

MUSIC THEORY AND SOLFEGE IV

1	Course Title:	MUSIC THEORY AND SOLFEGE IV
2	Course Code:	KNS2100
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	4
7	ECTS Credits Allocated:	5.00
8	Theoretical (hour/week):	4.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Gökçe ALTAY ARTAR
15	Course Lecturers:	Prof.Gülay GÖĞÜŞ Öğr.Gör.Betül B.ÖZSOY
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi Devlet Konservatuvarı altaygokce@uludag.edu.tr +90 224 294 27 00
17	Website:	
18	Objective of the Course:	To be able to sing, analyse and dictate the selected pieces considering their musical properties.
19	Contribution of the Course to Professional Development:	The students gain the skills of reading scores, musical analysing and singing or writing the scores of melodies heard.
20	Learning Outcomes:	
	1	To be able to practice terms of tempo, loudness and expression while singing solfeges (pieces);
	2	To be able to recognize various structures of beat units used at different types of meter.;
	3	To be able to identify the chord inversions, tonal positions and resolutions and symbolize them.;
	4	To be able to indicate modulations in the pieces dictated by defining the modulation concept.;
	5	To be able to use the cumulative knowledge of music theory gained while dictating the homophonic and polyphonic melodies heard.;
	6	To be able to define mode and modality concepts and recognize various modes;
	7	To be able to read the melodies written in F clef and G clef including the knowledge gained in music theory.;
	8	To be able to sight-read the melodies including the knowledge gained in music theory.;
	9	
	10	
21	Course Content:	
	Course Content:	
Week	Theoretical	Practice

1	Concept of mode, structure of modes, antique Anatolian modes (dor, phryg, lyd)			
2	Structure of modes, antique Anatolian modes (dor, phryg, lyd) and sample pieces.			
3	Rhythms formed by different divisions of beat units in simple and compound meters, unequal beats.			
4	Different uses of antique Anatolian modes (dor, phryg, lyd) and sample pieces.			
5	Medieval modes (dorian, phrygian and lydian), samples from the repertoire			
6	Singing and dictating pieces written in different modes and simple, compound and unequal beats.			
7	Singing pieces written in F clef on the 3rd line of the stave.			
8	Singing and dictating pieces written in several modes - Midterm exam -			
9	Pieces written in F clef on the 3th line of the stave.			
10	Concept of atonality, pieces selected from the repertoire.			
11	Rhythms formed by different divisions of beat units in simple, compound and unequal meters,			
12	Dominant 7th and 9th chords and their			
Activites		Number	Duration (hour)	Total Work Load (hour)
14	Formal analyzing of the pieces selected among the repertoire.	14	4.00	56.00
Practicals/Labs		0	0.00	0.00
Self study and preperation		14	6.00	84.00
Homeworks		0	0.00	0.00
Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
Midterm exams		1	4.00	4.00
Others		0	0.00	0.00
Final Exams		1	2.00	2.00
Total Work Load				146.00
Total work load/ 30 hr				4.87
ECTS Credit of the Course				5.00

22	Textbooks, References and/or Other Materials:	Music Theory: - Hacıev, Paraşkev. Temel Müzik Teorisi, (Çev. Ahter Destan) İstanbul, Pan Yayıncılık, 2007. - Say, Ahmet. Müziğin Kitabı, Ankara: Müzik Ansk. Yayınları, 2001 - Say, Ahmet. Müzik Sözlüğü, Ankara: Müzik Ansk. Yayınları, 2002 - Saygun, A. Adnan. Musiki Nazariyatı-I, Ankara, Devlet Kons. Yay. 1962. - Saygun, A. Adnan. Musiki Temel Bilgisi (II-III-IV), İstanbul, Milli Eğit. Basımevi, 1962. Dictation. - Bournonville, Armand. 250 Dictees Musicales, Paris: H. Lemoine Edit. - Göğüş, Gülay. Müziksel Dikte Çalışmaları. Bursa: Star Ajans, 2010. - Laduhin, N. 1000 Temel Müziksel Dikte (1,2 ve 3 sesli), Moskova: 1986 - Lequien, Jacqueline. Cent Cinquante Dictees Rythmiques (A une partie) Paris: A.Leduc Edit. Musicales - Mazellier, Jules. Dictees Musicales a Une Voix- III (115 Dictees Difficiles), Roma: Max Eschig Edit. - Mazellier, Jules. Dictees Musicales a Deux Voix IV (70 dictees faciles), Roma: Max Eschig Editions. - Mazellier, Jules. Dictees Musicales a Deux Voix, Roma: Max Eschig Edit - Noel-Gallon. Cours Complet de Dictee Musicale, Paris: Jobert Edit. - Noel-Gallon. Cours Complet de Dictee Musicale, Paris: Jobert Edit. - Petit, Simone. Cours Complet de Dictees Musicales II-III, Paris: A.Leduc Edit. Musicales - Rueff, Jeanine. 250 Dictees Musicales Progressives a Une Voix- II, Paris: A. Leduc Musicales Edit. - Vachey, Henri. Cours D'enseignement Musical General-3, Paris: A.Leduc Edit. Musicales. - Vachey, Henri. Soixante Dictees (A une et deux voix), Paris: A.Leduc Edit Solfege: - Adler, Samuel. Sight Singing (Pitch-Interval-Rhythm). İkinci Baskı New York: W.W.Norton& Company, 1997 - Arrieu C., G. Dandelot, G. Hugon. Vingt Lecons de Solfege Moderne, Paris: H.Lemoine, Edit, 1934. - Dandelot, Georges. Vingt Leçons de Solfege Paris: H. Lemoine Edit.- Dandelot, Georges. Etude Du Rythme (3., 4., ve 5.), Paris: Musicales A. Leduc Edit. - Dandelot,Georges. Manuel Pratique pour l'etude Des cles, Fransa: Max Eschig Edit., 1999. - Gervais, Françoise. 60 Leçons de Solfege Rythmique Paris: H.Lemoine, Edit. 1967. - Lavignac, Albert. Solfege des Solfeges (Volume 2A-2B-2C) Paris: H.Lemoine Edit - Lavignac, Albert. Solfege des Solfeges (Volume 3A) Paris: H.Lemoine Edit. - Noel-Gallon. Vingt-Cinq Leçons de Solfege, Paris: Henry Lemoine Edit. 1960. - Noel-Gallon. Cinquante Leçons de Solfege Rythmiques (Deuxieme-2), Paris: Max Eschig Edit., 1964. - Pozzoli, Ettore-Desportes,Y. Cours Complet de Solfege (5-6) İtalya: Ricordi Edit., 1987 - Saygun, A. Adnan. Toplu Solfej-II, İstanbul, Milli Eğit. Basımevi, 1967 - Saygun, A. Adnan. Töresel Musiki-Op.40 (Okuma kitabı), İstanbul, Milli Eğit. Basımevi, 1967.	
23	Assesment		
TERM LEARNING ACTIVITIES		NUMBE R	WEIGHT
Midterm Exam		1	40.00
Quiz		0	0.00
Home work-project		0	0.00
Final Exam		1	60.00
Total		2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00	
Contribution of Final Exam to Success Grade		60.00	
Total		100.00	
Measurement and Evaluation Techniques Used in the Course		Dictation, solfege reading and analysing, sight singing, assignment.	
24	ECTS / WORK LOAD TABLE		

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	3	2	4	3	4	3	1	4	1	1	2	2	0	0	0	0
ÖK2	3	2	3	4	4	3	1	4	2	1	2	2	0	0	0	0
ÖK3	3	1	3	3	4	3	1	4	2	1	1	2	0	0	0	0
ÖK4	4	2	4	4	4	3	1	4	2	1	2	1	0	0	0	0
ÖK5	3	1	4	3	3	4	1	3	2	1	2	1	0	0	0	0
ÖK6	4	1	3	4	4	3	1	4	2	2	1	1	0	0	0	0
ÖK7	4	1	4	3	3	4	1	3	2	2	2	1	0	0	0	0
ÖK8	4	1	4	3	3	4	1	4	2	2	2	1	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low			3 Medium			4 High			5 Very High				