

TURKISH MYTHOLOGY AND ICONOGRAPHY

1	Course Title:	TURKISH MYTHOLOGY AND ICONOGRAPHY	
2	Course Code:	GRTS112	
3	Type of Course:	Optional	
4	Level of Course:	Short Cycle	
5	Year of Study:	1	
6	Semester:	2	
7	ECTS Credits Allocated:	3.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Öğr. Gör. ALPER ÇETİN	
15	Course Lecturers:		
16	Contact information of the Course Coordinator:	Öğr. Gör. Alper Çetin TBMYO Tasarım Bölümü - Grafik Tasarım Programı alpercetin@uludag.edu.tr	
17	Website:		
18	Objective of the Course:	1. To learn the basic concepts and terms of mythology. 2. Examining the historical sources, texts and narratives of Turkish mythology. 3. Analyzing Turkish mythology iconography.	
19	Contribution of the Course to Professional Development:	Acquiring the ability to benefit from Turkish mythology iconography in graphic design studies.	
20	Learning Outcomes:		
		1	Learns the definition, scope, importance, function and sources of myth and mythology.
		2	To consolidate the knowledge of the iconographic expression language developed throughout the world cultural history with Turkish mythology.
		3	Learns Turkish Mythology with its main lines.
		4	Learns important symbols, icons, pictograms, colors and numbers in Turkish Mythology.
		5	Gains the ability to benefit from the content of Turkish mythology in his designs.
		6	Relates Turkish Mythology with other mythologies, examines similarities and differences.
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21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	

1	Informing about the purpose, importance, processing and evaluation criteria of the course. Basic concepts of Myth and Mythology.			
2	Mythology theories and analysis methods; Remarks on the premise of myths.			
3	Classification of myths and examples: Cosmogonic myths, anthropogonic myths, etiological myths, theogonic myths and eschatological myths.			
4	Definitions of iconography and iconology, an overview of iconographic and iconological criticism method.			
5	Introduction to Turkish Mythology. Universe and world designs in Turkish mythology, shamanism, totemism.			
6	Creation and death in Turkish Mythology. Gods and goddesses.			
7	Nature and elements in Turkish mythology.			
8	Creatures in Turkish mythology.			
9	Animals in Turkish mythology.			
10	Numbers in Turkish mythology.			
11	Colors in Turkish mythology.			
12	Turkish Epics			
13	Overview of Sumerian, Ancient Greek and			
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	aspects of Turkish mythology with other mythologies.	14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preparation	Textbooks, References and/or Other Materials.	14	1.00	14.00
Homeworks		3	10.00	30.00
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		1	10.00	10.00
Others		0	0.00	0.00
Final Exams		1	10.00	10.00
Total Work Load				92.00
Total work load/ 30 hr		2012		3.07
ECTS Credit of the Course				3.00
		Ö. Şenel, Ş.Ş., Türk Mitolojisinin Zanaatları, Kabalcı Yayınevi,2011		
23	Assesment			
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT	
Midterm Exam		1	40.00	
Quiz		0	0.00	
Home work-project		0	0.00	
Final Exam		1	60.00	
Total		2	100.00	
Contribution of Term (Year) Learning Activities to Success Grade		40.00		
Contribution of Final Exam to Success Grade		60.00		

Total	100.00
Measurement and Evaluation Techniques Used in the Course	1. Written exam 2. Multiple choice test 3. Homework 4. Fill in the blanks 5. True – False 6. Oral exam 7. Portfolio 8. Attendance

24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	4	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK2	4	4	4	0	0	2	0	0	0	0	3	0	0	0	0	0
ÖK3	2	5	2	2	0	3	0	0	0	0	3	0	0	0	0	0
ÖK4	4	4	1	2	0	4	0	0	0	0	2	2	0	0	0	0
ÖK5	2	5	2	0	0	5	0	0	0	0	2	2	0	0	0	0
ÖK6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							