

GAMES, MUSIC, DANCE

1	Course Title:	GAMES, MUSIC, DANCE
2	Course Code:	SIN2005
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	2
6	Semester:	3
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Doç. Dr. ŞEHNAZ SÜNNETÇİOĞLU
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	U.Ü.Eğitim Fakültesi A Blok Temel Eğitim Bölümü Sınıf Eğitimi Anabilim Dalı 16059 Görükle Yerleşkesi/ Nilüfer-BURSA +90 (224) 294 2118 sehnazsun@uludag.edu.tr
17	Website:	
18	Objective of the Course:	The aim of this course is to develop pre-service teachers' skills about creative dance and movement in group interaction, as well as to develop the competencies in order to express music with the body through improvisation.
19	Contribution of the Course to Professional Development:	To develop pre-service teachers' teaching competencies to implement musical elements to their creative dance and movements. This course contributes to the development of professional skills for organizing classroom activities, designing and applying aesthetic processes in the classroom through creative dance and games.
20	Learning Outcomes:	
	1	To develop knowledge of basic concepts and terms such as play, dramatic play, creative dance, improvisation.
	2	To be able to learn the types of exercises for the body. Developing bodily awareness.
	3	To be able to comprehend the importance of the game in education and for the body. Adapting different game genres with music.
	4	To develop physical expression skills for different kind of music.
	5	To be able to develop creativity and aesthetic sensitivity and imagination.
	6	To be able to develop self-confidence, self-esteem. Gaining the professional skills to act comfortably in front of a community with self-confidence.
	7	Being able to communicate with group members non-verbally through music and dance.
	8	To be able to develop bodily expression styles for music in a way to use body language actively.

		9	To be able to organize classroom activities by using creative dance-movement and games in teaching a knowledge or subject at a certain grade level.		
		10	Re-enacting an event or musical work in the whole of dramatic fiction with dance improvisation in a dramatic universe.		
21	Course Content:				
	Course Content:				
Week	Theoretical		Practice		
1	Sharing the topics that the students will research and present in the classroom environment as a seminar during the semester. Warm-up and communication activities that will enable the group to get to know each other for group communication				
2	Physical warm-up activities to improve communication and use imagination. Evaluation studies.				
3	Physical and musical activities that will enable to understand the relationship between dance-motion play and music.				
4	Exercises and techniques for interpreting music with the body				
5	The relationship between aesthetics, creative dance and music				
Activites			Number	Duration (hour)	Total Work Load (hour)
8	Theoretical	Work with the group to create a dance setup	14	2.00	28.00
Practicals/Labs			0	0.00	0.00
9	Self study and preparation	Working on rhythms	14	5.00	70.00
Homeworks			1	20.00	20.00
10	Projects	Creating rhythmic games	0	0.00	0.00
Field Studies			0	0.00	0.00
11	Midterm exams	Different games and dances that can help	1	1.00	1.00
Others			0	0.00	0.00
12	Final Exams	Teaching music through dance	1	1.00	1.00
Total Work Load					121.00
14	Total work load of a dance drama				4.00
ECTS Credit of the Course					4.00

22	Textbooks, References and/or Other Materials:	<p>Altay Ergün. 2001. Çocuk Oyunları Antolojisi. Alfa Yay.İstanbul.</p> <p>Aral Neriman ve diğ. 2000. Eğitimde Drama. Yapa Yay. İstanbul</p> <p>Gökçen Fatma Çiğdem. 1999. Oyunlrala Öğrenelim.Yapa Yay.İstanbul</p> <p>Gönen Mübeccel.1999. Çocuk Eğitiminde Drama. Epsilon Yay.</p> <p>Küçükahmet Leyla ve diğ. 2000. İlköğretimde Drama. Nobel Yay. Ankara.</p> <p>Levent Tamer.1993. Niçin Tiyatro. Gündoğan Yay. Ankara.</p> <p>M.E.B. Komisyonu. 1999. İlköğretimde Drama. M.E.B. Devlet Kitapları. Ankara.</p> <p>Önder Alev.1999. Yaşayarak Öğrenme İçin Eğitici Drama.Epsilon Yay. İstanbul.</p> <p>Özdemir Nutku. 1998. Oyun Çocuk Tiyatro. Özgür Yay. İstanbul.</p> <p>Vural, A.Ruken;Somers, John. 2011. İlköğretimde Drama: Kuram ve Uygulama. Pegem Akademi yayınları, Ankara.</p>
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23	Assesment
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TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm Exam	1	40.00
Quiz	0	0.00
Home work-project	0	0.00
Final Exam	1	60.00
Total	2	100.00
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course	<p>Assessment and evaluation technique: At the end of each weekly lesson, evaluation activities are carried out to share feelings and thoughts about the process, opinions about performances and the outcomes of the process.</p> <p>Evaluation activities vary according to the subject and the outcome. By using literary genres or visual materials and open-ended questions, the assessment techniques will be applied. Besides, evaluation activities are carried out with educational games to reach the learning goals.</p>	

24	ECTS / WORK LOAD TABLE
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ÖK7	0	0	0	0	0	0	0	5	0	0	0	0	0	0	0	0
ÖK8	0	0	0	0	0	0	4	0	0	0	0	0	0	0	0	0
ÖK9	0	0	0	0	0	0	0	0	4	0	0	0	0	0	0	0
ÖK10	0	0	0	0	0	0	0	0	0	5	0	0	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			