

## MEDIEVAL NUMISMATIC

1	Course Title:	MEDIEVAL NUMISMATIC
2	Course Code:	OCA5107
3	Type of Course:	Optional
4	Level of Course:	Second Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	5.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. DERYA ŞAHİN
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Prof. Dr. Derya Şahin Uludağ Üniversitesi Fen-Edebiyat Fakültesi Arkeoloji Bölümü Görükle- Bursa 16059 0.224.2941892 e-mail: dsahin@uludag.edu.tr
17	Website:	
18	Objective of the Course:	This course aims to examine the currencies, economic systems, and numismatic materials of the Middle Ages to understand the commercial, political, and social dynamics of the period.
19	Contribution of the Course to Professional Development:	Students will explore medieval numismatics as a historical and archaeological discipline, gaining the ability to analyze the relationship between currency and the economy.
20	Learning Outcomes:	
	1	Students will be able to trace the development of coinage from the late Roman Empire through the medieval period, understanding how currencies evolved and their role in shaping the economy and society.
	2	Students will examine the symbolic and practical functions of medieval coins, including their use in trade, politics, and religious contexts, and assess their impact on medieval societies.
	3	Students will develop the ability to use numismatic evidence to reconstruct historical events, understand economic systems, and analyze social structures.
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21	Course Content:	
	Course Content:	

Week	Theoretical	Practice		
1	Introduction and Key Concepts <ul style="list-style-type: none"> <li>• Definition and history of numismatics</li> <li>• Methods and tools of numismatic studies</li> <li>• The emergence of currency and early examples</li> </ul>			
2	Economic Structure in the Middle Ages <ul style="list-style-type: none"> <li>• The impact of the feudal system on the economy</li> <li>• Relationships between agriculture, trade, and production</li> <li>• Market systems and the use of currency in the Middle Ages</li> </ul>			
3	The Emergence and Development of Medieval Currencies <ul style="list-style-type: none"> <li>• Transition from Roman to medieval coinage</li> <li>• Types of currencies used in medieval Europe</li> <li>• Coinage and trade in the Islamic world</li> </ul>			
4	Mining and Metal Resources in the Middle Ages <ul style="list-style-type: none"> <li>• Processing of gold, silver, and other precious metals</li> <li>• The role of mining in coin production</li> <li>• Social and economic impacts of mining activities</li> </ul>			
Activities		Number	Duration (hour)	Total Work Load (hour)
Theoretical	• Authority of kings and feudal lords over currency	14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study	• Trade and Currency in Medieval Europe • Trade routes and the circulation of	14	4.00	56.00
Homeworks		2	20.00	40.00
Projects	• Fairs and their role in urbanization • Christian perspectives on trade and money	0	0.00	0.00
Field Studies		0	0.00	0.00
Mid-term Ex	• The Byzantine Empire and Numismatics	0	0.00	0.00
Others		0	0.00	0.00
Final Exam	• Byzantine economic policies	1	20.00	20.00
Total Work Load				144.00
Total work load/ 30 hr				4.80
ECTS Credit of the Course				5.00
	<ul style="list-style-type: none"> <li>• Characteristics and symbolism of Byzantine coins</li> <li>• Byzantine economic policies</li> <li>• The influence of Byzantine coins on Europe and the Islamic world</li> </ul>			
9	Governance of Medieval Cities <ul style="list-style-type: none"> <li>• Local governance and administrative structures</li> <li>• Municipal systems and laws</li> <li>• Roles of city leaders</li> </ul>			

<b>10</b>	Symbols and Messages on Medieval Coins <ul style="list-style-type: none"> <li>• Religious, political, and social messages on coins</li> <li>• Meaning of portraits, emblems, and inscriptions</li> <li>• Coins as tools of propaganda</li> </ul>	
<b>11</b>	Relationship Between Archaeology and Numismatics <ul style="list-style-type: none"> <li>• The role of coins in archaeological excavations</li> <li>• Dating and interpretation of finds</li> <li>• Importance of numismatic materials in illuminating historical events</li> </ul>	
<b>12</b>	• Importance of numismatic materials in illuminating historical events	
<b>13</b>	The Role of Medieval Numismatics in Modern Research <ul style="list-style-type: none"> <li>• Importance of numismatic studies in historical writing</li> </ul>	
<b>14</b>	General Review	

<b>22</b>	Textbooks, References and/or Other Materials:	<ul style="list-style-type: none"> <li>• Jacques Le Goff - The Medieval Imagination</li> <li>• Henri Pirenne - Medieval Cities: Their Origins and the Revival of Trade</li> <li>• Miri Rubin - Cities of Strangers: Making Lives in Medieval Europe</li> <li>• David Nicholas - The Growth of the Medieval City: From Late Antiquity to the Early Fourteenth Century</li> <li>• Caroline Goodson, Anne E. Lester, Carol Symes (Eds.) - Cities, Texts, and Social Networks, 400–1500</li> </ul>
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<b>23</b>	Assesment
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TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	0	0.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	100.00
Total	1	100.00
Contribution of Term (Year) Learning Activities to Success Grade		0.00
Contribution of Final Exam to Success Grade		100.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course	The system of relative evaluation is applied.	

<b>24</b>	<b>ECTS / WORK LOAD TABLE</b>
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<b>25</b>	<b>CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS</b>															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
<b>ÖK1</b>	3	1	1	5	4	1	5	4	2	0	0	0	0	0	0	0
<b>ÖK2</b>	3	1	1	5	4	1	5	2	2	0	0	0	0	0	0	0

ÖK3	3	1	1	5	4	1	5	2	2	0	0	0	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contrib ution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			