

INTRODUCTION TO SOCIOLOGY OF MUSIC

1	Course Title:	INTRODUCTION TO SOCIOLOGY OF MUSIC	
2	Course Code:	SSY4055	
3	Type of Course:	Optional	
4	Level of Course:	First Cycle	
5	Year of Study:	4	
6	Semester:	7	
7	ECTS Credits Allocated:	6.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	None	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Arař.Gör.Dr. YILDIRIM UYSAL	
15	Course Lecturers:	Dr.Yıldırım Uysal	
16	Contact information of the Course Coordinator:	e-mail: yildirimuysal@uludag.edu.tr tel: (0224)294-18-50 Uludağ Üniversitesi Fen- Edebiyat Fakültesi Sosyoloji Bölümü 16059 Görükle Kampüsü / Bursa	
17	Website:	http://sosyoloji.uludag.edu.tr/lisans/default.html	
18	Objective of the Course:	Numerous sociological perspectives are used to understand the role of music in society. These include how music is produced, the social meaning people give it, the role of music as a marker of social status, how people of diverse backgrounds cooperate to make music, and the scenes that foster innovative music.	
19	Contribution of the Course to Professional Development:	Examining the relationship between the art of music and the sociology discipline will contribute to the students' knowledge in the field of sociology.	
20	Learning Outcomes:		
		1	Understands the role of music in society
		2	Acquires a general perspective about art and music
		3	Knows important thinkers and composers of art, culture and music.
		4	Comprehends relationship of culture, society and music
		5	Acquires a critical perspective about art, state, popular culture, music industries etc.
		6	Learn how to read the main concepts of sociology in the light of music.
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21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	What Is Sociology of Music		
2	Identity and the Experience of Music		

3	Music as Ritual	
4	Music and Stratification	
5	Music and Subcultures	
6	Music as Social Change and Commentary	
7	Collective Singing Rituals	
8	Commodification of Music	
9	The Industrialization of Popular Music	
10	Why Pay for Music?	
11	The musical experience and its social determinants	
12	The structure of socio-musical groups	
13	Adorno and the sociology of music	
14	Globalization of Music Production	

22	Textbooks, References and/or Other Materials:	Güneş Ayas, Müzik Sosyolojisi-Kuramsal Bir Giriş, 2020.
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23	Assesment	
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TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		Exams, Film Analysis.

24	ECTS / WORK LOAD TABLE
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Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	3.00	42.00
Homeworks	14	2.00	28.00
Projects	14	6.00	84.00
Field Studies	0	0.00	0.00
Midterm exams	1	2.00	2.00
Others	0	0.00	0.00
Final Exams	1	2.00	2.00
Total Work Load			186.00
Total work load/ 30 hr			6.20
ECTS Credit of the Course			6.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	4	4	3	4	4	3	2	4	4	5	4	5	0	0	0	0
ÖK2	5	4	3	4	4	3	2	4	5	4	4	5	0	0	0	0
ÖK3	4	5	3	4	4	3	3	4	5	4	4	5	0	0	0	0
ÖK4	4	4	3	4	4	3	3	4	5	4	4	5	0	0	0	0
ÖK5	5	4	3	4	4	3	2	4	5	4	4	5	0	0	0	0
ÖK6	4	5	3	4	4	3	3	4	5	4	4	5	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			