

HISTORY OF CERAMIC

1	Course Title:	HISTORY OF CERAMIC
2	Course Code:	SRCT117
3	Type of Course:	Compulsory
4	Level of Course:	Short Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. SENANUR DODEVSKİ
15	Course Lecturers:	Öğr. Gör. Senanur GÜNDOĞDU DODEVSKİ
16	Contact information of the Course Coordinator:	Öğr. Gör. Senanur GÜNDOĞDU DODEVSKİ Mail : senanur@uludag.edu.tr Tel : 0 224 - 757 61 63 Adres : Uludağ Üniversitesi İznik Meslek Yüksek Okulu Selçuk mah. Üyecek mevkii Hastane Caddesi 16860 İznik/Bursa
17	Website:	
18	Objective of the Course:	To have knowledge about the history of ceramic art and to get to know ceramic examples of periods and civilizations.
19	Contribution of the Course to Professional Development:	Determine which period and civilization a ceramic object belongs to, thanks to the visuals and examples shown in the course. Can distinguish ceramic shaping and decoration techniques.
20	Learning Outcomes:	
	1	Can analyze the initial information of ceramic art and the first ceramic finds in history.
	2	Can distinguish diversity of functions and forms across civilizations and geographies
	3	It integrates the aesthetic understanding of civilizations and periods in the field of ceramics with today's understanding of ceramics.
	4	Determine which period and civilization a ceramic object belongs to, thanks to the visuals and examples shown in the course.
	5	Seramik şekillendirme ve dekor tekniklerini ayırt edebilir.
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice

1	General civilization and art history stages with main headings. Explanation of basic concepts and terms.			
2	Prehistoric Paleolithic, Neolithic ceramic features			
3	Prehistoric Chalcolithic period ceramic features			
4	Bronze age ceramics, their properties and areas of use			
5	Ceramics of the Assyrian Trade Colonies period, their properties and areas of use ?			
6	Old Hittite and Hittite Empire ceramics, their properties and areas of use			
7	Late Hittite ceramics, their properties and areas of use			
8	Phrygian ceramics and glass properties and usage areas. Urartian ceramic properties, areas of use. ?			
9	Lydian period ceramic properties and areas of use. ?			
10	Areas of use of ceramics in the Egyptian, Minoan, Mycenaean and Hellenistic periods. ?			
11	Roman and Greek ceramic usage areas			
Activites		Number	Duration (hour)	Total Work Load (hour)
13	Theoretical lessons Porcelains, Majolica, faience, earthenware, stoneware, glass, enamel, metalwork, mosaics, etc.	14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preparation		0	0.00	0.00
Homeworks		0	0.00	0.00
14	After historical information about ceramic art, the information is reinforced with visual	4	16.00	64.00
Field Studies		0	0.00	0.00
Midterm exams		1	1.00	1.00
Others		0	0.00	0.00
Final Exams		1	1.00	1.00
Total Work Load				95.00
Total work load/ 30 hr				3.13
ECTS Credit of the Course				3.00

22	Textbooks, References and/or Other Materials:	<p>1- Coşkun, Y., "Flax Tiles", Archivum Anatolicum-Anadolu. Archives, Ankara University DTCF Journal of Ancient Languages and Cultures (Emin Bilgiç Memoir Book) 3, Ankara, 1997</p> <p>2- Arslan, N., Ceramics Uncovered in Archaeological Excavations: Chronology and Clarification of Social Life, TSE Standard Economic and Technical Magazine, Year: 51, Issue: 598, March 2012.</p> <p>3-Çam, A. Terracotta Figurines, Science, Technology and Industry Magazine, Ceramics, Sectoral: 39 March - May 2012.</p> <p>4-Karasu, B., Glass and Glass-Ceramics in Turkey, TSE Standard Economic and Technical Magazine, Year: 51, Issue: 598, March 2012.</p> <p>5-Yıldızhan, H., The Use of Ceramics as a Writing Tool in Ancient Times, III. Ceramics, Glass, Enamel, Glaze and Paint Seminar with International Participation, Eskişehir, 17-19 October 2005.</p> <p>6-Red Figured Athenian Vases-Jhon Boardman,</p> <p>7-Athenian Vases with Black Figures-Jhon Boardman,</p> <p>8-Periodical publications in the field of ceramics</p> <p>9-Other course materials</p>
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23	Assesment
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TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	30.00
Quiz	0	0.00
Home work-project	1	10.00
Final Exam	1	60.00
Total	3	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course	In order to decide on the students' success in this course, 30% midterm exam, 10% homework and 60% final exam are given. The scores collected by each student at the end of the semester are compared with the course passing criteria in accordance with the Bursa Uludağ University Associate and Undergraduate Education Regulations sent by Uludağ University, and a success or failure decision is made for each student.	

24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	0	0	3	0	4	0	0	0	5	4	0	5	3	1	0	4
ÖK2	0	0	3	0	4	0	0	0	5	4	0	5	3	1	0	4

ÖK3	0	0	3	0	4	0	0	0	4	4	1	5	4	1	1	2
ÖK4	0	0	3	0	5	1	1	1	5	4	1	5	5	1	0	1
ÖK5	0	0	3	0	5	0	1	0	5	4	0	5	4	1	0	1
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low			3 Medium			4 High			5 Very High				