	INSTRUMENT	MAIN	TENANCE AND REPAIR					
1	Course Title:	INSTRU	MENT MAINTENANCE AND REPAIR					
2	Course Code:	MUZS214						
3	Type of Course:	Optional						
4	Level of Course:	First Cyc	cle					
5	Year of Study:	2						
6	Semester:	3						
7	ECTS Credits Allocated:	3.00						
8	Theoretical (hour/week):	2.00						
9	Practice (hour/week):	0.00						
10	Laboratory (hour/week):	0						
11	Prerequisites:							
12	Language:	Turkish						
13	Mode of Delivery:	Face to						
14	Course Coordinator:	Öğr. Gö	r. MURAT CAF					
15	Course Lecturers:							
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Eğitim Fakültesi Güzel Sanatlar Eğitimi Bölümü Müzik Eğitimi Anabilim Dalı +90 (224) 294 09 72 muratcaf@uludag.edu.tr						
17	Website:							
18	Objective of the Course:	The aim of this course is to identify the general features of instruments and to acquire the skill and discipline in taking care of instruments in any situation in order to be able to use the instruments more efficiently.						
19	Contribution of the Course to Professional Development:	Music teacher gaining knowledge, skills and proficiency in instrument maintenance and repair.						
20	Learning Outcomes:							
		1	To be able to acquire the features of the instrument, its manufacture stages and maintenance for the increase in the control of the instrument.					
		2	To be able to carry out daily, monthly and yearly maintenance of instruments.					
		3	To be able to identify the environment in workshops where instruments are made and to be able to learn how to use the tools for maintenance.					
		4	Bow instruments. To be able to identify the trees used in the production of the instruments. To be able to maintain and protect instruments.					
		5	Claviers. To be able to identify the parts forming the instruments and the materials used in their production. To be able to put into practice the necessary conditions about the chord and maintenance of the instrument.					
		6	Stringed instruments. To be able to identify the parts forming the instruments and the materials used in their production.					
		Wind instrument. To be able to identify the parts forming the instruments and the features of the materials used in their production. To be able to keep the maintenance of the instrument and take care of its cleaning.						

		8	Pulsatile instrument. To be able to identify the parts producing the instruments and to be able to form the necessary conditions regarding the maintenance of these instruments.								
		9		To be able to form conditions such as chord, maintenance and climate of the instruments.							
		10									
21	Course Content:										
		Co	urs	se Content:							
Week	Theoretical		Practice								
1	Introducing the aim, content, targeted behaviours and function of the instrumaintenance course with the student technical information about instruments.	ment s. Main									
2	Stringed instrument. Parts which forn instrument. How the sound is produc its stages.										
3	The parts of the bow, its functions an stage where these parts are changed new ones. Noticing the problems that on the bow.	d with the t occur									
4	Claviers. Parts (case, resonance boa internal mechanic, strings etc) which instrument.										
_	Practice in the maintenance and sou features of the instrument (cleaning, es			Number Duration (hour) Total							
Theore	production and the introduction of the fical			14	2.00	28.00					
	The maintenance of the instrument a als/Labs	nd		0	0.00	0.00					
	the cnord of the instrument (noticing of and preperation) is a control, characters, forming the tone control, characters, forming the tone control, characters, forming the tone control, characters, forming the control of the contro	tne		14	3.00	42.00					
Homew		naina the		14	1.00	14.00					
Pr o ect	General Evaluation.			0	0.00	0.00					
Field St			(0	0.00	0.00					
Midtern	generally and presenting its parts. Texams Noticing the faults in the parts and ta	king ooro	H	1	2.00	2.00					
Others	IMAIIRIAA MA TALIIRE IN TAA AARE AAA 12	KINA PAIA		0	0.00	0.00					
Fi 14 E	dantsatile instruments. Introducing the	parts	Π	1	2.00						
Total W	/ork Load	·				88.00					
Total w	Pornand the Necessary climatic cond	itions in				2.93					
ECTS (Credit of the Course					3.00					
13	General Evaluation.										
14	The solution of technical problems ar general revision.	nd									
22	Textbooks, References and/or Other Materials:										
23	Assesment										
TERM L	EARNING ACTIVITIES	NUMBE R	WEIGHT								
Midtern	n Exam	1	40.00								
Quiz		0	0.00								
Home v	work-project	0	0.00								
Final E	xam	1	60.00								

Total		2	100.00					
	ution of Term (Year) Learning Activities s Grade	es to	40.00					
Contrib	ution of Final Exam to Success Grade)	60.00					
Total			100.00					
Measur Course	•		Measurement and evaluation is carried out according to the priciples of Bursa uludag University Associate and Undergraduate Education Regulation.					
24	ECTS / WORK LOAD TABLE							

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ1 0	PQ11	PQ12	PQ1	PQ14	PQ15	PQ16
ÖK1	1	1	1	5	1	1	1	2	1	1	4	1	1	1	1	1
ÖK2	1	1	1	5	1	2	1	2	1	1	4	1	1	1	1	1
ÖK3	1	1	1	5	2	2	1	2	1	1	3	1	1	1	1	1
ÖK4	1	1	1	5	2	2	1	3	1	1	3	1	1	1	1	1
ÖK5	1	1	1	5	3	3	1	3	1	2	3	1	1	1	1	1
ÖK6	1	1	1	5	2	3	1	3	1	2	3	1	1	1	1	1
ÖK7	1	1	1	5	1	2	1	3	1	2	3	1	1	1	1	1
ÖK8	1	1	1	5	4	4	1	3	1	2	3	1	1	1	1	1
ÖK9	1	1	1	5	1	1	1	4	1	2	3	1	1	1	1	1
LO: Learning Objectives PQ: Program Qualifications																
Contrib 1 very low ution Level:			2	2 low 3			Medium		4 High			5 Very High				