EDUCATION OF FUNDAMENTALS OF ART

1	Course Title:	EDUCATION OF FUNDAMENTALS OF ART
2	Course Code:	MRES120
3	Type of Course:	Optional
4	Level of Course:	Short Cycle
5	Year of Study:	1
6	Semester:	2
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	-
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. BURCU SOYKÖK EDE
15	Course Lecturers:	Öğr. Gör. Burcu SOYKÖK
16	Contact information of the Course Coordinator:	Mimari Restorasyon Programı İznik Meslek Yüksekokulu bsoykok@uludag.edu.tr
17	Website:	
18	Objective of the Course:	Works of art and the art who are curious, questioning, discussing, researching to create a structure of thought. Give the ability of visual perception. Develop creative thinking. They give the ability to express, using the basic drawing and design techniques to ensure the emergence of the original works.
19	Contribution of the Course to Professional Development:	Having professional knowledge about art
20	Learning Outcomes:	

	1	To get information about basic art concepts.
	2	Research, inquiry, debate and produce solutions.
	3	Perform the analysis and synthesis.
	4	To have the artistic point of view.
	5	Using time effectively, plan.
	6	Ability to organize.
	7	Produce.
	8	Able to express ideas visually.
	9	
	10	

21	Course Content:	

Course Content:		
Week	Theoretical	Practice
1	Basic art education program and its contents, and the general objectives, principles, application considerations, practical tools for studies, list of materials.	
2	Line, line values	

3	Point, line, plane concepts	
4	Texture-pattern concepts	
5	Light and shadow	
6	Internal relations of forms and forms	
7	Geometric forms and multiplying units	
8	Design process and creativity methods	
9	Repetition and similarity concepts	
10	Anomaly and rhythm concepts	
11	Contrast and contrast concepts	
12	Balance, symmetric balance / asymmetric balance concepts	
13	Color, texture	
14	Composition	

22	Textbooks, References and/or Other Materials:	Gürer, L., Temel Tasarım, İ.T.Ü. Matbaası, İstanbul, 1990. http://www.tulaycellek.com/tulay/eserlistesi.asp?alttur=dersnot2 Gence, C.D., Orhon, B.İ., Temel Sanat Eğitimi, Gerhun Yayınları, İstanbul, 2006. Balcı, Y.B., Say, N., Temel Sanat Eğitimi, Ya-pa Yayınları, İstanbul, 2005. Alpaslan, S.A., Tasarım, Ya-pa Yayınları, İstanbul, 2003.

23 | Assesment

Activites			Number	Duration (hour)	Total Work Load (hour)
Theoretical			14	2.00	28.00
Quiz	0	0.00			
Practicals/Labs			0	0.00	0.00
Self study and preperation			14	2.00	28.00
Final Exam	1	60.00			
Homeworks			14	2.00	28.00
Projects			0	0.00	0.00
Contribution of Term (Year) Learning Activities to			40.00		
Field Studies			0	0.00	0.00
Midterm exam			1		
Contribution of Final Exam to Success Grade			60100	1.00	1.00
Others			2	2.00	4.00
Final Exams			1	1.00	1.00
Total Work Load					91.00
Total work load/ 30 hr					3.00
ECTS Credit of the Course					3.00

Measurement and Evaluation Techniques Used in the | In order to decide on the success of the students in this exam are held. By comparing the scores collected by each student at the end of the semester with the course passing ... Associate and Undergraduate Education Regulations sent by Uludağ University, it is decided that each student is successful or failed.

24	ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS

	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	1	1	1	1	1	1	4	2	1	1	4	4	1	1	1
ÖK2	5	1	1	1	1	1	1	3	2	1	1	3	4	1	1	1

ÖK3	4	1	1	1	1	1	1	4	1	1	1	3	3	1	1	1
ÖK4	5	1	1	1	1	1	1	5	2	1	1	3	4	1	1	1
ÖK5	4	1	1	1	1	1	1	5	2	1	1	4	4	1	1	1
ÖK6	5	1	1	1	1	1	1	3	1	1	1	3	4	1	1	1
ÖK7	5	1	1	1	1	1	1	5	2	1	1	4	3	1	1	1
ÖK8	4	1	1	1	1	1	1	4	2	1	1	4	4	1	1	1

LO: Learning Objectives   PQ: Program Qualifications

Contribution Level:	1 very low	2 low	3 Medium	4 High	5 Very High