ARGANTINE TANGO II

1	Course Title:	ARGANTINE TANGO II
2	Course Code:	MUZ3122
3	Type of Course:	Optional
4	Level of Course:	First Cycle
5	Year of Study:	3
6	Semester:	5
7	ECTS Credits Allocated:	3.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Öğr. Gör. VEYSEL ÖZGÜR SAĞLAM
15	Course Lecturers:	Yok
16	Contact information of the Course Coordinator:	Öğr.Gör.Veysel Özgür Sağlam 0224 2940963 veyselozgur@uludag.edu.tr
17	Website:	http://bilgipaketi.uludag.edu.tr/Programlar/Detay/28?AyID=30
18	Objective of the Course:	The aim of the Argentine tango lesson; This course gradually allows the student to dance with his partner , stepping in harmony with the music.
19	Contribution of the Course to Professional Development:	During the teaching profession, being able to recognize the body and limbs and use them in rhythm and tempo, and perceive the dynamics of music more easily.
20	Learning Outcomes:	

		1	Recognizing body awareness
		2	To be able to recognize the basic steps of tango dance
		3	the basic steps in harmony with the partner
		4	Understanding parallel and cross step techniques
		5	to learn cross-step technique with a partner
		6	To be able to comprehend the energy transitions in dance
		7	Using the dance floor and behaving with the flow
		8	ocho and ocho comprehend the cortado steps
		9	To be able to learn the country of Argentina, the development of tango, its orchestras and general information about Buenos Aires
		10	

21	Course Content:	

Course Content:

Week	Theoretical	Practice
1	General knowledge and basic steps about Argentina and Buenos Aires music	
2	Using basic steps and performing with partner working grip	
3	Walking with a partner in rondo discipline by taking parallel steps	

4	Cross-country step use	
5	Cross-country use with a partner in the discipline of Rondo and field use by taking parallel steps	
6	ocho Usage in Cortoda	
7	Alternative step passes, alternative cross country runs	
8	general evaluation	
9	Back ocho "eights" crossed system	
10	a partner in the Rondo discipline and using steps in the 2/4 and meter starts	
11	The studies of all the learned weeks are repeated by presenting an improvised method with energy transitions.	
12	Energy music quality studies	
13	Energy music quality studies	
14	general evaluation	

22	Textbooks, References and/or Other Materials:	1- youtube.com 2- todotango.com

23 | Assesment

TERM LEARNING ACTIVITIES	NUMBER	WEIGHT

Activites		Number	Duration (hour)	Total Work Load (hour)
Home work-project / Theoretical	0	0.00 / 14	2.00	28.00
Practicals/Labs		0	0.00	0.00
Total / Self study and preperation	2	100.00 / 14	3.00	42.00
Homeworks		0	0.00	0.00
Success Grade / Projects		0	0.00	0.00
Field Studies		0	0.00	0.00
Total / Midterm exams		100.00 / 1	10.00	10.00
Others		0	0.00	0.00
Course / Final Exams		Demonstration - Cooperative learning - Problem Based Learning - Simulation technique - Role playing technique / 1	10.00	10.00
Total Work Load				90.00
Total work load/ 30 hr				3.00
ECTS Credit of the Course				3.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS

	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	2	4	5	4	3	3	1	2	3	5	2	2	3	3	1
ÖK2	5	2	4	5	4	3	3	1	2	3	5	2	2	3	3	1
ÖK3	5	2	4	5	4	3	3	1	2	3	5	2	2	3	3	1
ÖK4	4	2	4	5	4	3	3	1	2	3	5	2	2	3	3	1

ÖK5	4	2	4	5	4	3	3	1	2	3	5	2	2	3	3	1
ÖK6	4	2	4	5	4	3	3	1	2	3	5	2	2	3	3	1
ÖK7	4	2	4	5	4	3	3	1	2	3	5	2	2	3	3	1
ÖK8	4	2	4	5	4	3	3	1	2	3	5	2	2	3	3	1
ÖK9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

LO: Learning Objectives   PQ: Program Qualifications

Contribution Level:	1 very low	2 low	3 Medium	4 High	5 Very High