

# HISTORY OF TURKISH CRITICISM

1	Course Title:	HISTORY OF TURKISH CRITICISM
2	Course Code:	TDE6140
3	Type of Course:	Compulsory
4	Level of Course:	Third Cycle
5	Year of Study:	1
6	Semester:	2
7	ECTS Credits Allocated:	6.00
8	Theoretical (hour/week):	3.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. ALEV SINAR UĞURLU
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	E-posta: alevsinar@uludag.edu.tr Tel: 0 224 29 41 813 Adres: Uludağ Üniversitesi Fen-Edebiyat Fakültesi Türk Dili ve Edebiyatı Bölümü Görükle Kampüsü, Görükle, Nilüfer BURSA
17	Website:	
18	Objective of the Course:	To teach development of type of criticism in Turkish literature.
19	Contribution of the Course to Professional Development:	The student gains knowledge about the history of criticism.
20	Learning Outcomes:	
	1	Learns to concept of criticism.;
	2	Learns to how enter criticism to Turkish literature;
	3	Knows to varieties of type of criticism.;
	4	Knows to mentality of criticism in Tanzimat literature.;
	5	Knows to mentality of criticism in Servet-i Fünun period;
	6	Learns to mentality of criticism in Second Constitutionalist Period.;
	7	Learns to mentality of criticism in Republic Period.;
	8	Knows to names in Turkish criticism literature and their works.;
	9	Learns to about the issues taken up, facing in different instances of the type of criticism.;
	10	Understands to impact of social life and outlook in art on criticism.;
21	Course Content:	
	<b>Course Content:</b>	
Week	Theoretical	Practice
1	Type of criticism and entrance of this type into Turkish literature.	
2	Points about implementations of criticism (objective criticism, artistic criticism, impressionist criticism)	
3	Şinasi	

4	Ziya Paşa	
5	Namık Kemal	
6	Recaizade Mahmut Ekrem-Abdülhak Hamid Tarhan	
7	Mizancı Murat Bey	
8	Literary Criticism in Servet-i Fünûn	
9	Literary Criticism in Servet-i Fünûn	
10	Criticism after Second Constitutionalist Period	
11	Criticism in National Struggle Period (Fevzi Lütfü)	
12	Criticism in Republic Period Nurullah Ataç	
13	Criticism in Republic Period Ziya Osman Saba-Suut Kemal Yetkin	
14	Criticism in Republic Period Berna Moran	

22	Textbooks, References and/or Other Materials:	1.Ahmet Hamdi Tanpınar, 19. Asır Türk Edebiyatı Tarihi 2. Ahmet hamdi Tanpınar, Edebiyat Üzerine Makaleler 3.Orhan Okay, Batılılaşma Devri Türk Edebiyatı 4.Bilge Ercilasun, Servet-i Fünûnda EdebîTenkit 5. Bilge Ercilasun, Türkçü Tenkit 6.Kâzım Yetiş, Dönemler ve Problemler Aynasında Türk Edebiyatı 7.Berna Moran, Edebiyatı Kuramları ve Eleştiri
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23	Assesment
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Activites	Number	Duration (hour)	Total Work Load (hour)
Quiz	0	0.00	
Theoretical	14	3.00	42.00
Homework/project	5		
Practicals/Labs	0	0.00	0.00
Final Exam	1	0.00	
Self study and preparation	14	4.00	56.00
Total	34	120.00	
Homeworks	5	8.00	40.00
Contribution of Term (Year) Learning Activities to Success Grade	40.00	0.00	0.00
Field Studies	0	0.00	0.00
Contribution of Final Exam to Success Grade	0.00		
Midterm exams	0	0.00	0.00
Total	100.00		
Others	0	0.00	0.00
Measurement and Evaluation Techniques Used in the Course	The system of relative evaluation is applied		41.00
Total Work Load			179.00
Total work load/ 30 hr			5.97
ECTS Credit of the Course			6.00

[illegible]

ÖK5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			