:	5.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. DERYA ŞAHİN
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Prof. Dr. Derya Şahin Uludağ Üniversitesi Fen-Edebiyat Fakültesi Arkeoloji Bölümü Görükle- Bursa 16059 0.224.2941892 e-mail: dsahin@uludag.edu.tr
17	Website:	
18	Objective of the Course:	This course aims to explore the historical, aesthetic, and technical aspects of mosaics and wall paintings as significant elements of Byzantine art.
19	Contribution of the Course to Professional Development:	It seeks to analyze the iconographic features of these artworks within their religious and cultural contexts, enabling students to develop a deeper understanding and appreciation of Byzantine artistic heritage.
20	Learning Outcomes:	
	1	Students will be able to explain the historical development, techniques, and aesthetic characteristics of Byzantine mosaics and wall paintings.
	2	Students will be able to analyze the religious and cultural contexts of mosaics and wall paintings within Byzantine art.
	3	Students will be able to identify iconographic elements of the Byzantine period and evaluate the significance of these works within art history.
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice

1	Introduction and Overview of Byzantine Art <ul style="list-style-type: none"> • Historical and geographical scope of Byzantine art • The role of mosaics and wall paintings in Byzantine art 			
2	Origins of Mosaic Art and Early Byzantine Mosaics <ul style="list-style-type: none"> • Influences from Roman and early Christian mosaic art • Technical features and themes of early Byzantine mosaics 			
3	Techniques and Materials in Byzantine Mosaic Art <ul style="list-style-type: none"> • Materials used in mosaic creation • Mosaic production process and application techniques 			
4	Fundamental Principles of Byzantine Iconography <ul style="list-style-type: none"> • Importance of religious themes in Byzantine mosaics and wall paintings • The meaning and function of icons 			
5	Hagia Sophia and Other Mosaics in Istanbul <ul style="list-style-type: none"> • Examination of mosaics in Hagia Sophia • Other notable mosaics in Istanbul 			
6	Mosaic Art in the Middle Byzantine Period <ul style="list-style-type: none"> • Characteristics of mosaic art in the middle 			
Activites		Number	Duration (hour)	Total Work Load (hour)
7	Theoretical	14	2.00	28.00
	Late Byzantine Period Mosaics and Wall			
	Practicals/Labs	0	0.00	0.00
	Self study and preparation <ul style="list-style-type: none"> • Distinct styles in late Byzantine mosaics • Innovations in wall painting techniques 	14	4.00	56.00
	Homeworks	2	20.00	40.00
	Projects <ul style="list-style-type: none"> • Technical and thematic features of wall paintings 	0	0.00	0.00
	Field Studies	0	0.00	0.00
9	Midterm exams	0	0.00	0.00
	Artistic Decoration of Byzantine Monasteries <ul style="list-style-type: none"> • Mosaic and wall paintings in monasteries 	0	0.00	0.00
	Others	0	0.00	0.00
	Final Exam <ul style="list-style-type: none"> • Case studies of notable monasteries (e.g., 	1	20.00	20.00
	Total Work Load			144.00
	Total work load/ 30 hr			4.80
10	Color and Composition in Byzantine Art <ul style="list-style-type: none"> • Color and composition in Byzantine wall paintings • Composition arrangements and use of perspective 			
ECTS Credit of the Course				5.00
11	Byzantine Mosaics and Wall Paintings in Anatolia <ul style="list-style-type: none"> • Significant examples of Byzantine mosaics and paintings in Anatolia • Regional differences and local influences 			
12	Daily Life and Symbols in Byzantine Mosaics and Wall Paintings <ul style="list-style-type: none"> • Depictions of everyday life and symbolic narratives • Social and religious messages conveyed through art 			

13	Conservation and Restoration of Byzantine Mosaics and Wall Paintings <ul style="list-style-type: none">• Preservation challenges for mosaics and wall paintings• Restoration techniques and modern approaches															
14	General Review															
22	Textbooks, References and/or Other Materials:	<ul style="list-style-type: none">• Mango, Cyril. Byzantine Architecture. Electa Editrice, 1976.• Mathews, Thomas F. The Art of Byzantium: Between Antiquity and the Renaissance. Weidenfeld & Nicolson, 1998.• Krautheimer, Richard. Early Christian and Byzantine Architecture. Yale University Press, 1986.• Chatzidakis, Manolis. Icons of Patmos: Questions of Byzantine and Post-Byzantine Painting. Greek Ministry of Culture, 1985.• Demus, Otto. Byzantine Mosaic Decoration: Aspects of Monumental Art in Byzantium. Routledge, 1948.														
23	Assesment															
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT													
Midterm Exam		0	0.00													
Quiz		0	0.00													
Home work-project		0	0.00													
Final Exam		1	100.00													
Total		1	100.00													
Contribution of Term (Year) Learning Activities to Success Grade		0.00														
Contribution of Final Exam to Success Grade		100.00														
Total		100.00														
Measurement and Evaluation Techniques Used in the Course		The system of relative evaluation is applied.														
24	ECTS / WORK LOAD TABLE															
25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	1	1	5	4	1	5	3	2	0	0	0	0	0	0	0
ÖK2	5	1	1	5	4	1	5	3	2	0	0	0	0	0	0	0
ÖK3	5	1	1	5	4	1	5	3	2	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib ution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							