

ART AND WOMEN

1	Course Title:	ART AND WOMEN
2	Course Code:	KAÇ5115
3	Type of Course:	Optional
4	Level of Course:	Second Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. MERYEM UZUNOĞLU
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Doç. Meryem UZUNOĞLU meryemuzunoglu@uludag.edu.tr Uludağ Üniversitesi, Güzel Sanatlar Fakültesi, Resim Bölümü, Görükle Kampüsü / BURSA
17	Website:	
18	Objective of the Course:	To discuss the situation of femininity and masculinity in different historical, geographical, social and cultural structures by making comparative analyzes of artworks as a medium where gender roles are constructed, reinforced and reflected.
19	Contribution of the Course to Professional Development:	To have knowledge on the change in the social position of women in the historical process and its reflections in the field of art.
20	Learning Outcomes:	
	1	Understanding the effect of social and cultural conditions on the meaning of an artwork
	2	To understand the potential of art to be influenced by social dynamics and to transform these dynamics
	3	To understand the reflections of stereotypes regarding gender roles in art
	4	To be able to analyze the reflections of stereotypes regarding gender roles in artworks in a historical and social context
	5	To comprehend the role of artworks in legitimizing and spreading stereotypes in social consciousness and carrying them into the future
	6	Questioning today's gender stereotypes based on works of art
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice

1	Woman Representations in Prehistoric Period			
2	Woman Representations in Greek Art			
3	Woman Representations in Roman Art			
4	Woman in Christian Art: Eve and Scenes of Expulsion From Heaven			
5	Woman in Christian Art: Representations of Virgin Mary			
6	Woman in Christian Art: Female Image in 17. Century Dutch Janr Painting			
7	Woman in Christian Art: From Representations of Venus to the Image of Odalisque in Orientalist Paintings			
8	Woman Image in Miniature Art of Seljuk and Ottoman Period			
9	Woman Reflected in Turkish Art in Modernization / Westernization Process			
10	Woman Representations in Turkish Painting as the Conveyer of Republican Ideology I			
11	Woman Representations in Turkish Painting as the Conveyer of Republican Ideology II			
12	Feminist Approaches in the World and Turkey after 1960 and their Reflections on Art I			
13	Feminist Approaches in the World and Turkey after 1960 and their Reflections on Art II			
14	Woman as Subject and Object of			
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	2	Pearson, Andrea, Women and Portraits in Early Modern Europe: Gender, Agency, Identity (Women and Gender in	2.00	2.00
Practicals/Labs		0	0.00	0.00
Self study and preperation	3	Perry, Gill, Gender and Art (Art and its Histories Series), Yale University Press, 1999	2.00	2.00
Homeworks		0	0.00	0.00
Projects	0	Könemann, Köln, 2001	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams	5	Güçsav, Gonca, Odalık, Görünmeyeni Sergilemek, (çev. Evren Yılmaz), Yanı Kredi	0.00	0.00
Others		0	0.00	0.00
Final Exams	6	And, Metin, Osmanlı Resim Sanatları:1 Minyatür, Türkiye İş Bankası Kültür Yayınları	64.00	64.00
Total Work Load				120.00
Total work load/ 30 hr		7	Bagcı, Serpil vd., Osmanlı Resim Sanatı, Sanat Eserleri Dizisi 457 T.C. Kültür ve Turizm Bakanlığı Ankara 2002	4.00
ECTS Credit of the Course				4.00
		İstanbul, 2005 9. Saktanber, Ayşe ve Kandiyoti, Deniz, Kültür Fragmanları, Metis, İstanbul, 2013 10. Duben, İpek, Seksenlerde Türkiye’de Çağdaş Sanat: Yeni Açılımlar, İstanbul Bilgi Üniversitesi Yayınları, İstanbul, 2008		
23	Assesment			
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT	
Midterm Exam		0	0.00	
Quiz		0	0.00	
Home work-project		0	0.00	
Final Exam		1	100.00	

Total	1	100.00
Contribution of Term (Year) Learning Activities to Success Grade		0.00
Contribution of Final Exam to Success Grade		100.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		Written Exam

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	4	3	5	5	2	3	4	0	0	0	0	0	0	0	0
ÖK2	4	4	3	5	5	2	3	4	0	0	0	0	0	0	0	0
ÖK3	4	2	3	4	5	2	3	4	0	0	0	0	0	0	0	0
ÖK4	4	3	3	5	4	2	3	3	0	0	0	0	0	0	0	0
ÖK5	4	3	4	5	5	2	4	3	0	0	0	0	0	0	0	0
ÖK6	5	4	4	5	5	3	5	4	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			