	THEORY O	F TUF	RKISH FOLK MUSIC						
1	Course Title:	THEORY	Y OF TURKISH FOLK MUSIC						
2	Course Code:	MUZ2313							
3	Type of Course:	Compuls	sory						
4	Level of Course:	First Cyc	cle						
5	Year of Study:	2							
6	Semester:	3							
7	ECTS Credits Allocated:	2.00	0						
8	Theoretical (hour/week):	2.00							
9	Practice (hour/week):	0.00							
10	Laboratory (hour/week):	0							
11	Prerequisites:	none							
12	Language:	Turkish							
13	Mode of Delivery:	Face to f	face						
14	Course Coordinator:	Arş. Gör	. TUGAY BÜTÜN						
15	Course Lecturers:	Murat Ço	oşkun						
16	Contact information of the Course Coordinator:	Güzel Sa Müzik Eğ	Üniversitesi Eğitim Fak. anatlar Eğitimi Böl. ğitimi ABD Üyesi M. Aydın Atalay aatalay@uludag.edu.tr						
17	Website:								
18	Objective of the Course:	music ge theoretic	zing and learning folk music, which is one of our traditional enres, is for general purposes; You can understand the sal structure of folk music, perform it, perform solfege, write melody and enable its transfer.						
19	Contribution of the Course to Professional Development:	practice	proficiency in the field of Turkish Folk Music theory and in the field of teaching profession, to understand the place ortance of our traditional music in education.						
20	Learning Outcomes:								
		1	To comprehend historical development of Turkish Folk Music						
		2	To learn different types blonging to Turkish Folk Music						
		3	To know the changing marks and intervals used in Turkish Folk Music						
		4	To know the basic structure of scale used in Turkish Folk Music						
		5	Understand and apply the methods used in Turkish Folk Music.						
		6	Recognizes and applies the frets and gaps used in Turkish Folk Music.						
		7	Have knowledge and skills to transfer Turkish Folk Music.						
		8	Performs deciphering and solfege studies in Turkish Folk Music.						
		9	He writes dictation and melody in Turkish Folk Music.						
		10							
21	Course Content:								
		Co	ourse Content:						
Week	Theoretical		Practice						

1 Definition, history, formation and concepts of Turkish Folk Music. 2 Kema sounds and intervals used in Turkish Folk Music. 3 Uşşak (Kerem) quartet, simple methods. 4 Uşşak (Kerem) series. 5 Uşşak (Kerem) series. 6 Huseyni series. 8 Hüseyni series. 9 Solfege dictation exercises in various simple methods and sequences. 10 Combined methods and types. 11 Techniques of creating solfege, dictation and melody in various series and methods. 12 Techniques of creating solfege, dictation and melody in various series and methods. 13 Techniques of creating solfege, dictation and melody in various series and methods. 14 Techniques of creating solfege, dictation and melody in various series and methods. 15 Techniques of creating solfege, dictation and melody in various series and methods. 16 Techniques of creating solfege, dictation and melody in various series and methods. 17 Techniques of creating solfege, dictation and melody in various series and methods. 18 Techniques of creating solfege, dictation and melody in various series and methods. 19 Techniques of creating solfege, dictation and melody in various series and methods. 10 Techniques of creating solfege, dictation and melody in various series and methods. 11 Techniques of creating solfege, dictation and melody in various series and methods. 12 Textbooks, References and/or Other Materials: 10 Techniques of creating solfege, dictation and melody in various series and methods. 11 Techniques of creating solfege, dictation and melody in various series and methods. 12 Textbooks, References and/or Other Materials: 13 Techniques of creating solfege, dictation and melody in various series and methods. 14 Techniques of creating solfege, dictation and melody in various series and methods. 15 Techniques of creating solfege, dictation and melody in various series and methods. 16 Techniques of creating solfege, dictation and melody in various series and methods. 17 Techniques of creating solfege, dictation and melody in various series and methods. 18 Techniques of creating solf	2		cepts of									
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	ution of Term (Year) Learning Activities to ss Grade	40.00						
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Total		100.00						
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24	ECTS / WORK LOAD TABLE							

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS																
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ÖK3	2	1	1	2	1	5	2	1	5	1	1	2	2	1	1	1	
ÖK4	2	1	1	2	1	1	2	1	5	1	1	3	2	2	1	1	
ÖK5	2	1	2	1	2	1	2	1	5	1	1	2	2	2	2	1	
ÖK6	2	2	1	2	1	2	3	2	5	1	1	2	3	3	3	1	
ÖK7	2	3	1	2	2	5	1	1	5	2	1	2	2	2	2	2	
ÖK8	2	3	2	2	4	5	1	3	5	2	1	2	2	2	2	2	
ÖK9	2	4	3	3	4	5	1	3	5	5	5	2	2	2	2	2	
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