

CULTURE OF MUSIC

1	Course Title:	CULTURE OF MUSIC
2	Course Code:	GKMUZ11
3	Type of Course:	Compulsory
4	Level of Course:	First Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	5.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. AJDA ŞENOL SAKİN
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	Doç. Dr. Ajda Şenol Sakin ajdasenol@uludag.edu.tr 0224 294 09 52
17	Website:	
18	Objective of the Course:	The aim of the course is to know the functions such as: the definition of human and culture, the emergence and the development of music with the cultural, social and philosophical dimensions, the concept of "music" and "culture" , individual and social effects of music, sound sources, the formation and characteristics of sound, the formation and development of instruments; the music genres in Turkey and in the world, the attitudes and behaviors that people who produce, perform and listen to music should show in the musical process; music compositions, forms and terms with scores; music institutions in Turkey; Turkish music culture, Ataturk and Turkish Music Revolution, the importance and functions of music education.
19	Contribution of the Course to Professional Development:	To know the specific information in the field of music teaching profession and to develop the ability to use this information in professional life.
20	Learning Outcomes:	
	1	To know the origins and development of music.
	2	Having an idea about the relationship between the conception of music and culture.
	3	To know the sources, formation, and properties of sound.
	4	To know the formation-development and sounds of instruments.
	5	To know the terms for basic music knowledge.
	6	To know the attitudes and behaviors that people who produce, perform and listen to music should show in the musical process.
	7	To know information about musical composing, forms and musical terms.
	8	To know the structure and development of music institutions in Turkey.
	9	To have knowledge about Ataturk and Turkish Music Revolution.

		10	To understand the importance and functions of music education.		
21	Course Content:				
	Course Content:				
Week	Theoretical		Practice		
1	Information about the aim, processing and evaluation of the course. Definition of human and culture, the birth and development of music in cultural, social and philosophical dimension.				
2	Basic music knowledge Sound, music writing, loudness rhythmic reading				
3	Basic music knowledge Keys, sheet music, rhythm (notes, strings, silences)				
4	Basic music knowledge number of measures, ornaments in music, nuances, tones				
5	A Brief History of Western Music via the playlist				
6	A Brief History of Western Music via the playlist				
7	A Brief History of Western Music via the playlist				
8	Music forms, musical compositions and				
Activites			Number	Duration (hour)	Total Work Load (hour)
Theoretical	Forms (sonata allegro, thema and variations, rondo, lied, etc) by listening to the samples of		14	2.00	28.00
Practicals/Labs			0	0.00	0.00
10	Music institutions in Turkey. Self study and preparation		14	8.00	112.00
Homeworks			0	0.00	0.00
12	Ataturk and Turkish Music Revolution Projects		0	0.00	0.00
Field Studies			0	0.00	0.00
Midterm Exams	composers.		1	3.00	3.00
14	The importance and functions of music				
Others			0	0.00	0.00
Final Exams			1	3.00	3.00
Total Work Load					146.00
Total work load/ 30 hr					4.87
ECTS Credit of the Course					5.00

22	Textbooks, References and/or Other Materials:	<p>Ataman, SY (1991). Atatürk ve Türk Musikisi, Kültür Bakanlığı yayınları, Ankara.</p> <p>Gürgen, ET. (2015). Müziğin Temel Bileşenleri ve Müzik Dinlemenin Kavramsal Boyutu, Ulakbilge, Cilt 3, Sayı 5.</p> <p>Griffiths, P. (2010) Batı Müziğinin kısa tarihi. İş Bankası Kültür Yayınları</p> <p>Kartal, E. (2012). Türk Müziği Enstrümanları Frekans Aralıkları. Özgür Yayınları.</p> <p>Mimaroğlu, İ. (2017). Müzik Tarihi. Varlık Yayınları.</p> <p>İLYASOĞLU Evin, Zaman İçinde Müzik, Yapı Kredi Yayınları, İstanbul 1994+10CD</p> <p>Öner, A. (2012). Türkiye’de Müzik Eğitiminin Kültürel Boyutları. Batman University Journal of Life Sciences, Volume 1, Number 1.</p> <p>Yalçın, H. (2017). Türkiye’de mesleki müzik eğitimi veren kurumların mevcut durumları. ONLINE JOURNAL OF MUSIC SCIENCES, 2 (3), 37-66.</p> <p>Say, A. (1995). Müzik Tarihi. Müzik Ansiklopedisi Yayınları.</p> <p>UÇAN Ali, İnsan ve Müzik İnsan ve Sanat Eğitimi, Müzik Ansiklopedisi Yayınları, Ankara 1994.</p> <p>Öz, N. (2001). İnsanın Kültürel Gelişiminde Müzik Eğitiminin Yeri ve Önemi. Uludağ Üniversitesi Eğitim Fakültesi Dergisi.</p> <p>Yedig, S. (2011). Anılardaki Adnan Saygun. Pan Yayıncılık.</p>
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23	Assesment	
TERM LEARNING ACTIVITIES	NUMBE R	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		Students are evaluated with a midterm exam consisting of open-ended questions and a final exam consisting of multiple-choice questions. Mid-term exam questions cover the topics covered until the relevant date, and the final exam covers all semester subjects.

24	ECTS / WORK LOAD TABLE
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25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	2	1	1	1	5	2	5	1	3	1	1	1	1	1	4	1
ÖK2	1	1	1	1	1	1	4	1	1	1	1	1	2	1	1	4
ÖK3	2	3	1	1	1	3	2	1	1	1	1	1	1	1	1	1
ÖK4	3	1	1	1	1	2	5	3	4	1	1	1	1	1	1	1
ÖK5	4	4	1	1	3	1	5	2	5	2	1	1	1	1	1	1

ÖK6	2	2	1	1	1	1	3	1	1	1	3	3	2	2	1	1
ÖK7	4	4	1	1	5	1	5	2	2	4	1	1	1	1	1	1
ÖK8	1	1	1	1	1	1	5	1	1	1	3	1	4	1	1	1
ÖK9	1	1	1	1	1	1	1	1	1	1	1	1	5	1	1	1
ÖK10	1	1	1	1	1	1	1	1	1	1	2	2	5	1	2	1
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							