

# TEXT ANALYSIS ON TURKISH MUSIC SOURCES

1	Course Title:	TEXT ANALYSIS ON TURKISH MUSIC SOURCES	
2	Course Code:	TME6112	
3	Type of Course:	Optional	
4	Level of Course:	Third Cycle	
5	Year of Study:	1	
6	Semester:	2	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Prof. Dr. Ahmed TOHUMCU	
15	Course Lecturers:	Prof.Dr. Ahmed TOHUMCU	
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi Devlet Konservatuvarı atohumcu@uludag.edu.tr 0(224)294 27 00	
17	Website:		
18	Objective of the Course:	To be able to analyze texts in Turkish music written sources.	
19	Contribution of the Course to Professional Development:	The course contributes to the student's knowledge of the Arabic, Persian and Ottoman Turkish texts written in Turkish music written sources in different periods and reflecting this to their professional studies.	
20	Learning Outcomes:		
		1	To have knowledge about Ottoman writing types;
		2	To be able to distinguish Arabic and Persian words in Ottoman texts;
		3	To be able to analyze texts in the written sources of Turkish music before the 15th century;
		4	To be able to analyze texts in 15th century Turkish music written sources;
		5	To be able to analyze texts in 17th century Turkish music written sources;
		6	To be able to analyze texts in 18th century Turkish music written sources;
		7	To be able to analyze texts in 19th century Turkish music written sources.
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		10	
21	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	
1	Ottoman Turkish font types		

2	Arabic and Persian words in Ottoman Turkish texts			
3	Characteristics of Turkish music written sources			
4	Text analysis in Turkish music sources before the 13th century			
5	Text analysis in sources of systematic school period. Urmavi, Meragi.			
6	Text analysis in sources of Anatolian Edvar period. Ladikli Mehmet Çelebi, Bedr-i Dilşad, Seydî			
7	Text analysis in sources of Anatolian Edvar period. Yusuf Kırşehirli, Tirevi			
8	Text analysis in sources of 17th century. Ali Ufki			
9	Text analysis in sources of 18th century. Kantemiroğlu, Nâyi Osman Dede			
10	Text analysis in sources of 18th century. Abdalbaki Nasir Dede			
11	Text analysis in sources of 19th century. Hızır Aga			
12	Text analysis in sources of 19th century. Hasim Bey			
13	Text analysis in sources of 19th century. Rauf Yekta			
14	Overview and discussion			
Activites		Number	Duration (hour)	Total Work Load (hour)
Theoretical	Doğan, N. 2012. Yusuf Kırşehirli'nin Türk Musikî Teorisi, Kırşehir Valiliği.	1	2.00	28.00
Practicals/Labs		0	0.00	0.00
Self study and preperation		Deniz Kitabevi	7.00	77.00
Homeworks		1	10.00	10.00
Projects		Tuna, Yalçın. 2000. Kantemiroğlu Kitabü'l İlmiyye, İstanbul	1.00	1.00
Field Studies		0	0.00	0.00
Midterm exams		1	1.00	1.00
Others		0	0.00	0.00
Final Exams		1	1.00	1.00
Total Work Load				117.00
TERM LEARNING ACTIVITIES		NUMBER	WEIGHT	3.90
Total work load/ 30 hr				4.00
ECTS Credit of the Course				
Quiz	0	0.00		
Home work-project	0	0.00		
Final Exam	1	60.00		
Total	2	100.00		
Contribution of Term (Year) Learning Activities to Success Grade		40.00		
Contribution of Final Exam to Success Grade		60.00		
Total		100.00		
Measurement and Evaluation Techniques Used in the Course		Written		
24	ECTS / WORK LOAD TABLE			

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	3	3	5	4	3	4	4	3	2	1	1	0	0	0	0
ÖK2	4	3	3	4	3	2	3	4	2	2	1	1	0	0	0	0
ÖK3	4	3	2	4	4	2	2	4	3	2	2	1	0	0	0	0
ÖK4	4	3	2	4	4	2	2	4	3	2	2	1	0	0	0	0
ÖK5	4	3	2	4	4	2	2	4	3	2	2	1	0	0	0	0
ÖK6	4	3	2	4	4	2	2	4	3	2	2	1	0	0	0	0
ÖK7	4	3	2	4	4	2	2	4	3	2	2	1	0	0	0	0
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			