

# TURKISH PATTERNS DESIGNS I

1	Course Title:	TURKISH PATTERNS DESIGNS I
2	Course Code:	GTS1001
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	8.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	4.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Dr. Öğr. Üyesi Ebru KARAHAN DALBAŞ
15	Course Lecturers:	yok
16	Contact information of the Course Coordinator:	ebrudalbas@uludag.edu.tr 05327107959 Bursa Uludağ Üniversitesi Güzel Sanatlar Fakültesi Geleneksel Türk Sanatları Bölümü Görükle Kampüsü/BURSA
17	Website:	
18	Objective of the Course:	Introducing the art of illumination, teaching decoration and its application areas. Classifying the motifs used in Turkish decorative arts, explaining the sources, types and historical development of leaves, penç, hatayî, rosebuds, semi-stylized flowers and munhani motifs, teaching how to draw these motifs in accordance with the rules and having their original designs made.
19	Contribution of the Course to Professional Development:	Learning the basic elements and principles used in expressing the art of book illumination.
20	Learning Outcomes:	
	1	Define the art of illumination and the word ornamentation, give information about the application areas of ornamentation,
	2	Can classify the motifs in Turkish decoration and give information about what they are. Can explain what stylization means,
	3	Knows the sources of motifs in Turkish decoration,
	4	Can draw Hatayî group motifs, semi-stylized flowers and munhani motifs in accordance with the rules, can analyze the motifs and make original designs of the motifs learned, can make original designs of learned motifs,
	5	Can apply the learned and designed motifs on tracing paper with a brush.
	6	Hatayî group motifs can be drawn in the double-tahrir technique.
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21	Course Content:		
	Course Content:		
Week	Theoretical	Practice	
1	Definition and application areas of decoration, classification and definition of motifs used in ornamental arts. The meaning of the word illumination and the definition of the art of book illumination	Doing line exercises as a preparation for nuanced drawing in the art of illumination: Parallel straight lines, circles, spirals.	
2	Giving information about stylization. Definition of leaf motif, sap çıkması and cochlearia.	Drawing of simple leaf motif, small branches and cochlea in accordance with the rules.	
3	Explanation of the types of leaf motifs: Plain and small leaves, large toothed leaves, segmented leaves, leaves folded in the middle, curved leaves.	Drawing of leaf motif types in accordance with the rules.	
4	The origin of illumination art: Explanation of illumination and miniature examples in Central Asian Uyghur Turks. Explanation of the historical development of the leaf motif.	Analyzing and designing the leaf motif.	
5	Defining the penç motif. Explanation of simple, doubled and çark-ı felek style pench motifs.	Drawing of the penç motif in accordance with the rules.	
6	The names of the paw motif according to the number of petals.	Analysis and design of the claw motif.	
7	Defining the Hatayî motif and explaining its	Drawing of Hatayî motif in accordance with the rules.	
Activites		Number	Duration (hour)
			Total Work Load (hour)
Theoretical		14	2.00
10	Introduction of the cift tahrir technique	Application of cift tahrir technique on hatayî group motifs	
Practicals/Labs		14	4.00
Self study		14	0.00
Homeworks		14	7.00
Projects		0	0.00
12	Description of the münhanî motif	Drawing of the münhanî motif in accordance with the rules	
Field Studies		0	0.00
14	Historical development of the minnâm motif.	Conducting studies on classical minnâm motifs.	
Midterm exams		1	25.00
Others		0	0.00
Final Exams		1	35.00
Total Work Load			267.00
Total work load/ 30 hr		Types in Turkish Decoration Arts, İstanbul, Kubbealtı Publications, 2009.	
ECTS Credit of the Course			8.00
		Derman, Çiçek, Feyzullah Dayıgil, the man who Revived Turkish Decoration, İstanbul, Kubbealtı Publications, 2021.	
		Derman, Çiçek, Rikkat Kunt Hoca Hanım, İstanbul, Kubbealtı Publications, 2021.	
		Duran, Gülnur, Illumination and Rugani Master Flower Painter Ali Üsküdârî, İstanbul, Kubbealtı Publications, 2008.	
		Dalbaş, Ebru Karahan, The Period of Sultan Selim III in the Art of Book Illumination, Unpublished Proficiency in Art Thesis, İstanbul, MU Fine Arts Institute, 2017.	
23	Assesment		
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT

Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade	40.00	
Contribution of Final Exam to Success Grade	60.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course	Measurement and Evaluation is made according to Bursa Uludağ University Associate and Undergraduate Education Regulations.	

## 24 ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	2	3	4	5	4	3	2	5	4	5	3	3	4	5	3	4
ÖK2	5	2	4	3	5	5	5	3	3	3	4	3	4	2	3	4
ÖK3	3	2	5	3	2	4	3	2	1	5	4	2	3	3	4	4
ÖK4	2	3	3	4	5	2	3	3	4	4	3	2	2	4	5	5
ÖK5	2	3	4	3	5	3	4	4	4	5	3	5	4	3	4	4
ÖK6	3	3	3	4	5	4	3	5	2	3	3	4	4	3	3	3
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							