	RHYTHM E	EDUC	ATION AND DANCE								
1	Course Title:	RHYTHM EDUCATION AND DANCE									
2	Course Code:	AE307									
3	Type of Course:	Compuls	sory								
4	Level of Course:	First Cyc	cle								
5	Year of Study:	3									
6	Semester:	5									
7	ECTS Credits Allocated:	4.00									
8	Theoretical (hour/week):	1.00									
9	Practice (hour/week):	2.00									
10	Laboratory (hour/week):	0									
11	Prerequisites:	None									
12	Language:	Turkish									
13	Mode of Delivery:	Face to	face								
14	Course Coordinator:	Öğr.Gör	. A.NAZIM GÜRAK								
15	Course Lecturers:	yok									
16	Contact information of the Course Coordinator:	pelinelci Fakültes	k@uludag.edu.tr, Uludağ Üniversitesi Güzel Sanatlar ii Sahne Sanatları Bursa/mudanya								
17	Website:										
18	Objective of the Course:	rhythmic and mov									
19	Contribution of the Course to Professional Development:	Contribu	ition to academic development								
20	Learning Outcomes:										
		1	Knowing the rhythm								
		2	Moving according to the rhythm								
		3	Able to distinguish the beats and Music sentences								
		4	Creating movement sentences according to the music sentences								
		5	Able to do walks according to the rhythm								
		6	Able to do bounds according to the rhythm								
		7	Able to do gallops according to the rhythm								
		8	Able to make suitable music choices								
		9	Able to ensure hand and feet coordination according to the rhythm								
		10	Able to make choreography								
21	Course Content:										
		Co	ourse Content:								

		PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1	PQ11	I PQ1	12 P	Q1	PQ14	PQ15	PQ16	
25				CON	TRIE	BUTIC	N O			NING LIFIC			ES T) PF	RO6	SRAN	IME		
ECTS (Credi	t of tl															4.00		
Total work load/ 30 hr														4.00					
Total Work Load														120.00					
Final Exams I'						79	lucigia 1	2.0	(egui	atioi	1.	2.00							
Medsurement and Evaluation Techniques Used in the It Others							0	0.0	00		0.00								
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Thoore	tical									14			1.(00			Load ((hour)	
Activit	tes									Numb	Dı	Duration (hour)							
TERM L	_EAR	NING	ACTI	VITIES	5		N R	IUMBE	E W	WEIGHT									
23		esme																	
22		Textbooks, References and/or Other Materials:																	
14										Choreography exercises									
13									_	noreog									
12										noreog									
11										oveme				and p	lane	es			
10										oveme									
9										oper bo			nt ana	lysis	and	music	use		
8									Re	epeatin	g coul	ses ar	nd mic	term	exa	m			
7									Lc	wer bo	ody mo	vemer	nt ana	lysis	and	music	use		
6									Rł	nythmio	posit	ons, s	tatic a	nd dy	ynan	nic bas	ic positi	ons	
5									Rł	nythmio	boun	ds and	pract	ices					
4									Ri	nythmid	jump	s and p	praction	es					
3									RI	Rhythmic walking styles and practices									
2										Definition of rhythm and basic concepts									
1										Movement structure and movement rhythm of human body									
Week	The	oreti	cal							ractice									

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	3	3	3	2	2	2	0	0	0	0	0	0	0	0	0	0
ÖK2	3	2	3	2	2	1	0	0	0	0	0	0	0	0	0	0
ÖK3	4	3	2	2	1	2	0	0	0	0	0	0	0	0	0	0
ÖK4	3	4	2	2	2	1	0	0	0	0	0	0	0	0	0	0

ÖK5 ÖK6	3	3	1 2	3	2	2	0	0	0	0	0	0	0	0	0	0
ÖK7	3	3	3	2	2	1	0	0	0	0	0	0	0	0	0	0
ÖK8	4	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
ÖK9	4	3	3	2	2	2	0	0	0	0	0	0	0	0	0	0
ÖK10	3	3	3	2	2	2	0	0	0	0	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contrib 1 very low ution Level:		2 low			3 Medium			4 High			5 Very High					