HISTORY OF TURKISH THEATRE

1	Course Title:	HISTORY OF TURKISH THEATRE
2	Course Code:	TDE5139
3	Type of Course:	Optional
4	Level of Course:	Second Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	4.00
8	Theoretical (hour/week):	2.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	None
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. ALEV SINAR UĞURLU
15	Course Lecturers:	Prof. Dr. Alev SINAR UĞURLU
16	Contact information of the Course Coordinator:	E-posta: alevsinar@uludag.edu.tr Tel: 0 224 29 41 813 Adres: Uludağ Üniversitesi Fen-Edebiyat Fakültesi Türk Dili ve Edebiyatı Bölümü Görükle Kampüsü, Görükle, Nilüfer BURSA
17	Website:	
18	Objective of the Course:	In this course, sample works selected from 19th and 20th century Turkish theater literature will be examined in terms of content, form and style by establishing their connection with the period in which they were written.
19	Contribution of the Course to Professional Development:	The student gains comprehensive knowledge about theater, which is also a part of daily life.
20	Learning Outcomes:	

	1	Learns the characteristics of Turkish theater.;
	2	Learns sources of Turkish theater.;
	3	Knows the types of theater genre.;
	4	Learns the understanding of theater in the Tanzimat period.;
	5	Learns the understanding of theater in the Servet-i Fünun period;
	6	Learns the understanding of theater in the II. Meşrutiyet period.;
	7	Learns the understanding of theater in the Cumhuriyet period;
	8	Knows the writers and their works in Turkish theater literature.;
	9	Encountering different examples of the theater genre, learns the issues discussed.;
	10	Learns the traditional and western sources of Turkish theatre.

21	Course Content:	

Course Content:		
Week	Theoretical	Practice

1	Introduction of resources, general information about must-read works and theater genre	
2	Şinasi	
3	Namık Kemal	
4	Namık Kemal	
5	Ahmet Mithat Efendi	
6	Abdülhak Hamid Tarhan	
7	Ahmet Vefik Paşa	
8	Şahabettin Süleyman	
9	Tahsin Nahit	
10	Musahipzade Celâl	
11	Reşat Nuri Güntekin	
12	Aka Gündüz	
13	Sabahattin Kudret Aksal	
14	Turan Oflazoğlu	
22	Textbooks, References and/or Other Materials:	Metin And, Tanzimat ve İstibdat Tiyatrosu, İş Bankası Yay., Ankara, 1972 Metin And, Cumhuriyet Dönemi Türk Tiyatrosu, Turhan Kitabevi, Ankara, 1983 Niyazi Akı, Çağdaş Türk Tiyatrosuna Toplu Bakış (1923-1967), Atatürk Üniversitesi Yayınları, 1968 İnci Enginün, Türk Tiyatrosu, Dergâh Yay., İstanbul, 2019.

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	4.00	56.00
Homeworks	14	2.00	28.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	0	0.00	0.00
Others	0	0.00	0.00
Final Exams	1	2.00	2.00

TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Quiz	0	0.00
Final Exam	1	60.00
Final Exams		40.00

Contribution of Term (Year) Learning Activities to Total Work Load			114.00
Contribution of Final Exam to Success Grade	60.00		3.80
Total workload/30 hour			
ECTS Credit of the Course			4.00

Measurement and Evaluation Techniques Used in the Course	The system of relative evaluation is applied.

24	ECTS / WORK LOAD TABLE

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS

	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	2	5	3	2	3	3	1	1	1	0	0	0	0	0	0
ÖK2	1	5	1	1	4	5	5	2	1	1	0	0	0	0	0	0
ÖK3	5	2	5	3	3	5	5	1	1	1	0	0	0	0	0	0

ÖK4	5	2	5	3	4	5	5	1	1	1	0	0	0	0	0	0
ÖK5	5	2	5	3	4	5	5	1	1	1	0	0	0	0	0	0
ÖK6	5	2	5	4	3	5	5	1	1	1	0	0	0	0	0	0
ÖK7	5	2	5	4	4	5	5	1	1	1	0	0	0	0	0	0
ÖK8	5	4	5	4	4	5	5	1	1	1	0	0	0	0	0	0
ÖK9	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
ÖK10	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

LO: Learning Objectives   PQ: Program Qualifications

Contribution Level:	1 very low	2 low	3 Medium	4 High	5 Very High