

ANALYSIS OF ROME AND MIDDLE AGE PLAYS

1	Course Title:	ANALYSIS OF ROME AND MIDDLE AGE PLAYS	
2	Course Code:	GSY1008	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	1	
6	Semester:	2	
7	ECTS Credits Allocated:	2.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Dr. Öğr. Üyesi BANU ÇAKMAK DUMAN	
15	Course Lecturers:	Yok	
16	Contact information of the Course Coordinator:	bcakmak@uludag.edu.tr, 0 224 543 10 15, U.Ü. Güzel Sanatlar Fakültesi, Mudanya/Bursa	
17	Website:		
18	Objective of the Course:	The purpose of the course is to teach how to approach to the text of play in terms of analytical perspective; features of play in terms of core and form, estimating author and his era. The course aims at educating the students to the level where they can discuss artistry of any play. The texts which were written at Roma-Middelaged terms are analyzed in this lesson.	
19	Contribution of the Course to Professional Development:	The student acquires the periodic developments and adds all the artistic changes of this period to his / her knowledge.	
20	Learning Outcomes:		
		1	Knowing the historical-politic conditions which effect the Roman plays
		2	Showing the reflections of historical-social conditions in plays
		3	Recognize the texts of Roman theatre
		4	Analyze the texts of Roman theatre
		5	Knowing the historical-politic conditions which effect the plays at the Middle-ages
		6	Recognize the texts which were written at the Middle-ages
		7	
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		9	
		10	
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	The analysis of Medea which was written by Euripides: information about the author and time period, genre, plot, plan of action, character, tip		

2	The analysis of Medeia: dramatic conflict, theme, historical significance, universal significance, reason of action, crisis, time, space, expression, dramatic material			
3	A general looking at comedy and evolution of comedy			
4	The analysis of Barış which was wrtotten by Aristophanes: information about the author and time period, genre, plot, plan of action, charecter, tip			
5	The analysis of Barış: dramatic conflict, theme, historical significance, universal significance, reason of action, crisis, time, space, expression, dramatic material			
6	The analysis of HuysuzAdam which was wrtotten by Menandros: information about the author and time period, genre, plot, plan of action, charecter, tip			
7	The analysis of Huysuz Adam: dramatic conflict, theme, historical significance, universal significance, reason of action, crisis, time, space, expression, dramatic material			
8	A general evolution (middle-term exam)			
9	The evolution of Roman theatre and comedy at Roman theatre			
10	The analysis of Çömlek which was wrtotten by Plautus: information about the author and			
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	significance, reason of action, crisis, time, space, expression, dramatic material	14	2.00	28.00
Practicals/Labs		0	0.00	0.00
12	Roman comedy compare with Greek comedy	10	2.00	20.00
12	Self study and preparation			
12	The Middle ages theatre and texts of this			
Homeworks		0	0.00	0.00
14	Projects	0	0.00	0.00
14	Analyze of Everyman	0	0.00	0.00
Field Studies		0	0.00	0.00
22	Textbooks, References and/or Other Materials:	1	2.00	2.00
22	Midterm Exams:			
Others		4	2.00	8.00
Final Exams		1	2.00	2.00
Total Work Load				60.00
23	Assesment			
Total work load/ 30 hr				2.00
ECTS Credit of the Course				2.00
Midterm Exam		1	40.00	
Quiz		0	0.00	
Home work-project		0	0.00	
Final Exam		1	60.00	
Total		2	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		40.00		
Contribution of Final Exam to Success Grade		60.00		
Total		100.00		
Measurement and Evaluation Techniques Used in the Course		Classical written exam is done.		
24	ECTS / WORK LOAD TABLE			

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	5	3	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK2	4	5	3	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK3	4	5	3	4	5	5	0	0	0	0	0	0	0	0	0	0
ÖK4	4	5	3	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK5	5	5	3	5	5	5	0	0	0	0	0	0	0	0	0	0
ÖK6	4	5	3	4	4	5	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			