

# THE ESSENTIALS OF PHOTOGRAPHY

<b>1</b>	Course Title:	THE ESSENTIALS OF PHOTOGRAPHY	
<b>2</b>	Course Code:	TIP2418	
<b>3</b>	Type of Course:	Optional	
<b>4</b>	Level of Course:	First Cycle	
<b>5</b>	Year of Study:	2	
<b>6</b>	Semester:	3	
<b>7</b>	ECTS Credits Allocated:	3.00	
<b>8</b>	Theoretical (hour/week):	1.00	
<b>9</b>	Practice (hour/week):	0.00	
<b>10</b>	Laboratory (hour/week):	0	
<b>11</b>	Prerequisites:	None	
<b>12</b>	Language:	Turkish	
<b>13</b>	Mode of Delivery:	Face to face	
<b>14</b>	Course Coordinator:	Prof. Dr. FERAH BUDAK	
<b>15</b>	Course Lecturers:	Yok	
<b>16</b>	Contact information of the Course Coordinator:	Uludağ Üniversitesi, Tıp Fakültesi, İmmünoloji Anabilim Dalı, 16059, Nilüfer, BURSA E-posta: fbudak@uludag.edu.tr Tel: 2954134	
<b>17</b>	Website:	<a href="http://bilgipaketi.uludag.edu.tr/Ders/IndexENG/1116600">http://bilgipaketi.uludag.edu.tr/Ders/IndexENG/1116600</a>	
<b>18</b>	Objective of the Course:	This class aims to teach the fundamental concepts, techniques of photography to students interested in photography and aims to improve the perception of photography.	
<b>19</b>	Contribution of the Course to Professional Development:	To learn basic shooting techniques in the field of photography.	
<b>20</b>	Learning Outcomes:		
		1	To get informed about the basics and the history of photography
		2	Acquire information on lighting
		3	Getting to know the cameras and their main functions
		4	Learning the fundamental techniques of taking a photograph
		5	Acquire information on image aesthetics
		6	Learning on photography ethics
		7	
		8	
		9	
		10	
<b>21</b>	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	
1	Description of photography and photographer, photography history, art trends and photograph		

<b>2</b>	Introduction to tools cameras, types and their usage area	
<b>3</b>	Exposure and its variables	
<b>4</b>	Lights, colours and lightmeters	
<b>5</b>	Digital photography technology	
<b>6</b>	Helpful tools	
<b>7</b>	Composition	
<b>8</b>	Shooting techniques	
<b>9</b>	Exhibition, portfolio, and how to prepare them	
<b>10</b>	Ethics in photography and our rights	
<b>11</b>	-	
<b>12</b>	-	
<b>13</b>	-	
<b>14</b>	-	
<b>22</b>	Textbooks, References and/or Other Materials:	1-Photographic Art Federation of Turkey, Basic Photography Information, Öncü Press, Ankara (2013) 2- Michael Freeman, The Photographer's Mind, Remzi Bookstore, Istanbul, (2013) 3-Michael Freeman, The Photographer's Eye, Remzi Bookstore, Istanbul, (2011) 4-Nazif Topçuoğlu, How does a good photo work, Yapı Kredi Publications, Istanbul, 1992
<b>23</b>	Assesment	
<b>TERM LEARNING ACTIVITIES</b>		<b>NUMBER</b>
Midterm Exam		1
Quiz		0
Home work-project		1
Final Exam		1
Total		3
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		A Multiple Choice midterm and a final exam are scheduled.
<b>24</b>	<b>ECTS / WORK LOAD TABLE</b>	

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	1.00	14.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	10	5.00	50.00
Homeworks	1	20.00	20.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	1.00	1.00
Others	0	0.00	0.00
Final Exams	1	1.00	1.00
Total Work Load			87.00
Total work load/ 30 hr			2.87
ECTS Credit of the Course			3.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	5	5	0	5	0	0	3	0	0	0	0	0	0	0	0
ÖK2	5	0	0	0	5	0	5	3	0	5	0	5	5	0	0	0
ÖK3	5	0	5	0	5	0	5	3	0	5	0	0	0	0	0	0
ÖK4	5	0	5	0	5	0	0	3	5	0	0	0	0	0	0	0
ÖK5	5	0	5	0	5	0	5	3	0	5	0	5	0	0	0	0
ÖK6	5	0	5	0	5	0	5	3	0	5	0	5	5	5	0	0
<b>LO: Learning Objectives    PQ: Program Qualifications</b>																
<b>Contribution Level:</b>	<b>1 very low</b>			<b>2 low</b>			<b>3 Medium</b>			<b>4 High</b>			<b>5 Very High</b>			