

THEORY OF TURKISH FOLK MUSIC

1	Course Title:	THEORY OF TURKISH FOLK MUSIC	
2	Course Code:	MUZ2313	
3	Type of Course:	Compulsory	
4	Level of Course:	First Cycle	
5	Year of Study:	2	
6	Semester:	3	
7	ECTS Credits Allocated:	2.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:	none	
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Arş. Gör. TUGAY BÜTÜN	
15	Course Lecturers:	Murat Çoşkun	
16	Contact information of the Course Coordinator:	Uludağ Üniversitesi Eğitim Fak. Güzel Sanatlar Eğitimi Böl. Müzik Eğitimi ABD Dr. Öğt. Üyesi M. Aydın Atalay aatalay@uludag.edu.tr	
17	Website:		
18	Objective of the Course:	Recognizing and learning folk music, which is one of our traditional music genres, is for general purposes; You can understand the theoretical structure of folk music, perform it, perform solfege, dictate, write melody and enable its transfer.	
19	Contribution of the Course to Professional Development:	To have proficiency in the field of Turkish Folk Music theory and practice in the field of teaching profession, to understand the place and importance of our traditional music in education.	
20	Learning Outcomes:		
		1	To comprehend historical development of Turkish Folk Music
		2	To learn different types belonging to Turkish Folk Music
		3	To know the changing marks and intervals used in Turkish Folk Music
		4	To know the basic structure of scale used in Turkish Folk Music
		5	Understand and apply the methods used in Turkish Folk Music.
		6	Recognizes and applies the frets and gaps used in Turkish Folk Music.
		7	Have knowledge and skills to transfer Turkish Folk Music.
		8	Performs deciphering and solfege studies in Turkish Folk Music.
		9	He writes dictation and melody in Turkish Folk Music.
		10	
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	

1	Definition, history, formation and concepts of Turkish Folk Music.	
2	Koma sounds and intervals used in Turkish Folk Music.	
3	Uşşak (Kerem) quartet, simple methods.	
4	Uşşak (Kerem) series.	
5	Uşşak (Kerem) series.	
6	Hüseyni fives.	
7	Hüseyni series.	
8	Hüseyni series.	
9	Solfege dictation exercises in various simple methods and sequences.	
10	Combined methods and types.	
11	Techniques of creating solfege, dictation and melody in various series and methods.	
12	Techniques of creating solfege, dictation and melody in various series and methods.	
13	Techniques of creating solfege, dictation and melody in various series and methods.	
14	Techniques of creating solfege, dictation and melody in various series and methods.	

22	Textbooks, References and/or Other Materials:	ALİM Yaşar Kemal- Aydın Atalay “Bağlama Metodu 1” , Aktüel Yayınları, 2004, İstanbul
----	---	--

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	Mifad Yayınları, Ankara, 1970	28.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	Matbaacılık, Trabzon, 1991	28.00	28.00
Homeworks	0	0.00	0.00
Projects	ALTUĞ, Nevzat, Teknik Bağlama Eğitimi ve Usulü, Anadolu Matbaacılık, İzmir, 1999	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	TURKMAN, Sami, Türk Halk Müsıkısında Çeşitli Görüşler, Kültür Bakanlığı Yayınları, Ankara, 1992	2.00	2.00
Others	0	0.00	0.00
Final Exams	ÖZGÜL, Mustafa, TURKMAN, Sami, DOKIME, TAS, Kubilay, Notalarıyla Uzun Havalarımız, Kültür Bakanlığı Yayınları,	1.00	1.00
Total Work Load			59.00
Total work load/ 30 hr	PARLAK, Erol, Şelpe Tekniği Metodu, Ekin Yayınları,		1.97
ECTS Credit of the Course			2.00

		BİRDOĞAN, Nejat, Notalarıyla Türkülerimiz, Özgür Yayıncılık, İstanbul, 1988 TURAN, Bahattin, Notalarıyla Samahlarımız, Ekol Yayınları, İzmir, 2000
--	--	---

23	Assesment	
TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00

Contribution of Term (Year) Learning Activities to Success Grade	40.00
Contribution of Final Exam to Success Grade	60.00
Total	100.00
Measurement and Evaluation Techniques Used in the Course	Open ended / performance
24	ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	2	1	1	2	1	2	3	1	5	1	1	2	2	1	1	1
ÖK2	2	1	1	2	1	1	2	1	5	1	1	2	2	2	1	1
ÖK3	2	1	1	2	1	5	2	1	5	1	1	2	2	1	1	1
ÖK4	2	1	1	2	1	1	2	1	5	1	1	3	2	2	1	1
ÖK5	2	1	2	1	2	1	2	1	5	1	1	2	2	2	2	1
ÖK6	2	2	1	2	1	2	3	2	5	1	1	2	3	3	3	1
ÖK7	2	3	1	2	2	5	1	1	5	2	1	2	2	2	2	2
ÖK8	2	3	2	2	4	5	1	3	5	2	1	2	2	2	2	2
ÖK9	2	4	3	3	4	5	1	3	5	5	5	2	2	2	2	2
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low			3 Medium			4 High			5 Very High				