

DRAMATIC WRITING AND PREPARATION

1	Course Title:	DRAMATIC WRITING AND PREPARATION	
2	Course Code:	GSY1001	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	1	
6	Semester:	1	
7	ECTS Credits Allocated:	6.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	4.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Doç. Dr. MİNE ARTU MUTLUGÜN	
15	Course Lecturers:	Yok	
16	Contact information of the Course Coordinator:	iboz@uludag.edu.tr, 0 224 543 10 15, U.Ü. Güzel Sanatlar Fakültesi Mudanya/Bursa	
17	Website:		
18	Objective of the Course:	It is aimed to supply dramatic writing student with writing activities and teach them basic content and basic form which consist the basic element of writing and practicing. And the followed way aims to support student's imaginativeness and direct them to the technical information.	
19	Contribution of the Course to Professional Development:	Contribution to academic development	
20	Learning Outcomes:		
		1	Knowing the dramatic fiction
		2	Create dramatic fiction
		3	Meeting with writing dramatic play
		4	Have basic theoretical information about dramatic writing
		5	Practise with this theoretical information
		6	Winning creativity
		7	Steer crativity
		8	Knowing how to start write play
		9	Knowing methods of writing play
		10	Pay attention to the technical rules about dramatic writing
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	

1	Preparation / beginning of the The process of type	finding the starting point and create dramatic fiction		
2	Orientation / reader-audience relationship, target group and importance of target group	selecting a target group and writing		
3	essence / theme, direction of the play, the relationship between the theme and dramatical material	determine the theme and create the dramatic fiction about this theme		
4	Story, methods of creating stories, necessary conditions to creating story	practises of creating story		
5	improve the story, degradatiønn of stability,	practises of improving story, determine the turning point		
6	Importance of dramatic and interesting story	practises of writing dramatic and interesting story		
7	charecter, charecter's targets, personification and dramatic charecter	practises of creating a charecter		
8	Mid-term exam			
9	plot and reason of action	writing a spot		
10	conflict and crisis,	practises of setting up the conflict and crisis, creating the plot		
11	time-space-atmosphere	decide time, space and atmosphere		
12	Input-output, dramatic decoration	adding the dramatic details		
13	form-method-genre, time-segmentation-stage direction	discussing about the staging		
14	starting-ending, explation	critiques about the practises		
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical		- Hülya NUTKU, "Oyun Yazmak", Mitos Boyutları, İstanbul 1998	20.00	20.00
Practicals/Labs		14	4.00	56.00
Self study and preperation		Ankara 1960. Turgut ÖZAKMAN, "Oyun ve Senaryo Yazma Tekniği"	7.00	56.00
Homeworks		0	0.00	0.00
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT	
Midterm exams		1	20.00	20.00
Others		0	0.00	0.00
Final Exams		0	20.00	20.00
Total Work Load				180.00
Total work load/ 30 hr		1	60.00	6.00
Final Exam				6.00
ECTS Credit of the Course				6.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00		
Contribution of Final Exam to Success Grade		60.00		
Total		100.00		
Measurement and Evaluation Techniques Used in the Course		Measurement and evaluation are performed according to the Rules & Regulations of Bursa Uludağ University on Undergraduate Education.		
24	ECTS / WORK LOAD TABLE			

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	5	2	3	4	3	0	0	0	0	0	0	0	0	0	0
ÖK2	3	5	2	3	3	2	0	0	0	0	0	0	0	0	0	0
ÖK3	3	5	3	3	2	3	0	0	0	0	0	0	0	0	0	0
ÖK4	4	5	4	3	5	4	0	0	0	0	0	0	0	0	0	0
ÖK5	3	5	2	3	4	4	0	0	0	0	0	0	0	0	0	0
ÖK6	4	5	5	3	5	3	0	0	0	0	0	0	0	0	0	0
ÖK7	3	5	3	3	5	4	0	0	0	0	0	0	0	0	0	0
ÖK8	1	5	3	3	2	2	0	0	0	0	0	0	0	0	0	0
ÖK9	1	5	4	3	5	4	0	0	0	0	0	0	0	0	0	0
ÖK10	1	5	3	3	5	5	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			