	IMPRO\	/ISAT	ION AND MIMIC II						
1	Course Title:	IMPRO\	/ISATION AND MIMIC II						
2	Course Code:	GSO1032							
3	Type of Course:	Compulsory							
4	Level of Course:	First Cycle							
5	Year of Study:	1							
6	Semester:	2							
7	ECTS Credits Allocated:	4.00							
8	Theoretical (hour/week):	2.00							
9	Practice (hour/week):	2.00							
10	Laboratory (hour/week):	0							
11	Prerequisites:	none							
12	Language:	Turkish							
13	Mode of Delivery:	Face to	face						
14	Course Coordinator:	Doç. Dr. TÜLAY AKGÜL							
15	Course Lecturers:								
16	Contact information of the Course Coordinator:	tulayakgul@uludag.edu.tr							
17	Website:								
18	Objective of the Course:	It is aimed to get to know herself and the society more closely with her observation ability and to evaluate the role on the stage in the light of information.							
19	Contribution of the Course to Professional Development:	At the end of the training given in this course, the student is expected to be able to apply basic acting techniques.							
20	Learning Outcomes:								
		1	At the end of the training given in this course, the student will be able to apply the basic acting techniques,						
		2	Being able to use his body in different situations,						
		3	To be able to apply individual and collective acting practices and methods and techniques of facing the limits and relaxation						
		4	Being able to get to know herself and the society better with her observation ability and evaluate the role on the stage in the light of information						
		5	Ability to synthesize stage logic and creative interaction with perception and expression competence						
		6	Developing imagination,						
		7	It is expected to be able to apply multidimensional on stage.						
		8							
		9							
	1	10							
21	Course Content:								
	Course Content:								
Week			Practice						
1	Practices to ensure group dynamism	า	Practices to ensure group dynamism						
2	animal training		animal training						

3	Dual animal training		Dual animal training							
4	Transformation practices		Transformation practices							
5	Concentration, Concentration practice	es	Concentration, Concentration practices							
6	Units and objectives exercises		Units and objectives exercises							
7	Internal action practices		Internal action practices							
8	Internal action practices		Internal action practices							
9	Improvisation		Improvisation							
10	Improvisation		Improvisation							
11	Improvisation		Improvisation							
12	Collective works Encouraging decision making, Orient take responsibility.	ation to	Collective works Encouraging decision making, Orientation to take responsibility.							
13	Collective works Encouraging decision making, Orient take responsibility.	ation to	Collective works Encouraging decision making, Orientation to take responsibility.							
14	homework presentation		homework presentation							
22	Textbooks, References and/or Other Materials:		-Konstantin S. STANİSLAVSKİ "Bir Rol Yaratmak", Boğaziçi Üniversitesi Yayınları, İstanbul 1999.     -Konstantin S. STANİSLAVSKİ, "Bir Aktör Hazırlanıyor", Çev: Suat TAŞER, Papirüs Yayınları, İstanbul 1996.     -Konstantin STANİSLAVSKİ, "Bir Karakter Yaratmak" Çev: Suat TAŞER, Papirüs Yayınları, İstanbul 1996.     - Nurhan TEKEREK, Ders Notları							
Activit	es		Number	Duration (hour)	Total Work Load (hour)					
Theore	ical		<ul> <li>Ştella ADLER, "Aktorl ÖZÜAYDIN, Mitos Bovu</li> </ul>	<b>9</b> 9.50						
Practic	als/Labs		14	2.00	28.00					
Self stu	dy and preperation		whos воуит тауппап, тякапои тээч. -"Aktörlük Sanatı", Stella ADLER, Çev: N. Ugur <sup>00</sup>							
Homew			0 0.00 0.00							
Project	Assesment	I	0	0.00	0.00					
Field S			0	0.00	0.00					
	n exams	R	1	6.00	6.00					
Others			0	0.00	0.00					
Panial E	xams	0	0.00	10.00 10.00						
Total V	/ork Load				120.00					
Fiotal &	xaknload/30 hr	1	60.00		4.00					
ECTS	Credit of the Course				4.00					
Contribution of Term (Year) Learning Activities to Success Grade			40.00							
Contrib	ution of Final Exam to Success Grade	;	60.00							
Total			100.00							
Measu	·		Measurement and evaluation are made with stage works and theoretical exam.							
24	ECTS / WORK LOAD TABLE	I.								

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	3	3	3	4	4	3	3	3	3	3	0	0	0	0	0	0
ÖK2	4	3	3	3	4	3	4	3	4	3	0	0	0	0	0	0
ÖK3	4	4	3	3	3	3	3	3	3	3	0	0	0	0	0	0
ÖK4	3	3	4	3	3	3	3	4	3	3	0	0	0	0	0	0
ÖK5	4	4	3	3	3	4	3	3	3	3	0	0	0	0	0	0
ÖK6	4	4	4	3	3	3	3	4	3	3	0	0	0	0	0	0
ÖK7	3	3	3	3	3	3	4	3	3	3	0	0	0	0	0	0
		l	O: L	.earr	ning (	bjec	tive	s P	Q: P	rogra	m Qu	alifica	tions	<u> </u>	1	
Contrib ution Level:	ution		2	2 low	1 low 3 l			Medium		4 High		5 Very High				