		PERS	PECTIVE					
1	Course Title:	PERSPE	CTIVE					
2	Course Code:	RES1108						
3	Type of Course:	Compuls	Compulsory					
4	Level of Course:	First Cyc	le					
5	Year of Study:	1	1					
6	Semester:	2	2					
7	ECTS Credits Allocated:	4.00						
8	Theoretical (hour/week):	3.00						
9	Practice (hour/week):	0.00						
10	Laboratory (hour/week):	0						
11	Prerequisites:	-						
12	Language:	Turkish						
13	Mode of Delivery:	Face to f	ace					
14	Course Coordinator:	Araş.Gö	r.Dr. TUĞBA ŞENYAVAŞ					
15	Course Lecturers:	Araş.Gör.Dr.Tuğba GÜRKAN ŞENYAVAŞ						
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü Resim-İş Eğitimi Anabilim Dalı +90 (224) 2942571 tgurkan@uludag.edu.tr						
17	Website:							
18	Objective of the Course:	The aim of the perspective course in visual arts education is to provide students with the ability to draw three-dimensional objects on a two-dimensional surface accurately and realistically, and to help them develop observation, drawing, problem-solving, and creativity skills. Additionally, one of the objectives of the course is to teach different perspective techniques and their uses in art						
19	Contribution of the Course to Professional Development:	Perspective, one of the basic principles of painting, is a drawing technique that allows creating a three dimensional perception on a two dimensional surface. The knowledge of the use of perspective in painting is one of the requirements of creating a realistic representation on the surface.						
20	Learning Outcomes:							
		1	Being able to explain the concept of perspective as a phenomenon.					
		2	Being able to provide information about the historical development of perspective.					
		3	Being able to realistically transfer the three-dimensional world perceived through perspective onto a two- dimensional surface.					
		4	Being able to apply drawing, methods, and techniques related to perspective in accordance with the rules.					
		5	Being able to use the tools, materials, methods, and rules of the lesson appropriately.					
		6	Being able to apply the techniques of one-point, two-point, and three-point perspective drawing in their works.					
		7 Being able to establish the relationship between figure and space in their drawings in accordance with perspective rules.						

8	Being able to apply various techniques such as aerial perspective, foreshortening, object perspective, and drawing perspective of equidistant horizontal and vertical elements in their drawings.
9	
10	

21	Course Content:									
	Course Content:									
Week	Theoretical	Practice								
1	Introduction, introduction of teaching tools, materials and equipment. Definition of perspective as a fact and concept.									
2	What is perception? How do we perceive our surroundings? The relationship between perspective and perception. What is perspective? What are its basic concepts? What are the types of perspective and what is its place in the art of painting? Explanation related to such questions.									
3	What is one-point perspective and how is it applied? Basic drawing practice through demonstration and implementation. Assignment of a pictorial application (room drawing).									
4	Reviewing pictorial applications and correcting missing and erroneous parts									
Activit	es	Number	Duration (hour)	Total Work Load (hour)						
Theore	Assignment of a pictorial application (outdoor	14	3.00	42.00						
Practic	als/Labs	0	0.00	0.00						
Self stu	dy and preperties and erroneous parts	10	5.00	50.00						
Homew	vorks	1	10.00	10.00						
Project	Explanation and implementation of the perspective drawing of equidistant vertical	0	0.00	0.00						
Field S	tudies	0	0.00	0.00						
Mi@tern	Melatris three-point perspective and how is it	1	6.00	6.00						
Others		0	0.00	0.00						
Final E	wassignment of a pictorial application (outdoor	1	12.00	12.00						
Total W	/ork Load			126.00						
Total w	Peksikave Astali kısımların düzeltilmesi.			4.00						
ECTS (Credit of the Course			4.00						
	and above eye level).									
11	Explanation on the history and emergence of perspective, differences in its application in Eastern and Western art, and related topics.									
12	Applied study on aerial perspective.									
13	Relationship between figure and space and applied study on figure perspective.									
14	Continuation of the applied study on the relationship between figure and space and figure perspective. Review of period works and general course evaluation.									

22	Textbooks, References and/or Other Materials:	 Belting, H. (2015). Floransa ve Bağdat, Koç Üniversitesi Yayınları, İstanbul. Brown, D. (2007). Draw Perspective, A&C Black Publishers, London. Civardi, G. (2018), Perspektifi Anlamak, Beta Kitap, İstanbul. Hotan, H. (1993). Mimari Perspektif ve Gölge. Yapı Endüstri Merkezi Yayınları: İstanbul. Florenski, P. (2000), Tersten Perspektif, Metis Yayıncılık, İstanbul. Metzger, Phil. (2012). Perspektif Sanatı, Hayalperest Yayınevi, İstanbul. Panofsky, E. (2013). Perspektif: Simgesel Bir Biçim, Metis Yayıncılık, İstanbul. Südor, G. (2000). Aynanın Gerçeği. Cumhuriyet Kitap Kulübü: İstanbul.
23	Assesment	

TERM LEARNING ACTIVITIES	NUMBE R	WEIGHT			
Midterm Exam	1	40.00			
Quiz	0	0.00			
Home work-project	0	0.00			
Final Exam	1	60.00			
Total	2	100.00			
Contribution of Term (Year) Learning Activities to Success Grade		40.00			
Contribution of Final Exam to Success Grade		60.00			
Total		100.00			
Measurement and Evaluation Techniques Us Course	sed in the	Throughout the term, all drawing assignments conducted from midterms to the final exam are collected and submitted on the exam days. In addition to these drawings, a multiple-choice test is administered regarding the theoretical aspect of the course.			

24 ECTS / WORK LOAD TABLE

25		CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS														
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1 3	PQ14	PQ15	PQ16
ÖK1	3	3	2	4	4	1	1	1	1	1	1	1	1	1	1	1
ÖK2	1	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1
ÖK3	3	2	2	3	4	1	1	1	1	1	1	1	1	1	1	1
ÖK4	3	2	3	2	5	1	1	1	1	1	1	1	1	1	1	1
ÖK5	4	2	3	2	4	1	5	1	1	1	1	1	1	1	1	1
ÖK6	1	2	3	3	4	1	1	1	1	1	1	1	1	1	1	1
ÖK7	2	3	3	2	3	1	1	1	1	1	1	1	1	1	1	1
ÖK8	2	3	5	3	5	1	1	1	1	1	1	1	1	1	1	1
			_O: L	earr	ning (Dbjec	tive	s P	Q: P	rogra	im Qu	alifica	tions	5	•	-

Contrib	1 very low	2 low	3 Medium	4 High	5 Very High
ution					
Level:					