

NARRATOLOGY I

1	Course Title:	NARRATOLOGY I
2	Course Code:	SSY5137
3	Type of Course:	Optional
4	Level of Course:	Second Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	5.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Dr. Öğr. Üyesi İBRAHİM KARAHANCI
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	ikarahanci@uludag.edu.tr 0 224 296 30 12 Bursa Uludağ Üniversitesi Güzel Sanatlar Fakültesi Mudanya / Bursa
17	Website:	
18	Objective of the Course:	To teach the general lines of narrative theory and narrative science; to gain the ability to deal with narrative science with an interdisciplinary approach; to adopt the intersection points of the relationship between theater and narrative science through fictional text writing
19	Contribution of the Course to Professional Development:	Utilizing the possibilities of narrative science in the writing and analysis of theatrical text
20	Learning Outcomes:	
	1	To learn the stages of the narrative in the historical process,
	2	To have knowledge about narrative theory,
	3	To know the basic dynamics of the transition from narrative theory to narrative science,
	4	Learning to approach the narrative from an interdisciplinary perspective,
	5	To have knowledge about the relationship between theater and narrative science,
	6	To be able to describe the relationship between fiction, which is a term of narrative science, and theater
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21	Course Content:	
	Course Content:	
Week	Theoretical	Practice
1	Origins of narrative theory	

2	Narrative theories produced up to the 20th century	
3	Narrative theories produced up to the 20th century	
4	Narrative theories influenced by structuralism (contributions by Saussure)	
5	Narrative theories under the influence of structuralism (Russian formalism and the Prague school)	
6	The emergence of narrative science and the first narrators (Classical period)	
7	The emergence of narrative science and the first narratives (post-classical period)	
8	Recent trends and developments in narrative theory	
9	"Narrative" as an interdisciplinary concept	
10	Fictional narrative	
11	Communication model and mimesis-diegesis distinction in narrative science	
12	Representation of the word in narrative science	
13	Components of narrative and narrative levels in narrative science	
14	Metalepsis, narrative and fictionality	
Activites		Number
		Duration (hour)
		Total Work Load (hour)
Theoretical	Burak Aydar, Bogaziçi Üniversitesi Yayınevi, 2012. Jahn, Manfred (2012). Anlatıbilim: Anlatı Teorisi El Kitabı.	2.00
Practicals/Labs	0	0.00
Self study and preperation	Zeynep ve Ayşe Kırar (2000). Yazınsal Okuma Süreçleri. Seckin Yayınları.	1.00
Homeworks	60	1.00
Projects	İbrahim Taymanlı. Wellek, Rene ve Austin Warren (2003). Edebiyat Teorisi.	0.00
Field Studies	0	0.00
Midterm exams	0	0.00
22 Assessment	0	0.00
Others	0	0.00
Final Exams	R 1	2.00
Total Work Load		150.00
Quiz	0	0.00
Total work load/ 30 hr		5.00
ECTS Credit of the Course		5.00
Final Exam	1	100.00
Total	1	100.00
Contribution of Term (Year) Learning Activities to Success Grade		0.00
Contribution of Final Exam to Success Grade		100.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		The classical written exam is administered.
24	ECTS / WORK LOAD TABLE	

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	4	4	5	4	3	5	3	4	5	3	4	0	0	0	0
ÖK2	3	4	3	5	4	4	5	3	4	5	3	5	0	0	0	0
ÖK3	4	3	5	3	4	5	4	4	3	5	3	3	0	0	0	0
ÖK4	4	4	3	4	5	3	3	4	4	3	5	4	0	0	0	0
ÖK5	5	4	3	4	5	4	3	4	3	5	2	5	0	0	0	0
ÖK6	4	5	3	2	4	3	5	4	3	4	5	3	0	0	0	0
LO: Learning Objectives PQ: Program Qualifications																
Contribution Level:	1 very low			2 low			3 Medium			4 High			5 Very High			