

# ICONOGRAPHY IN BYZANTINE ART

1	Course Title:	ICONOGRAPHY IN BYZANTINE ART
2	Course Code:	OCA5106
3	Type of Course:	Optional
4	Level of Course:	Second Cycle
5	Year of Study:	1
6	Semester:	2
7	ECTS Credits Allocated:	5.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. DERYA ŞAHİN
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Prof. Dr. Derya Şahin Uludağ Üniversitesi Fen-Edebiyat Fakültesi Arkeoloji Bölümü Görükle- Bursa 16059 0.224.2941892 e-mail: dsahin@uludag.edu.tr
17	Website:	
18	Objective of the Course:	The objective of this course is to explore how iconographic themes in Byzantine art were shaped within religious and cultural contexts, and how these themes reflect the beliefs, historical events, and social structures of Byzantine society.
19	Contribution of the Course to Professional Development:	Students will analyze the meanings of figurative images, icons, and symbols in Byzantine art, aiming to deepen their understanding of the artistic expressions that define Byzantine culture
20	Learning Outcomes:	
	1	Students will be able to recognize and describe iconographic themes such as figurative images, icons, and symbols in Byzantine art, and analyze their religious, cultural, and social meanings.
	2	Students will examine religious figures and symbols in Byzantine icons, exploring how these artworks relate to the beliefs and social structures of Byzantine society.
	3	Students will evaluate the development of Byzantine art in light of historical processes and cultural interactions, gaining insight into how art was shaped by societal and political changes.
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21	Course Content:	
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Week	Theoretical	Practice		
1	Introduction and Overview of Byzantine Art <ul style="list-style-type: none"> <li>• Key characteristics of Byzantine art</li> <li>• The historical importance of Byzantine art and iconography</li> <li>• General assessment of Early Byzantine art</li> </ul>			
2	What is Iconography? <ul style="list-style-type: none"> <li>• The concept and historical development of iconography</li> <li>• The role of iconography in Byzantine art</li> <li>• The relationship between iconography and symbolism</li> </ul>			
3	Basic Symbols and Figures in Byzantine Icons <ul style="list-style-type: none"> <li>• Figurative images in Byzantine art</li> <li>• Saints, Virgin Mary, Christ, and other religious figures</li> <li>• The use of color and symbolism in Byzantine icons</li> </ul>			
4	Religious Narratives and Themes in Byzantine Icons <ul style="list-style-type: none"> <li>• Christian themes in Byzantine icons</li> <li>• Scenes from the life of Christ</li> <li>• Iconographic representations of the Virgin Mary</li> </ul>			
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	• The relationship between art and theological thought	14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preparation		14	4.00	56.00
Homeworks		2	20.00	40.00
Projects	• Iconographic changes in the Middle Byzantine period	0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm Exams	• The use and influence of icons in the Middle Byzantine period	0	0.00	0.00
Others		0	0.00	0.00
Final Exams		1	20.00	20.00
Total Work Load				144.00
Total work load/ 30 hr				4.80
ECTS Credit of the Course				5.00
	• Symbolism of colors used in Byzantine icons			
8	Byzantine Icons and Social Structure <ul style="list-style-type: none"> <li>• The religious beliefs and social structures of Byzantine society</li> <li>• The social function of Byzantine icons</li> <li>• The impact of icons on the Byzantine public</li> </ul>			
9	Iconoclasm in Byzantine Iconography <ul style="list-style-type: none"> <li>• The Iconoclast movement and its impact on Byzantine art</li> <li>• The religious and political dimensions of Iconoclasm</li> <li>• The revival of icons after Iconoclasm</li> </ul>			

<b>10</b>	Byzantine Iconography and Western Art <ul style="list-style-type: none"> <li>• The influence of Byzantine iconography on Western art</li> <li>• The impact of Byzantine art on Renaissance art</li> <li>• The spread of Byzantine icons across Europe</li> </ul>																												
<b>11</b>	Byzantine Iconography and Islamic Art <ul style="list-style-type: none"> <li>• The influence of Byzantine art on Islamic art</li> <li>• Traces of Byzantine iconography in the Islamic world</li> <li>• Figurative images in Islamic art and Byzantine influence</li> </ul>																												
<b>12</b>	The Use of Icons in Byzantine Art <ul style="list-style-type: none"> <li>• The use of icons in Byzantine churches</li> <li>• The social, religious, and cultural functions of icons</li> <li>• The role of icons in religious rituals</li> </ul>																												
<b>13</b>	Artistic Methods and Techniques in Byzantine Icons <ul style="list-style-type: none"> <li>• Techniques used in the creation of Byzantine icons</li> <li>• Materials and craftsmanship associated with iconography</li> <li>• The use of gold, mica, and other precious materials in Byzantine art</li> </ul>																												
<b>14</b>	General Review																												
<b>22</b>	Textbooks, References and/or Other Materials:	<ul style="list-style-type: none"> <li>• Çakmak, M. Bülent - Bizans İkonografisi (2006)</li> <li>• Mango, Cyril - Byzantine Art (2002)</li> <li>• Kurt, Hasan - Bizans Sanatında İkonalar ve Sembolizm (2010)</li> <li>• Laux, A. - Byzantine Art and Iconography (2008)</li> <li>• Rostovtzeff, M. - The Social and Economic History of the Byzantine Empire (2012)</li> </ul>																											
<b>23</b>	Assesment																												
<table> <tr> <th>TERM LEARNING ACTIVITIES</th><th>NUMBER</th><th>WEIGHT</th></tr> <tr> <td>Midterm Exam</td><td>0</td><td>0.00</td></tr> <tr> <td>Quiz</td><td>0</td><td>0.00</td></tr> <tr> <td>Home work-project</td><td>0</td><td>0.00</td></tr> <tr> <td>Final Exam</td><td>1</td><td>100.00</td></tr> <tr> <td>Total</td><td>1</td><td>100.00</td></tr> <tr> <td colspan="2">Contribution of Term (Year) Learning Activities to Success Grade</td><td>0.00</td></tr> <tr> <td colspan="2">Contribution of Final Exam to Success Grade</td><td>100.00</td></tr> <tr> <td colspan="2">Total</td><td>100.00</td></tr> </table>			TERM LEARNING ACTIVITIES	NUMBER	WEIGHT	Midterm Exam	0	0.00	Quiz	0	0.00	Home work-project	0	0.00	Final Exam	1	100.00	Total	1	100.00	Contribution of Term (Year) Learning Activities to Success Grade		0.00	Contribution of Final Exam to Success Grade		100.00	Total		100.00
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Measurement and Evaluation Techniques Used in the Course		The system of relative evaluation is applied.																											
<b>24</b>	<b>ECTS / WORK LOAD TABLE</b>																												

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	1	1	5	4	1	5	4	2	0	0	0	0	0	0	0
ÖK2	4	1	1	5	4	1	5	4	2	0	0	0	0	0	0	0
ÖK3	4	1	1	5	4	1	5	4	2	0	0	0	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			