

ARCHITECTURAL HISTORY II

1	Course Title:	ARCHITECTURAL HISTORY II
2	Course Code:	MREZ206
3	Type of Course:	Compulsory
4	Level of Course:	Short Cycle
5	Year of Study:	2
6	Semester:	4
7	ECTS Credits Allocated:	2.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr.Gör. MÜGE AKBULUT
15	Course Lecturers:	Öğr. Gör. Müge AKBULUT
16	Contact information of the Course Coordinator:	Öğr. Gör. Müge AKBULUT Bursa Uludağ Üniversitesi İznik Meslek Yüksekokulu Selçuk mah. Üyüvek mevkii Hastane Caddesi Tel: 0224- 757 61 63 Mail: mugey@uludag.edu.tr
17	Website:	
18	Objective of the Course:	To have knowledge about architectural trends, techniques and styles that have taken place in the world since the first and middle ages.
19	Contribution of the Course to Professional Development:	They can have information about the current and architectural styles starting from ancient civilizations to the present and can comment on the works of the period or think about their restoration or preservation.
20	Learning Outcomes:	
	1	Architectural layout and background characteristics of the early Islamic period onwards give an ability to comprehend.
	2	Evaluate examples of Seljuk architecture give them an experience.
	3	Give them an experience to evaluate the architectural examples of the Principalities.
	4	Give them an accumulation of examples of Ottoman architecture to evaluate.
	5	A knowledge of the traditional Turkish house.
	6	And become informed about the works of Mimar Sinan.
	7	Ability to work together as a member of the working group.
	8	Research, critical thinking skills to achieve.
	9	
	10	
21	Course Content:	

	Course Content:				
Week	Theoretical		Practice		
1	Pre-Romanesque Western Architecture				
2	Romanesque Architecture				
3	Gothic Age of Architecture				
4	High Gothic Age				
5	Late Gothic Age				
6	Renaissance and Manierist Age Architecture				
7	Baroque and Classical Architecture				
8	Baroque-Rococo-Classicism				
9	Neo-Classicism				
10	Arts and Crafts Movement				
11	Art Nouveau				
12	Expressionism				
Activites			Number	Duration (hour)	Total Work Load (hour)
Theoretical			14	2.00	28.00
Practicals/Labs			0	0.00	0.00
Self study and preperation			2	2.00	28.00
Homeworks			1	5.00	5.00
Projects			0	0.00	0.00
Assesment			0	0.00	0.00
Field Studies			0	0.00	0.00
Midterm exams		R	1	1.00	1.00
Others			2	1.00	2.00
Quiz Exams		0	0	1.00	1.00
Total Work Load					66.00
Final Exam		1	60.00		2.17
ECTS Credit of the Course					2.00
Contribution of Term (Year) Learning Activities to Success Grade			40.00		
Contribution of Final Exam to Success Grade			60.00		
Total			100.00		
Measurement and Evaluation Techniques Used in the Course			In order to evaluate the success of the students in the course, 1 midterm affecting 40% of the success grade and 1 final exam affecting 60% of the success grade are made and a letter grade is obtained.		
24	ECTS / WORK LOAD TABLE				

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	2	3	2	5	2	1	3	2	3	4	4	2	1	0	0
ÖK2	1	1	3	3	5	3	4	4	4	5	3	5	4	3	0	0
ÖK3	2	3	4	4	5	4	4	4	4	4	4	3	4	4	0	0
ÖK4	2	2	3	4	5	4	3	5	4	4	4	3	4	3	0	0
ÖK5	2	3	4	3	4	3	4	4	4	4	4	3	4	4	0	0
ÖK6	3	3	3	3	3	4	3	4	4	4	4	4	4	4	0	0
ÖK7	2	3	2	1	3	3	4	4	4	4	4	3	4	3	0	0
ÖK8	3	2	3	3	3	2	3	4	3	3	4	4	4	3	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low			3 Medium			4 High			5 Very High				