

BASIC DESING EDUCATION II

1	Course Title:	BASIC DESING EDUCATION II
2	Course Code:	SRCT104
3	Type of Course:	Compulsory
4	Level of Course:	Short Cycle
5	Year of Study:	1
6	Semester:	2
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	1.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. SENANUR DODEVSKİ
15	Course Lecturers:	Öğr. Gör. Senanur GÜNDOĞDU DODEVSKİ
16	Contact information of the Course Coordinator:	Öğr. Gör. Senanur GÜNDOĞDU DODEVSKİ Mail : senanur@uludag.edu.tr Tel : 0 224 - 757 61 63 Adres : Uludağ Üniversitesi İznik Meslek Yüksek Okulu Selçuk mah. Üyecek mevkii Hastane Caddesi 16860 İznik/Bursa
17	Website:	
18	Objective of the Course:	This course focuses on the concept of forming (form-function-aesthetics), the relationship between science and art, art education, and creativity, with an introduction to art and design issues. It provides the student with the first basic design element (visual effect elements) and elements in the field to understand, perceive and gain skills.
19	Contribution of the Course to Professional Development:	1-Plastic arts field Basic concepts and elements, to be able to draw, divide and reorganize the object he sees within the framework of design principles 2-Understanding and applying the grammar of plastic arts with experimental study variations 3-dimensional and 3-dimensional work to do.
20	Learning Outcomes:	
	1	To know, understand and adapt to the subject of the basic principles of art.
	2	To be able to analyze three-dimensional surfaces on two-dimensional surfaces
	3	To have the ability to produce classical and original designs with all kinds of technical knowledge and equipment
	4	To have professional and ethical responsibility.
	5	To have the necessary comprehensive knowledge, critical perspective and creative thinking skills in order to evaluate the universal and social effects of the studies on his subject.
	6	To be able to perceive and comprehend the past and present understanding of art objectively and to compare and synthesize them.
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21	Course Content:			
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Week	Theoretical	Practice		
1	Repetition of the information learned in Basic Design 1 course	Sketching work		
2	Studies to recognize basic drawing elements-general repetition of basic design elements such as point, line, shape, surface, stain, light-dark	Surface arrangements with simple geometric shapes such as square, triangle, rectangle, and circle.		
3	Studies to recognize basic drawing elements-general repetition of basic design elements such as point, line, shape, surface, stain, light-dark	Surface arrangements with simple geometric shapes such as square, triangle, rectangle, and circle.		
4	Composition types, static and dynamic composition, relations of empty and filled spaces	Studies to analyze the concepts related to composition.		
5	Composition types, static and dynamic composition, relations of empty and filled spaces	Studies to analyze the concepts related to composition.		
6	Explanation of the subject of Stain in Design The introduction of the artists who made stain work and the presentation of examples	Kare, üçgen, dikdörtgen, daire gibi basit geometrik şekillerle yüzey düzenlemeleri.		
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	side presentation	14	1.00	14.00
Practicals/Labs		14	2.00	28.00
9	What is abstract? Abstract work samples	16	12.00	72.00
Self study and preparation		16	12.00	72.00
Homeworks		1	2.00	2.00
Projects		10	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		1	0.00	0.00
Others		0	0.00	0.00
Final Exams		1	1.00	1.00
Presentation of the artist who works in		Visualization of associations and abstract images created		
Total Work Load				119.00
Total work load/ 30 hr				3.93
ECTS Credit of the Course				4.00
	Explanation of Linear Properties of Three Dimensional Form with examples.	knowledge		
14	Collage - Dadaism, Color-Balance Explanation of Linear Properties of Three Dimensional Form with examples.	Collage studies using learned color and composition knowledge		

22	Textbooks, References and/or Other Materials:	1- ÇELLEK Tülay, Basic Art Lecture Notes, 2003 2- Assoc. ODABAŞI Hatice Aslan, Basic Design in Graphics, Cem Ofset, Istanbul 3- TURANI Adnan, Dictionary of Art Terms, Society Publishing House, 1980 4- Visual Communication and Graphic Design, İnkılap Publishing House 5- Öztuna, H. Y. (2008). Basic Design in Visual Communication. Istanbul: Fine Arts Printing House. 6- ATALAYER, Faruk; Basic Art Education Elements, Anadolu University Faculty of Fine Arts Publication. 769/5. 1994, Eskisehir 7- AYDIN, Emin Doğan; Contemporary Approaches to Basic Design. Istanbul 2004 8- IŞINGÖR, Mumtaz- ETİ, Erol- ASLIER, Mustafa; Basic Art Education. MEB Broadcast. 9- Art Concepts and Glossary, M. Sözen, U. Tanyeli 10- GÜNDOĞDU, Senanur; Professional Design lecture notes, 2002 - Related books, journals and scientific publications - Case studies made and presented in previous years
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23	Assesment
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TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	20.00
Quiz	0	0.00
Home work-project	1	20.00
Final Exam	1	60.00
Total	3	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course	20% midterm exam, 20% homework and 60% final exam are made to decide on the success of the students in this course. By comparing the scores collected by each student at the end of the semester with the course passing criteria in accordance with the Bursa Uludağ University Associate and Undergraduate Education Regulation sent by Uludağ University, it is decided that each student is successful or failed.	

24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	2	1	1	1	3	1	4	1	1	5	1	1	1	1	1	1
ÖK2	1	1	1	1	1	1	4	1	1	1	1	1	1	1	1	1
ÖK3	1	1	5	1	1	1	1	5	1	4	4	1	1	1	1	1
ÖK4	1	1	1	1	1	1	4	1	1	1	4	1	1	1	1	1
ÖK5	1	1	4	1	1	1	4	1	1	4	1	1	1	1	1	1

ÖK6	1	1	4	1	1	1	1	1	1	1	1	1	1	3	3	1
LO: Learning Objectives PQ: Program Qualifications																
Contrib ution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			