HISTORY OF TURKISH CRITICISM									
1	Course Title:	HISTOR'	RY OF TURKISH CRITICISM						
2	Course Code:	TDE6140)						
3	Type of Course:	Compuls	ory						
4	Level of Course:	Third Cy	cle						
5	Year of Study:	1							
6	Semester:	2							
7	ECTS Credits Allocated:	6.00							
8	Theoretical (hour/week):	3.00							
9	Practice (hour/week):	0.00							
10	Laboratory (hour/week):	0							
11	Prerequisites:								
12	Language:	Turkish							
13	Mode of Delivery:	Face to f	ace						
14	Course Coordinator:	Prof. Dr.	ALEV SINAR UĞURLU						
15	Course Lecturers:								
16	Contact information of the Course Coordinator:	E-posta: alevsinar@uludag.edu.tr Tel: 0 224 29 41 813 Adres: Uludağ Üniversitesi Fen-Edebiyat Fakültesi Türk Dili ve Edebiyatı Bölümü Görükle Kampüsü, Görükle, Nilüfer BURSA							
17	Website:								
18	Objective of the Course:	To teach development of type of criticism in Turkish literature.							
19	Contribution of the Course to Professional Development:	The student gains knowledge about the history of criticism.							
20	Learning Outcomes:								
		1	Learns to concept of criticism.;						
		2	Learns to how enter criticism to Turkish literature;						
		3	Knows to varieties of type of criticism.;						
		4	Knows to mentality of criticism in Tanzimat literature.;						
		5	Knows to mentality of criticism in Servet-i Fünun period;						
		6	Learns to mentality of criticism in Second Constitutionalist Period.;						
		7	Learns to mentality of criticism in Republic Period.;						
		8	Knows to names in Turkish criticism literature and their works.;						
		9	Learns to about the issues taken up, facing in diffrent instances of the type of criticism.;						
	-	10	Understands to impact of social life and outlook in art on criticism.;						
21	Course Content:								
101	The area (i.e.)	Со	urse Content:						
	Theoretical	hana lata	Practice						
1	Type of criticism and entrance of this Turkish literature.								
2	Points about implementations of critic (objective criticism, artistic criticism, impressionist criticism)	cism							
3	Şinasi								

Theoretical	eler												
Tarhan 7 Mizancı Murat Bey 8 Literary Criticism in Servet-i Fünûn 9 Literary Criticism in Servet-i Fünûn 10 Criticism after Second Constitutionalist Period 11 Criticism in National Struggle Period (Fevzi Lüffü) 12 Criticism in Republic Period Nurullah Ataç 13 Criticism in Republic Period Ziya Osman Saba-Suut Kemal Yetkin 14 Criticism in Republic Period Berna Moran 22 Textbooks, References and/or Other Materials: 1 Ahmet Hamdi Tanpınar, 19. Asır Türk Edebiyatı 2. Ahmet hamdi Tanpınar, redebiyat Üzerine Maka 3. Orhan Okay, Batlılılaşma Devri Türk Edebiyatı 4. Bilge Ercilasun, Servet-i Fünûnda EdebîTenkit 5. Bilge Ercilasun, Servet-i Fünûnda EdebîTenkit 5. Bilge Ercilasun, Türkçü Tenkit 6. Kāzım Yetiş, Dönemler ve Problemler Aynasında Edebiyatı 7. Berna Moran, Edebiyatı Kuramları ve Eleştiri 8. Dürentical 9. 0.00 0.00 0.00 0.00 0.00 0.00 0.00	eler												
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25 CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS													
PQ1 PQ2 PQ3 PQ4 PQ5 PQ6 PQ7 PQ8 PQ9 PQ1 PQ11 PQ12 PQ1 PQ14 PQ15	PQ16												
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ÖK7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib 1 very low ution Level:			low	2 low			3 Medium		4 High			5 Very High				