

MARBLING ART II

1	Course Title:	MARBLING ART II
2	Course Code:	GTS3302
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	6
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	Taking and successfully completing the Marbling Art I course.
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. Münevver GÜREVİN
15	Course Lecturers:	-
16	Contact information of the Course Coordinator:	BUÜ Güzel Sanatlar Fakültesi Geleneksel Türk Sanatları Bölümü, Görükle Kampüsü, Nilüfer/Bursa +90 (224) 2755316 munevver@uludag.edu.tr
17	Website:	
18	Objective of the Course:	To recognize the examples of Hatip marbling and to apply its types.
19	Contribution of the Course to Professional Development:	Can apply Hatip marbling types and prepare the paint.
20	Learning Outcomes:	
	1	Learns the historical process of marbling art.
	2	Gains information about the first marbling masters.
	3	Recognizes marbling art resources and can conduct research.
	4	Identify the colors of early marbling samples.
	5	Can analyze the compositions applied in the first marbling samples.
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Production Techniques of Taraklı Marbling	Scalloped Marbling
2	Comb Marbling Types	Bouquet Marbling
3	Comb Marbling Examples in the Archives	Scalloped Shawl Marbling
4	Characteristics of Ground Marbling and Preparation of Hatip Marbling Paints	Ground Marbling and Hatip Marbling Paint Preparation

5	Colors and Composition Used in Hatip Marbling	Hatip Marbling - Yürek Hatip
6	Things to Consider in Making Hatip Marbling	Hatip Marbling - Clover and Daisy
7	Early Hatip Marbling Examples	Hatip Marbling - Wheel of Fortune
8	Hatip Marbling and Innovations in Marbling Art	Hatip Marbling - Wheel of Fortune
9	Hatip Mehmet Efendi and His Place in Marbling Art	Hatip Marbling - Wheel of Fortune
10	Points to Consider in Hatib-i Mütenevvia Application	Hatib-i Mütenevvia
11	First Flower Samples in Marbling Art	Tulip Marbling
12	Stylization in Marbling Art	Carnation Marbling
13	Necmeddin Okyay and His Place in Marbling Art	Daisy Marbling
14	Floral Marbling After Necmeddin Okyay	Violet Marbling

22	Textbooks, References and/or Other Materials:	<ul style="list-style-type: none"> - Uğur Derman, Türk Sanatında Ebru, İstanbul: Ak Yayınları, 1977. - Hicabi Gülgen, "Ebru Tarihinde Ustalar ve Üslup Değişimi", Uludağ Üniversitesi İlahiyat Fakültesi Dergisi, ed. Abdürrezzak Tek, C. 25, S. 1, Bursa, 2016, ss. 153-83. - Nedim Sönmez, Ebru L'art du Papier Marbre Turc, Ankara: Kültür Bakanlığı Yayınları, 1996. - Jake Benson, "The Art of Abri: The Advent, Evolution, and Impact of Turco-Persianate Paper Marbling in the Early Modern Period", The Khalili Research Centre, 2019.
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Activites		Number	Duration (hour)	Total Work Load (hour)
THEORETICAL LEARNING ACTIVITIES		NUMBER	WEIGHT	
Practicals/Labs		14	2.00	28.00
Self study and preperation	0	0.00	2.00	28.00
Homeworks		2	3.00	6.00
Projects	1	0.00	0.00	0.00
Final Exam		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		1	1.00	1.00
Contribution of Term (Year) Learning Activities to		80.00		
Others		0	0.00	0.00
Final Exams		20.00	1.00	1.00
Contribution of Final Exam to Success Grade				92.00
Total Work Load				
Total work load/ 30 hr				3.07
Measurement and Evaluation Techniques Used in the		Measurement and evaluation is carried out according to		
ECTS Credit of the Course				3.00

Undergraduate Education Regulation.

24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	1	1	3	2	2	3	1	4	2	1	1	1	1	3	1	4
ÖK2	1	1	3	2	2	3	1	4	2	1	1	1	1	3	1	4
ÖK3	1	1	3	2	2	3	1	3	2	1	1	1	1	3	1	3

ÖK4	2	1	3	3	2	3	2	2	3	1	1	1	2	2	1	2
ÖK5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			