

# PIANO LITERATURE AND HISTORY

1	Course Title:	PIANO LITERATURE AND HISTORY	
2	Course Code:	PIA5110	
3	Type of Course:	Optional	
4	Level of Course:	Second Cycle	
5	Year of Study:	1	
6	Semester:	2	
7	ECTS Credits Allocated:	4.00	
8	Theoretical (hour/week):	2.00	
9	Practice (hour/week):	0.00	
10	Laboratory (hour/week):	0	
11	Prerequisites:		
12	Language:	Turkish	
13	Mode of Delivery:	Face to face	
14	Course Coordinator:	Doç. Dr. Çağdaş ÖZKAN	
15	Course Lecturers:	Prof.Aylin ÇAKICI UZAR Prof.Beril ÇALGAN	
16	Contact information of the Course Coordinator:	Bursa Uludağ Üniversitesi Devlet Konservatuvarı +90 224 2942742 bcalgan@uludag.edu.tr	
17	Website:		
18	Objective of the Course:	To acquire knowledge about composers and their stylistic properties by examining the periods of music.	
19	Contribution of the Course to Professional Development:	To comprehend the history of piano, the composers who have written music for piano and to acknowledge historical, structural and musical aspects of the piano literature.	
20	Learning Outcomes:		
		1	To be able to explain the stylistic properties of Renaissance and Baroque periods.
		2	To be able to give information about the general properties of Classical period music and Vienne school composers.
		3	To be able to explain the stylistic properties of Romantic period and its piano music.
		4	To be able to know the composers who wrote piano pieces in Romantic period.
		5	To be able to explain the stylistic properties of Russian piano music.
		6	To be able to explain the effect of impressionism on music.
		7	To be able to give information about the 20th century piano music.
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21	Course Content:		
		<b>Course Content:</b>	
Week	Theoretical	Practice	
1	A general look at Renaissance music (1300-1600)		

2	Baroque Period (1600-1750) and Baroque music and interpretation of Baroque music with keyboard	
3	Music and pieces of J.S. Bach, piano music and sonatas of D. Scarlatti	
4	General properties of Classical Period and the Vienna School (1750-1800)	
5	Piano music of Haydn, Mozart, Beethoven and Schubert	
6	Romantic period (1800-1900) and short parted forms that appeared in that period	
7	F.Chopin and his influence on piano music	
8	Piano music of F.Liszt, J.Brahms and R.Schumann	
9	Russian piano music	
10	Impressionism (1880-1930); Debussy and Ravel	
11	Piano music of Debussy and Ravel	
12	"French Six" (Les six) and piano music	
13	General look at 20.th century piano music	
14	Piano music in Turkey	
22	Textbooks, References and/or Other Materials:	1- Gültek, Buğra. Bir Çalgının Biyografisi. Ankara: Epilog Yayıncılık 2007. 2- Say, Ahmet. Müzik Ansiklopedisi. Ankara :Müzik Ansiklopedisi Yayınları 2005. 3- Say, Ahmet. Müzik Tarihi. Ankara: Müzik Ansiklopedisi Yayınları 1997.
23	Assesment	
<b>TERM LEARNING ACTIVITIES</b>		<b>NUMBE R</b>
		<b>WEIGHT</b>
Midterm Exam		1
Quiz		0
Home work-project		0
Final Exam		1
Total		2
Contribution of Term (Year) Learning Activities to Success Grade		40.00
Contribution of Final Exam to Success Grade		60.00
Total		100.00
Measurement and Evaluation Techniques Used in the Course		Assignment ,discussion
24	<b>ECTS / WORK LOAD TABLE</b>	

Activites	Number	Duration (hour)	Total Work Load (hour)
Theoretical	14	2.00	28.00
Practicals/Labs	0	0.00	0.00
Self study and preperation	10	4.00	40.00
Homeworks	6	5.00	30.00
Projects	0	0.00	0.00
Field Studies	0	0.00	0.00
Midterm exams	1	10.00	10.00
Others	0	0.00	0.00
Final Exams	1	5.00	5.00
Total Work Load			123.00
Total work load/ 30 hr			3.77
ECTS Credit of the Course			4.00

25	CONTRIBUTION OF LEARNING OUTCOMES TO PROGRAMME QUALIFICATIONS															
	PQ1	PQ2	PQ3	PQ4	PQ5	PQ6	PQ7	PQ8	PQ9	PQ10	PQ11	PQ12	PQ13	PQ14	PQ15	PQ16
ÖK1	5	1	3	1	1	2	1	1	2	5	1	4	1	0	1	1
ÖK2	5	1	1	4	1	2	1	1	4	4	1	1	1	2	1	1
ÖK3	5	1	3	1	2	1	2	1	1	4	3	1	1	2	1	1
ÖK4	5	1	3	2	1	1	1	1	4	1	2	1	1	2	1	1
ÖK5	5	1	4	2	2	1	1	2	1	4	1	2	1	1	2	1
ÖK6	5	5	1	4	1	2	1	1	2	4	1	1	1	1	2	1
ÖK7	5	1	3	1	2	1	2	1	4	4	1	2	1	1	1	1
LO: Learning Objectives    PQ: Program Qualifications																
Contribution Level:	1 very low		2 low		3 Medium		4 High		5 Very High							