

PAINTING V

1	Course Title:	PAINTING V
2	Course Code:	RES4501
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	4
6	Semester:	7
7	ECTS Credits Allocated:	5.00
8	Theoretical (hour/week):	4.00
9	Practice (hour/week):	2.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Dr. Öğr. Üyesi İSMAİL TETİKÇİ
15	Course Lecturers:	Doç. İsmail Tetikçi Doç.Dr. Berna COŞKUN ONAN Öğr.Gör. Dilek Bilhan
16	Contact information of the Course Coordinator:	rasimbacak@uludag.edu.tr
17	Website:	
18	Objective of the Course:	To help students to gain paint application skills; to recognize the quality, richness and beauty of color; to practice color and value concepts; to experience deformation, transformation, stylization techniques; to develop a sense of artistic, social and philosophical awareness, aesthetic sensibility through applications and practices.
19	Contribution of the Course to Professional Development:	Shows the success of explaining, applying and transferring the theories and techniques of painting gradually with all the knowledge acquired during the workshop lesson.
20	Learning Outcomes:	
	1	To make connections with the field and other disciplines.
	2	To be able to apply learned creative skills to other areas.
	3	To be able to use scientific problem solving strategies in art making process.
	4	To be able to use technology in art education.
	5	To be able to use original thinking skills, experimenting, and production skills while developing imaginative thinking.
	6	To be able to organize and arrange cultural activities in their environment.
	7	To be a conscious and sensible art audience.
	8	To have pedagogical content knowledge.
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Course Introduction. Materials and resources explained.	Examining contemporary artists and works within art criticism context.

2	Fundamentals of Composition- Color and value will be studied through information collection, problem solving, analysis, evaluation, and development processes in design. (Figure)	Contemporary Figure painting applications through analysis of spatial relationships.
3	Fundamentals of Composition- Color and value will be studied through information collection, problem solving, analysis, evaluation, and development processes in design. (Figure)	Contemporary Figure painting applications through analysis of spatial relationships.
4	How shapes are constructed, how to apply principles within creative process. Explained through contemporary examples.	Shape formings (Deformation, stylization, transformation) applied through material and media knowledge. Results are evaluated.
5	How to use developed forms in artistic and creative processes through various techniques.	How to use developed forms in artistic and creative processes through various techniques.
6	How to use developed forms in artistic and creative processes through various techniques.	Shapes and forms within various material and media knowledge will be applied through concrete conceptual interpretations.
7	Studying group figures, abstract compositions will be explained within material and media variations.	Painting from imagination within various materials and media through contemporary approaches, and evaluation.
8	Studying group figures, abstract compositions will be explained within material and media variations.	Painting from imagination within various materials and media through contemporary approaches, and evaluation.
9	Review and practices with previously covered topics, evaluation of works within deformation, transformation and stylization.	Creative design, composition, technical quality, visual unity will be examined in completed works.
10	Review and practices with previously covered topics, evaluation of works within deformation, transformation and stylization.	Creative design, composition, technical quality, visual unity will be examined in completed works.
11	Contemporary and Avant-Garde examples will be analyzed through great masters' approaches.	Applications and practices with non-traditional media. (Can Göknil, Tomur Atagök, Burhan Uygur, Ergin İnal)
12	Contemporary and Avant-Garde examples will be analyzed through great masters' approaches.	Applications and practices with non-traditional media. (Can Göknil, Tomur Atagök, Burhan Uygur, Ergin İnal)
13	Examining deformation, transformation and stylization concepts on previously completed applications.	Applications that require creativity, technical quality, and plastic unity.
14	Examining deformation, transformation and stylization concepts on previously completed applications.	Applications that require creativity, technical quality, and plastic unity.
22	Textbooks, References and/or Other Materials:	Abrams, H. N. (1992) Pontormo Drawing, Newyork Alakuş, A. O., Mercin, L (2009) Sanat Eğitimi ve Görsel Sanatlar Öğretimi, Ankara, Pegem Akademi. Alioğlu, N., Bayrak, B. (2019). Çağdaş Sanatta Anlam Sorunu Üzerine Bir Deneme, İstanbul, Literatür Yayıncılık. Albertine, Wien (2003) Meisterzeichnungen der Albertina, Tiepolo bis Goya, Pirinted in Austria by Grasl Druck&Neue Medien Bad Vöslau. Albertine, Wien (2003) Meisterzeichnungen der Albertina, Rubens bis Rembrandt, Pirinted in Austria by Grasl Druck&Neue Medien Bad Vöslau. Anderson, T. "Drawing upon the Eye, the Brain and the Heart", Art Education, Vol. 45, No. 5 (Sep.) 1992, s.45. http://www.jstor.org/stable/3193363 Antmen, A. (2008). 20. Yüzyıl Batı Sanatında Akımlar: Sanatçılardan Yazılar ve Açıklamalarla, İstanbul, Sel Yayın, 8. Baskı. Arnheim, R (2007). Görsel Düşünme, Metis Yayıncılık, İstanbul. Artun, A. (2017). Çağdaş Sanat Ve Kültürizm, İstanbul, İletişim Yayınları. Terry, B. (2012). Sanatı Eleştirmek: Günceli Anlamak,

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<http://www.marmottan.com>
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<http://www.paris.org/Musees/Picasso/>
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ÖK4	1	1	1	5	3	1	4	1	1	3	1	1	1	1	1	1
ÖK5	1	1	1	1	1	1	1	2	4	1	1	1	1	1	1	1
ÖK6	1	1	1	1	1	5	1	1	1	3	1	4	1	1	1	1
ÖK7	5	1	1	1	1	4	1	4	1	1	2	1	1	1	1	1
ÖK8	1	1	1	3	5	1	1	4	1	1	1	1	1	1	5	1
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			