

EASTERN CIVILIZATION AND THEATER

1	Course Title:	EASTERN CIVILIZATION AND THEATER	
2	Course Code:	GSY4017	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	4	
6	Semester:	7	
7	ECTS Credits Allocated:	2.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Dr. Öğr. Üyesi İBRAHİM KARAHANCI	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	ikarahanci@uludag.edu.tr 0 224 296 30 12 Bursa Uludağ Üniversitesi Güzel Sanatlar Fakültesi Mudanya / Bursa	
17	Website:		
18	Objective of the Course:	To teach the theater activities of the countries belonging to the Eastern civilization from history to the present	
19	Contribution of the Course to Professional Development:	To create a theoretical basis for the plays to be written by acquiring knowledge of theater history	
20	Learning Outcomes:		
		1	To have knowledge about eastern civilization
		2	To learn about oriental theatre
		3	To learn the effects of oriental religions on theater
		4	To have knowledge of Indian, Chinese, Japanese and Korean theater
		5	To have information about the theater activities in Byzantium and Islamic countries
		6	To know the common and divergent aspects between Eastern and Western theater
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		10	
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	General information about eastern civilization		
2	Theater in Byzantium		
3	Theater in Islamic countries		
4	Theater in India		

5	Theater in India	
6	Theater in China	
7	Theater in China	
8	Theater in China	
9	Theater in Japan	
10	Theater in Japan	
11	Theater in Korea	
12	Eastern religions and theater	
13	Common aspects of eastern and western theaters	
14	Differentiating aspects of eastern and western theaters	

22	Textbooks, References and/or Other Materials:	And, Metin (1962). Bizans Tiyatrosu. Forum Yayınları. Brockert, Oscar (2017). Tiyatro Tarihi. Dost Kitabevi. Çolpan, Yılmaz (1964). Japonya ve Çin Tiyatrosu. İzlem Yayınları. Stein, Burton. (2015). Hindistan Tarihi. İnkılap Kitabevi.
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23	Assesment	
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TERM LEARNING ACTIVITIES	NUMBER	WEIGHT		
Midterm Exam	1	40.00		
Quiz	0	0.00		
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	2	10.00	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preperation		20	1.00	20.00
Homeworks		10	1.00	10.00
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		1	1.00	1.00
Others		0	0.00	0.00
Final Exams		1	1.00	1.00
Total Work Load				60.00
Total work load/ 30 hr				2.00
ECTS Credit of the Course				2.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	5	3	4	5	2	5	4	4	5	4	5	0	0	0	0
ÖK2	5	3	2	5	5	4	4	3	5	3	4	4	0	0	0	0
ÖK3	5	4	5	3	3	5	5	5	3	4	4	2	0	0	0	0
ÖK4	5	4	3	5	5	4	4	4	3	4	5	3	0	0	0	0

ÖK5	5	4	4	3	4	5	3	4	4	4	3	5	0	0	0	0
ÖK6	5	4	3	5	4	5	4	3	5	5	4	4	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							