	РОМ	PEII P	PAINTING ART						
1	Course Title:	POMPE	II PAINTING ART						
2	Course Code:	ARK511	7						
3	Type of Course:	Optional							
4	Level of Course:	Second	Cycle						
5	Year of Study:	1							
6	Semester:	1							
7	ECTS Credits Allocated:	5.00							
8	Theoretical (hour/week):	2.00							
9	Practice (hour/week):	0.00							
10	Laboratory (hour/week):	0							
11	Prerequisites:	-							
12	Language:	Turkish							
13	Mode of Delivery:	Face to f	face						
14	Course Coordinator:	Doç. Dr.	Reyhan Şahin						
15	Course Lecturers:								
16	Contact information of the Course Coordinator:	Görükle-	Uludağ Üniversitesi Fen-Edebiyat Fakültesi Arkeoloji Bölümü le- Bursa 16240 0.224.2941837/ e-mail: nsahin@uludag.edu.tr						
17	Website:								
18	Objective of the Course:		n Painting Art, which is best example in the Roman, and its style are been informed.						
19	Contribution of the Course to Professional Development:		ned that students gain competence in subjects such as wall g-space relation, reading iconographic context.						
20	Learning Outcomes:								
		To know Ancient Wall Paintings and their tecniques							
		2	To be able to evaluate Pompeian Painting.						
		3	To know politic reason on Roman Painting.						
		4	To know style development of the Roman Painting.						
		5	To be able to dating the Roman Painting.						
		6							
		7							
		8							
		9							
		10							
21	Course Content:								
		Co	ourse Content:						
	Theoretical		Practice						
1	Description of Course plan and biblio	graphy.							
2	The First Style								
3	The Second Style								
4	The Third Style								
5	The Fourth Style								

6	Mythological and historical painting																	
7	Othe	Other Painting																
8	The	The Pompeian Styles in the Provinces																
9	Pair	Painting after Pompeii																
10	Technique																	
11	Plastering																	
12	2 Painting																	
13	Painters																	
14	Patrons																	
<b>22</b> Textbooks, References and/or Other Materials:							Ling, R., Roman Painting, Cambridge-1991; Andreae, B., "Römische Malerei" and "Römische Stuckdekoration" in T Klaus (ed.), Das römische Weltreich (Proplaee-Kunstgesiche II, Berlin-1967; Liversidge, J (ed.), Roman Provincial Wall Painting of the western Empire (BAR International Series 140), Oxford- 1982.											
23		esme																
TERM L	M LEARNING ACTIVITIES NUMBE							WEIGHT										
Midtern	dterm Exam 0						0.00											
Quiz	z 0							0.00										
Home v	work-project 0							0.00										
Final E	xam						1		100.00									
Activites						N	Number Duration (hour) Total Load					Total V Load (						
Theore		<del></del>							14 2.00							28.00		
Contrib Practica			nal E	vam to	Suc	cocc C	rada		1100 0	)			0.00			0.00		
Self stu			enera	tion					_	4.00						56.00		
Homew			<u> </u>						$\Box$	2 10.00						20.00		
										0.00						0.00		
Projects FCTS / WORK LOAD TABLE Field Studies						0	)			0.00			0.00					
Midtern	n exa	ams							0	0 0.00						0.00		
Others							2	2 10.00						20.00				
Final E	Final Exams						1	1 20.00						20.00				
Total W	Vork I	Load														144.00		
Total work load/ 30 hr													4.80					
ECTS Credit of the Course													5.00					
25				CON	TRIE	UTIO	N OI				OUTC	OMES	S TO I	PROC	SRAM	IME		
		PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1	PQ14	PQ15	PQ16	

25	QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	5	1	1	1	5	1	1	5	3	1	1	1	0	0	0	0
ÖK2	5	1	1	1	4	1	1	5	4	1	1	1	0	0	0	0
ÖK3	5	1	1	1	5	1	1	5	3	1	1	1	0	0	0	0
ÖK4	5	1	1	1	5	1	1	5	3	1	1	1	0	0	0	0

ÖK5	5	1	1	1	5	1	1	5	3	1	1	1	0	0	0	0
Contrib ution Level:	ution															