

TURKISH TILE PATTERNS I

1	Course Title:	TURKISH TILE PATTERNS I	
2	Course Code:	CNST251	
3	Type of Course:	Optional	
4	Level of Course:	Short Cycle	
5	Year of Study:	2	
6	Semester:	3	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	1.00	
9	Practice (hour/week):	2.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Öğr.Gör. MEHMET ARAS	
15	Course Lecturers:	Öğr.Gör. MEHMET ARAS	
16	Contact information of the Course Coordinator:	<p>Öğr.Gör.Mehmet ARAS Çini Sanatı ve Tasarımı Program Başkanı Adres: B.U.Ü.İznik Meslek Yüksekokulu Selçuk Mahallesi Üyücek Mevkii 16860 İznik/Bursa Tel: 224 757 6163 e-posta: mehmetaras@uludag.edu.tr</p>	
17	Website:		
18	Objective of the Course:	Providing students to specialize by learning different styles used in Turkish Tile Art.	
19	Contribution of the Course to Professional Development:	To master the formation and development processes of different styles in Turkish Tile Art.	
20	Learning Outcomes:		
		1	Categorize the periodic styles used in Turkish tile art.
		2	Designs and applies compositions in different styles used in Turkish tile art.
		3	Compares, interprets, designs and applies the styles applied in different periods in Turkish tile art.
		4	Evaluates the different techniques used in Turkish tile art.
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21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Introducing the course process and resources. Introduction, basic concepts.	---	

2	Turkish tile and ceramic art before the Seljuk Period.	Pattern drawing application.
3	Turkish tile and ceramic art before the Seljuk Period.	Pattern drawing application.
4	Anatolian Seljuk tile and ceramic art.	Pattern drawing application.
5	Anatolian Seljuk tile and ceramic art.	Pattern drawing application.
6	Anatolian Seljuk tile and ceramic art.	Pattern drawing application.
7	Tile and ceramic art of the Principalities Period.	Pattern drawing application.
8	Tile and ceramic art of the Principalities Period.	Pattern drawing application.
9	Miletus style in Turkish tile art.	Pattern drawing application.
10	Miletus style in Turkish tile art.	Pattern drawing application.
11	Miletus style in Turkish tile art.	Pattern drawing application.
12	Blue-White style in Turkish tile art.	Pattern drawing application.
13	Blue-White style in Turkish tile art.	Pattern drawing application.
14	Blue-White style in Turkish tile art.	Pattern drawing application.

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS
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Contribution Level:	1 very low	2 low	3 Medium	4 High	5 Very High
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