ARCHITECTURE FOR SOCIAL INNOVATION

1	Course Title:	ARCHITECTURE FOR SOCIAL INNOVATION
2	Course Code:	MIM5077
3	Type of Course:	Optional
4	Level of Course:	Second Cycle
5	Year of Study:	1
6	Semester:	1
7	ECTS Credits Allocated:	6.00
8	Theoretical (hour/week):	3.00
9	Practice (hour/week):	0.00
10	Laboratory (hour/week):	0
11	Prerequisites:	
12	Language:	Turkish
13	Mode of Delivery:	Face to face
14	Course Coordinator:	Prof. Dr. YASEMİN ERBİL
15	Course Lecturers:	
16	Contact information of the Course Coordinator:	yaseminerbil@uludag.edu.tr
17	Website:	
18	Objective of the Course:	In the context of the course, it is aimed that to examine to concept of design for social innovation examples and to develop design activities to social reinforcement needs of the segments of the society who cannot benefit from cheap housing, education, health, culture and recreation services.
19	Contribution of the Course to Professional Development:	To adopted the social integrator role of the architect in society
20	Learning Outcomes:	

		1	To make discussions on today's environmental and social problems in order to create awareness on the subject
		2	To develop design proposals that emphasize social responsibility towards needy individuals or communities through studio work
		3	To encourage students to take initiatives in solving social problems with suggestions they bring in the field of architecture
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21	Course Content:	

Course Content:		
Week	Theoretical	Practice
1	General introduction of the course	
2	Innovation	

3	Social Innovation	
4	Examples of Architecture for Social Innovation	
5	Examples of Architecture for Social Innovation	
6	Examples of Architecture for Social Innovation	
7	Examples of Architecture for Social Innovation	
8	Examples of Architecture for Social Innovation	
9	Examples of Architecture for Social Innovation	
10	Examples of Architecture for Social Innovation	
11	Studio work	
12	Studio work	
13	Studio work	
14	Studio work	
22	Textbooks, References and/or Other Materials:	• Architecture for Humanity, (2006) Design Like You Give A Damn: Architectural Responses to Humanitarian Crises, Distrubuted Art Publishers, New York. • Bell, B. (2004) Good Deeds, Good Design: Community Service Through Architecture, Princeton Architectural Press, New York. • Dean, A. O. (2002) Rural Studio: Samuel Mockbee and Architecture of Decency, Princeton Architectural Press.

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	3.00	42.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	14	3.00	42.00
Homeworks	1	96.00	96.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	0	0.00	0.00
Others	0	0.00	0.00
Final Exams	1	1.00	1.00
Total Work Load			181.00
Total workload/ 30 hr			6.03
ECTS Credit of the Course			6.00

23 Assessment

TERM LEARNING ACTIVITIES	NUMBER	WEIGHT
Midterm exams	0	0.00
Final Exams	1	100.00
Contribution of Term (Year) Learning Activities to Success Grade		0.00
Contribution of Final Exam to Success Grade	100.00	
Total	100.00	
Measurement and Evaluation Techniques Used in the Course	Homework	

24	**ECTS / WORK LOAD TABLE**

25	**CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS**															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3

ÖK2	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3
ÖK3	5	5	5	5	5	5	5	5	5	5	5	3	3	3	3	3

LO: Learning Objectives   PQ: Program Qualifications

Contribution Level:	1 very low	2 low	3 Medium	4 High	5 Very High