

# OLD ANATAOLIAN ARCHITECTURE

1	Course Title:	OLD ANATAOLIAN ARCHITECTURE
2	Course Code:	MRES211
3	Type of Course:	Optional
4	Level of Course:	Short Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr.Gör. MÜGE AKBULUT
15	Course Lecturers:	Öğr. Gör. Müge AKBULUT
16	Contact information of the Course Coordinator:	Öğr. Gör. Müge AKBULUT Bursa Uludağ Üniversitesi İznik Meslek Yüksekokulu Selçuk mah. Üyürek mevkii Hastane Caddesi Tel: 0224- 757 61 63 Mail: mugey@uludag.edu.tr
17	Website:	
18	Objective of the Course:	Examination of the cradle of the civilizations of Anatolia after 750 BC. The effects of civilization in Anatolia, Persia, artistic and architectural evaluation. Affecting Hellenism in Anatolia, Anatolia, the effect of the Hellenistic period: the artistic, architectural and political. Established in Anatolia, the Roman, Byzantine, Seljuk and Ottoman Civilizations effects of Anatolia. A construction in pagan religions of Islam, Christianity, and then brought to Anatolia.
19	Contribution of the Course to Professional Development:	They can have information about ancient civilizations and can comment on the works of the period when they are encountered or think about their restoration.
20	Learning Outcomes:	
	1	Anatolia and obtain information about the Archaic period of Greek art.
	2	Anatolia and the art of the classical period of Greek culture and knowledge about.
	3	Anatolian and Greek culture and art of the Hellenistic period, knowledge about.
	4	Knowledge about the art of Roman culture.
	5	Obtain information about the Turkish-Islamic culture and art.
	6	Anatolian Seljuk period, knowledge about the culture and history of art and Islamic architecture.
	7	Knowledge about the culture and art of the Ottoman period.
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21	Course Content:	

Course Content:				
Week	Theoretical	Practice		
1	Anatolian and Greek art of the Archaic period, Greek culture and history of art and architecture.			
2	Anatolian and Greek art of the Archaic period, Greek culture and history of art and architecture			
3	Sense of the Anatolian culture and history of art and architecture during the Archaic period examined.			
4	Anatolian and Greek culture and art history in the classical period. Anatolian culture, art history, from the Persians and the impact of urbanization.			
5	Anatolian and Greek culture and art history in the classical period. Anatolian culture, art history, from the Persians and the impact of urbanization.			
6	Anatolian and Greek culture and history of art in the Hellenistic period. Alexander the Great in mainland Greece, the Aegean islands, Anatolia.			
7	Roman culture and history of art. The art of the Roman wall painting			
8	Roman culture and history of art. The art of the Roman wall painting			
Activities		Number	Duration (hour)	Total Work Load (hour)
11	Theoretical Painting in the Basilica and the Church in the Christian era. The effect of the Anatolian	14	2.00	28.00
Practicals/Labs		0	0.00	0.00
12	Self study The Turkish-Islamic culture and history of art. Impact on the Anatolian architecture of	14	2.00	28.00
Homeworks		14	2.00	28.00
13	Projects Islamic culture and history of art and	0	0.00	0.00
Field Studies		0	0.00	0.00
14	Midterm exams Selçuk architecture, the investigation. Anatolia Anatolia and the Ottoman period.	1	1.00	1.00
Others		2	2.00	4.00
Final Exams		1	1.00	1.00
Total Work Load				91.00
Total work load/ 30 hr		Materials: İbrahim Yayınları, ISBN: 9789750505928, 2008 2. Yunan Tarihi. Ksenophon. Türk Tarih Kurumu Yayınları.		
ECTS Credit of the Course				3.00
		MANSEL, Türk Tarih Kurumu, ISBN : 975-16-0726-4, Ankara, 2004. 3. Roma Tarihi - Şehrin Kuruluşundan İtibaren (Kitap: XXIII - XXIV - XXV), Titus Livius, Arkeoloji ve Sanat Yayınları, ISBN: 9756561300, 2006. 4. Hristiyanlık Tarihi, Levent KINRAN, Sibel SEL, Yeni Yaşam Yayınları, ISBN No: 9758318861, İstanbul, 2004. 5. Doğuştan Günümüze İslam Devletleri Devletler, Prenslikler, Hanedanlıklar Kronolojik Soykütüğü, Clifford Edmund Bosworth, Kaknüs Yayınları, ISBN: 9756963905, 2005. 6. Osmanlı Mimarisi, Doğan KUBAN, Yapı Endüstri Merkezi Yayınları, 2007. 7. Anadolu Selçuklu Mimarisi, Haşim KARPUZ, Selçuk Üniversitesi Vakfı Yayınları, ISBN No: 9756652179, Konya, 2001		

23	Assesment		
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT
Midterm Exam		1	40.00
Quiz		0	0.00
Home work-project		0	0.00
Final Exam		1	60.00
Total		2	100.00
Contribution of Term (Year) Learning Activities to Success Grade			40.00
Contribution of Final Exam to Success Grade			60.00
Total			100.00
Measurement and Evaluation Techniques Used in the Course			In order to evaluate the success of the students in the course, 1 midterm affecting 40% of the success grade and 1 final exam affecting 60% of the success grade are made and a letter grade is obtained.
24	ECTS / WORK LOAD TABLE		

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	2	3	2	5	1	2	3	1	3	4	4	2	1	0	0
ÖK2	1	1	3	3	5	3	4	4	4	5	3	5	4	3	0	0
ÖK3	2	3	4	4	5	4	4	4	4	4	4	3	4	4	0	0
ÖK4	2	2	3	4	5	4	3	5	4	4	4	3	4	3	0	0
ÖK5	2	3	4	3	4	3	4	4	4	4	4	3	4	4	0	0
ÖK6	3	3	3	3	3	4	3	4	4	4	4	4	4	4	0	0
ÖK7	2	3	2	1	3	3	4	4	4	4	4	3	4	3	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							