

MOTIF AND PATTERN INFORMATION

1	Course Title:	MOTIF AND PATTERN INFORMATION
2	Course Code:	CNST105
3	Type of Course:	Compulsory
4	Level of Course:	Short Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	1.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr.Gör. MEHMET ARAS
15	Course Lecturers:	Öğr.Gör. MEHMET ARAS
16	Contact information of the Course Coordinator:	Öğr.Gör.Mehmet ARAS Çini Sanatı ve Tasarımı Program Başkanı Adres: B.U.Ü.İzmit Meslek Yüksekokulu Selçuk Mahallesi Üyücek Mevkii 16860 İzmit/Bursa Tel: 224 757 6163 e-posta: mehmetaras@uludag.edu.tr
17	Website:	
18	Objective of the Course:	The aim of the course is to teach the students the etymology of the motifs and patterns used in Turkish Tile Art, the types and types of motifs and the drawing rules theoretically and practically.
19	Contribution of the Course to Professional Development:	To recognize and apply the motif and pattern compositions used in Turkish Tile Art.
20	Learning Outcomes:	
	1	Classifying traditional motifs used in Turkish decorative arts.
	2	To know the origins, drawing rules and types of motifs used in traditional Turkish arts.
	3	To be able to distinguish the application differences of motifs in different art branches.
	4	Gaining the ability to draw the motifs in accordance with the drawing rules.
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Introducing the course process and resources. Introduction, basic concepts.	Line exercises with pencil and brush.

2	Classification of motifs used in Turkish decorative arts.	Line exercises with pencil and brush.
3	Leaf motifs; types and drawing rules.	Motif drawing exercises.
4	Hatai motifi; çeşitleri ve çizim kuralları.	Motif drawing exercises.
5	The penç motif; types and drawing rules.	Motif drawing exercises.
6	Stylized floral motifs; types and drawing rules.	Motif drawing exercises.
7	Fruit and tree motifs; types and drawing rules.	Motif drawing exercises.
8	Figurative motifs; types and drawing rules.	Motif drawing exercises.
9	Çintemani and cloud motifs; types and drawing rules.	Motif drawing exercises.
10	Galleon motifs; types and drawing rules.	Motif drawing exercises.
11	Architectural motifs; types and drawing rules.	Motif drawing exercises.
12	Geometric motifs; types and drawing rules.	Motif drawing exercises.
13	Using the text as a motif.	Motif drawing exercises.
14	Rumi and munhane motif; types and drawing rules.	Motif drawing exercises.

23	Assesment
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Midterm Exam	1	40.00		
Activites		Number	Duration (hour)	Total Work Load (hour)
Final Exam	1	60.00	1.00	14.00
Theoretical				
Practicals/Labs		14	2.00	28.00
Contribution of Term (Year) Learning Activities to Self study and preparation Success Grade		40.00	3.00	42.00
Homeworks		0	0.00	0.00
Contribution of Final Exam to Success Grade		0.00	0.00	0.00
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
Measurement and Evaluation Techniques Used in the Course		A midterm exam (40%) and a final exam (60%) will be applied to measure course success	5.00	5.00
Others		0	0.00	0.00
Final Exams		1	5.00	5.00
Total Work Load				99.00
Total work load/ 30 hr				3.13
ECTS Credit of the Course				3.00

LO: Learning Objectives PQ: Program Qualifications

Contribution Level:	1 very low	2 low	3 Medium	4 High	5 Very High
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