

## ANCIENT ICONOGRAPHY

1	Course Title:	ANCIENT ICONOGRAPHY	
2	Course Code:	ARK6127	
3	Type of Course:	Optional	
4	Level of Course:	Third Cycle	
5	Year of Study:	1	
6	Semester:	1	
7	ECTS Credits Allocated:	5.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. Dr. DERYA ŞAHİN	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	Prof. Dr. Derya Şahin Uludağ Üniversitesi Fen-Edebiyat Fakültesi Arkeoloji Bölümü Görükle- Bursa 16059 Tel: 0224 2941892 E-mail: dsahin@uludag.edu.tr	
17	Website:		
18	Objective of the Course:	To Give Information on Iconography in Ancient Age Art	
19	Contribution of the Course to Professional Development:	Learns and applies the symbolic language of works dated to the Greek and Roman periods.	
20	Learning Outcomes:		
		1	Identifying the Main Lines of Antiquity
		2	Learning the City Gods and Goddesses
		3	Recognizing the Ancient Age Faith Structure
		4	Having Knowledge about Religious Constructors and Cult Areas
		5	Learn Ancient Age Art
		6	To be able to distinguish belief traces in antique art works
		7	To be able to define scenes and personalities depicted on antique art works
		8	Perception of Ancient Philosophy
		9	to Understand the Purpose of Iconography
		10	Understanding the Between Politics and Iconography
21	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	
1	An Overview of the Ancient History of the Continent Greece, Islands and Western Anatolia in the 7th Century B.C.		
2	Period of Tyrants		
3	Parallel Perspective on Antiquity Philosophies		
4	Greek Diaspora		

5	City Gods and Cults	
6	City Gods and Cults	
7	Changing Iconography with Democracy	
8	Temples and Cult Areas	
9	Temples and Cult Areas	
10	Cult Objects and Meanings	
11	Rise of the Macedonian Kingdom and Changing Iconography with Alexander	
12	Features of Iskender's Sequences and Their Significance in terms of Iconography	
13	Monarchy and Iconography	
14	general evaluation	

22	Textbooks, References and/or Other Materials:	B. Cömert, Mitoloji ve İkonografi, İstanbul, 2008; C. E. Bosch, Hellenizm Tarihinin Anahatları, İstanbul, 1942
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23	Assesment	
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TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	0	0.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	100.00

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	10	2.00	20.00
Practicals/Labs	0	0.00	0.00
Self study and preparation	14	4.00	56.00
Measurement and Evaluation Techniques Used in the	The system of relative evaluation is applied.		
Homeworks	2	20.00	40.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	0	0.00	0.00
Others	0	0.00	0.00
Final Exams	1	20.00	20.00
Total Work Load			144.00
Total work load/ 30 hr			4.80
ECTS Credit of the Course			5.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	1	3	1	1	1	3	5	1	1	1	3	0	0	0	0
ÖK2	5	1	3	1	1	1	3	5	1	1	1	3	0	0	0	0
ÖK3	5	1	3	1	1	1	3	5	1	1	1	3	0	0	0	0
ÖK4	5	1	3	1	1	1	3	5	1	1	1	3	0	0	0	0

ÖK5	5	1	3	1	1	1	3	5	1	1	1	3	0	0	0	0
ÖK6	5	1	3	1	1	1	3	5	1	1	1	3	0	0	0	0
ÖK7	5	1	3	1	1	1	3	5	1	1	1	3	0	0	0	0
ÖK8	5	1	3	1	1	1	3	5	1	1	1	3	0	0	0	0
ÖK9	5	1	3	1	1	1	3	5	1	1	1	3	0	0	0	0
ÖK10	5	1	3	1	1	1	3	5	1	1	1	3	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			