

TURKISH MUSIC THEORY AND MUSICAL WRITING

1	Course Title:	TURKISH MUSIC THEORY AND MUSICAL WRITING	
2	Course Code:	TME6101	
3	Type of Course:	Compulsory	
4	Level of Course:	Third Cycle	
5	Year of Study:	1	
6	Semester:	1	
7	ECTS Credits Allocated:	7.00	
8	Theoretical (hour/week):	3.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. Dr. Ahmed TOHUMCU	
15	Course Lecturers:	Prof. Dr. Ahmed TOHUMCU	
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi Devlet Konservatuvarı atohumcu@uludag.edu.tr 0(224)294 27 00	
17	Website:		
18	Objective of the Course:	To acquire knowledge about Turkish music theory studies and notations in historical process	
19	Contribution of the Course to Professional Development:	This course contributes to the student's knowledge of Turkish music theories and notations and reflecting this to their professional studies.	
20	Learning Outcomes:		
		1	To have knowledge about Turkish music theories;
		2	To be able to explain the historical process of Turkish music theories;
		3	To be able to recognize Turkish music theory works written in Persian, Arabic and Turkish languages;
		4	To have information about Turkish music notations;
		5	Comparing the Ebced notation studies in Turkish music;
		6	Comparing the letter-shape notation studies in Turkish Music;
		7	Comparing the staff notation studies in Turkish music.
		8	
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		10	
21	Course Content:		
		Course Content:	
Week	Theoretical	Practice	
1	Introduction to Turkish music theories. The formation and development of Turkish music theories and notation.		

2	Turkish music theory and nota tion between the 9th and 11th centuries				
3	Music theory and notation in Systematic school				
4	Music theory and notation in Safiyyiddun Urmevi				
5	Music theory and notation in Abdülkadir Meragi				
6	Music theory and writing in Ladikli Mehmet Celebi				
7	Music theory and notation in Kantemiroglu				
8	Music theory and notation in Nâyi Osman Dede				
9	Music theory and notation in Abdülbaki Nasır Dede				
10	Music notation in Tanburi Küçük Artin, Grigor Gapasakalian and Hamparsum				
11	Music theory and staff notation in Ali Ufkî				
12	Music theory and notation in Rauf Yekta Bey				
13	20th century Turkish music theories and notations				
Activites			Number	Duration (hour)	Total Work Load (hour)
Theoretical	Materials: Kırşehir Valiliği. Hasim Bev. 1864. Edvâr, İstanbul.		12	3.00	42.00
Practicals/Labs			0	0.00	0.00
Self study and preperation			15	10.00	150.00
Homeworks			1	15.00	15.00
Projects	Osdu R. ve Nilgün Doğrusöz, 2009. Abdülbaki Nasır Dede'nin Müzik Yazısı "Fanfriye", İstanbul: İTÜ TMDK		1	6.00	6.00
Field Studies			0	0.00	0.00
Midterm exams			1	1.00	1.00
Others			0	0.00	0.00
Final Exams			1	1.00	1.00
Total Work Load					209.00
Total work load/ 30 hr		R			6.97
ECTS Credit of the Course					7.00
Quiz		0	0.00		
Home work-project		0	0.00		
Final Exam		1	60.00		
Total		2	100.00		
Contribution of Term (Year) Learning Activities to Success Grade			40.00		
Contribution of Final Exam to Success Grade			60.00		
Total			100.00		
Measurement and Evaluation Techniques Used in the Course			Written		
24	ECTS / WORK LOAD TABLE				

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	3	3	5	4	3	4	4	3	2	1	1	0	0	0	0
ÖK2	4	4	3	5	3	3	3	4	4	3	1	1	0	0	0	0
ÖK3	5	4	3	4	3	2	3	3	3	2	1	1	0	0	0	0
ÖK4	5	3	3	5	4	3	4	4	3	2	1	1	0	0	0	0
ÖK5	4	4	4	3	4	2	4	4	3	3	1	1	0	0	0	0
ÖK6	4	4	4	3	4	2	4	4	3	3	1	1	0	0	0	0
ÖK7	4	4	4	3	4	2	4	4	3	3	1	1	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low		2 low			3 Medium			4 High			5 Very High				