

TURKISH THEATER FROM THE TANZIMAT TO THE REPUBLIC (OMKS)

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| 1 | Course Title: | TURKISH THEATER FROM THE TANZIMAT TO THE REPUBLIC (OMKS) | |
| 2 | Course Code: | GSO3020 | |
| 3 | Type of Course: | Optional | |
| 4 | Level of Course: | First Cycle | |
| 5 | Year of Study: | 3 | |
| 6 | Semester: | 6 | |
| 7 | ECTS Credits Allocated: | 3.00 | |
| 8 | Theoretical (hour/week): | 2.00 | |
| 9 | Practice (hour/week): | 0.00 | |
| 10 | Laboratory (hour/week): | 0 | |
| 11 | Prerequisites: | | |
| 12 | Language: | Turkish | |
| 13 | Mode of Delivery: | Face to face | |
| 14 | Course Coordinator: | Dr. Öğr. Üyesi İBRAHİM İ. ÖZTAHTALI | |
| 15 | Course Lecturers: | | |
| 16 | Contact information of the Course Coordinator: | | |
| 17 | Website: | | |
| 18 | Objective of the Course: | EXAMINING THE DEVELOPMENT OF TURKISH THEATER FROM THE TANZIMAT TO THE REPUBLIC | |
| 19 | Contribution of the Course to Professional Development: | STRENGTHENING THE PROFESSIONAL INFORMATIONAL INFRASTRUCTURE | |
| 20 | Learning Outcomes: | | |
| | | 1 | KNOW THE POLITICAL AND CULTURAL ENVIRONMENT OF THE TANZIMAT PERIOD |
| | | 2 | IT CAN EXPLORE THEATER MOVEMENTS OF THE TANZIMAT PERIOD |
| | | 3 | KNOWS THE THEATER OF THE TANZIMAT THEATER, THE WRITERS AND THE GAMES |
| | | 4 | KNOWS THE THEATER MOVEMENTS OF THE CONSTITUTIONAL PERIOD. |
| | | 5 | KNOWS THE THEATER GAMES AND THE WRITERS OF THE CONSTITUTIONAL PERIOD. |
| | | 6 | KNOW THEATER ACTIVITIES FROM TANZIMAT TO REPUBLIC IN CHRONOLOGICAL |
| | | 7 | Counts DARÜLBEDAYI'S EFFECTS ON TURKISH THEATER |
| | | 8 | |
| | | 9 | |
| | | 10 | |
| 21 | Course Content: | | |
| | | Course Content: | |
| Week | Theoretical | Practice | |
| 1 | TANZIMAT AND THE OTTOMAN STATE | | |
| 2 | POLITICAL AND SOCIO-CULTURAL CURRENTS IN THE LAST OTTOMAN PERIOD | | |

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| 3 | EUROPEAN THEATER AND THE OTTOMAN STATE | |
| 4 | THEATER ACTIVITIES IN ISTANBUL | |
| 5 | THEATERS OF THE TANZİMAT PERIOD AND THE GAMES | |
| 6 | FACTORS PREPARING THE THEATER OF THE CONSTITUTIONAL PERIOD | |
| 7 | POLITICAL AND CULTURAL MOBILITY IN THE CONSTITUTIONAL PERIOD | |
| 8 | THE EFFECTS OF EUROPEAN THEATER ON THE THEATER OF THE CONSTITUTIONAL PERIOD | |
| 9 | THE THEATER SOCIETIES OF THE CONSTITUTIONAL PERIOD | |
| 10 | THEATER AND ACTORS OF THE PERIOD | |
| 11 | CONSTITUTIONAL PERIOD GAMES | |
| 12 | CONSTITUTIONAL PERIOD GAMES | |
| 13 | DEVELOPMENTS IN DARÜLBEDÂİ AND THEATER | |
| 14 | GENERAL EVALUATION OF THE PERIOD | |

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| 22 | Textbooks, References and/or Other Materials: | METİN AND - TANZİMAT TİYATROSU METİN AND - MEŞRUTİYET DÖNEMİ TİYATROSU METİN AND - OSMANLI TİYATROSU İBRAHİM İ. ÖZTAHTALI - TANZİMAT TİYATRO |
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| Activites | | Number | Duration (hour) | Total Work Load (hour) |
|--|---|--|-----------------|------------------------|
| TERM LEARNING ACTIVITIES | | NUMBER | WEIGHT | |
| Theoretical | | 14 | 2.00 | 28.00 |
| Practicals/Labs | | 0 | 0.00 | 0.00 |
| Self study and preperation | 0 | 0.00 | 2.00 | 20.00 |
| Homeworks | | 0 | 0.00 | 0.00 |
| Project | 1 | 6.00 | 0.00 | 0.00 |
| Field Studies | | 0 | 0.00 | 0.00 |
| Midterm exams | | 4 | 18.00 | 18.00 |
| Contribution of Term (Year) Learning Activities to | | 4 | 18.00 | 18.00 |
| Others | | 0 | 0.00 | 0.00 |
| Contribution of Final Exam to Success Grade | | 6 | 24.00 | 24.00 |
| Total Work Load | | | | 108.00 |
| Total work load/ 30 hr | | | | 3.00 |
| Measurement and Evaluation Techniques Used in the | | Measurement and evaluation is carried out according to | | |
| ECTS Credit of the Course | | | | 3.00 |

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| 24 | ECTS / WORK LOAD TABLE | |
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| 25 | CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS | | | | | | | | | | | | | | | |
|-----|---|-----|-----|-----|-----|-----|-----|-----|-----|------|------|------|------|------|------|------|
| | PQ1 | PQ2 | PQ3 | PQ4 | PQ5 | PQ6 | PQ7 | PQ8 | PQ9 | PQ10 | PQ11 | PQ12 | PQ13 | PQ14 | PQ15 | PQ16 |
| ÖK1 | 4 | 4 | 4 | 3 | 2 | 5 | 5 | 5 | 4 | 5 | 4 | 5 | 0 | 0 | 0 | 0 |
| ÖK2 | 5 | 4 | 5 | 5 | 4 | 4 | 5 | 5 | 4 | 5 | 4 | 5 | 0 | 0 | 0 | 0 |
| ÖK3 | 4 | 5 | 5 | 4 | 5 | 5 | 5 | 4 | 3 | 5 | 4 | 5 | 0 | 0 | 0 | 0 |
| ÖK4 | 5 | 5 | 4 | 5 | 3 | 4 | 4 | 4 | 5 | 5 | 4 | 4 | 0 | 0 | 0 | 0 |

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| ÖK5 | 4 | 4 | 3 | 5 | 5 | 5 | 4 | 5 | 4 | 5 | 4 | 5 | 0 | 0 | 0 | 0 |
| ÖK6 | 4 | 5 | 5 | 3 | 4 | 5 | 3 | 5 | 4 | 5 | 3 | 4 | 0 | 0 | 0 | 0 |
| ÖK7 | 3 | 3 | 4 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 |
| LO: Learning Objectives PQ: Program Qualifications | | | | | | | | | | | | | | | | |
| Contribution Level: | 1 very low | | | 2 low | | | 3 Medium | | | 4 High | | | 5 Very High | | | |